May 2025 Chinese Art and Antiques
2025年五月中國古董拍賣
Chinese Snuff Bottles
中國鼻煙壺(四)
June 2nd, 2025 | Monday





# Oakridge

JANUARY 2025 CHINESE ART AND ANTIQUES

2025年 迎春中國古董拍賣

Washington, D.C.

**Auction Schedule** 

Chinese Jade, Ceramics and Works of Art - No Reserve 中國古代玉器、瓷器及藝術品無保留價專場(一)
May 31st, 9 am EST | Saturday

Chinese Jade, Ceramics and Works of Art 中國古代玉器、瓷器及藝術品(二)
June 1st, 9 am EST | Sunday

Chinese Textile 中國繼繡(三)

June 2nd, 9 am EST | Monday

Chinese Snuff Bottle 中國鼻煙壺 (四)

June 2nd, 1 pm EST | Monday

Preview

Weekdays ONLY May 19th-23rd, 10am to 4pm, by appointments ONLY May 26th-29th, 10am to 4pm, and May 30th, 10 am to 3pm, no appointment required

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Lots 801 to 826 came from Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

拍品801至826來自由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。









801

801

#### A Chinese red-chilong-overlay blue Peking glass snuff bottle

#### 18th century

With 'chilong' motif throughout body. Sold with a coral stopper. H: 2 1/2, W: 2, D: 1 in. (H: 6.35, W: 5.08, D: 2.53 cm.)

#### Provenance

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十八世紀 藍地套紅螭龍鼻煙壺

#### 來源

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

\$100-\$200





802

802

#### A Chinese multi-color-overlay Peking white glass snuff bottle

#### 18th century

Multi-colored 'landscape' and 'figural' motif throughout body. H: 3 1/4, W: 1 3/8, D: 3/4 in. (H: 8.26, W: 3.49, D: 1.91 cm.)

#### Provenance

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十八世紀 白地套色山水人物鼻煙壺

#### 來源

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。









803

803

#### A Chinese black-overlay pink Peking glass snuff bottle

#### 18th century

H: 2 7/8, W: 1 1/2, D: 1 in. (H: 7.30, W: 3.81, D: 2.54 cm.)

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十八世紀 粉地套黑博古圖鼻煙壺

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

\$100-\$200

### 804

#### A Chinese black-overlay white Peking glass snuff bottle

#### 19th century

H: 2 3/8, W: 2, D: 1 1/8 in. (H: 6.03, W: 5.08, D: 2.86 cm.)

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 白地套黑人物鼻煙壺

來源: 由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。





805

#### 805

#### A Chinese brown-overlay white Peking glass snuff bottle

#### 18th century

'Figural' motif to the front, 'bird' and 'rock' motif to the back. H: 2 1/2, W: 1 3/8, D: 5/8 in. (H: 6.35, W: 3.49, D:1.59 cm.)

#### Provenance:

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十八世紀 白地套色延年益壽鼻煙壺

來源: 由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

#### \$100-\$200





806

#### 806

## A Chinese multi-color overlay white Peking glass snuff

#### 18th century

Decorated with 'hundred antiques' motif throughout. H: 2 3/8, W: 1 1/4, D: 5/8 in. (H: 6.03, W: 3.18, D: 1.59 cm.)

#### Provenance:

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十八世紀 白地套色博古花卉鼻煙壺

來源: 由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。



807

#### 807

#### A Chinese aquamarine-style Peking glass snuff bottle

#### 19th century

Decorated with three figures under trees. H: 3 3/8, W: 1 3/8, D: 7/8 in. (H: 8.57, W: 3.49, D: 2.22 cm. (overall))

#### Provenance

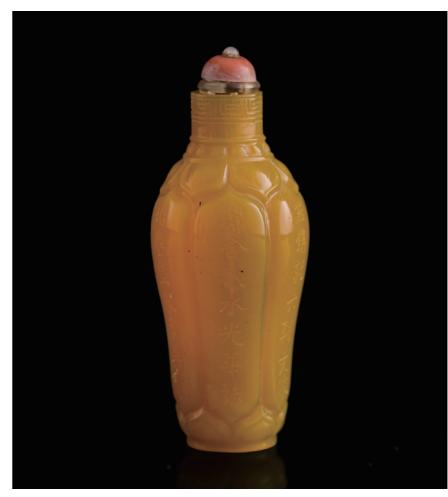
Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 料器仿海藍寶人物鼻煙壺

#### 來源

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

\$100-\$200



808

#### 808

## A Chinese yellow Peking glass 'imperial poem' snuff bottle

#### Qianlong period, Qing dynasty

Of lotus petal shape; sold with a coral stopper. H: 2 5/8, Dia: 1. in (H: 6.67, Dia: 2.54. cm.)

#### Provenance

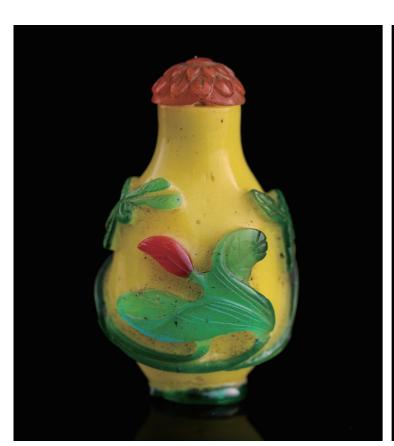
Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 清乾隆 黃料刻禦制詩文蓮瓣形鼻煙壺

#### 來源:

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。











809

810

#### 809

## A Chinese multi-color overlay yellow Peking glass snuff bottle

#### 18th century

Decorated with flowers and dragonfly. H: 1 7/8, Dia: 1 in. (H: 4.76, Dia: 2.54 cm. (overall))

#### Provenance

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十八世紀 黃地套色花卉鼻煙壺

#### 來源:

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

#### \$100-\$200

#### 810

### A Chinese multi-color-overlay white Peking glass snuff bottle

#### 18th century

Decorated with flowers, cat, and koi fish. H: 2 1/8, W: 1 7/8, D: 1 in. (H: 5.40, W: 4.76, D: 2.54 cm.)

#### Provenance

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十八世紀 白地套色花鳥鼻煙壺

#### 來源

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。





811

#### 811

#### A Chinese black-overlay white Peking glass snuff bottle

#### 19th century

H: 2 5/8, W: 1 7/8, D: 1 in. (H: 6.67, W: 4.76, D: 2.54 cm.)

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 白地套黑博古圖鼻煙壺

來源: 由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

#### \$100-\$200



812

#### 812

#### Three Chinese Peking glass snuff bottles

#### 19th century

One with 'figural' motif to both sides. (3). H: 3 5/8, W: 2 1/2, D: 1 1/4 in. (H: 9.21, W: 6.35, D: 3.18 cm. (largest, overall))

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 料器鼻煙壺三隻

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。



813

#### 813

#### A Chinese jadeite snuff bottle

#### 19th century

With two beast handles to body. H: 2 1/8, W: 1 3/4, D: 1 in. (H: 5.40, W: 4.45, D: 2.54 cm. (overall))

#### Provenance:

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 翡翠鋪首鼻煙壺

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

#### \$100-\$200



814

#### 814

#### A Chinese jadeite snuff bottle

#### 19th century

H: 2 5/8, W: 2 1/8, D: 7/8 in. (H: 6.67, W: 5.40, D: 2.22 cm.)

#### Provenance:

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 翡翠鼻煙壺

來源: 由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。



815

#### A Chinese lavender jadeite snuff bottle

#### 19th century

With 'birds and flowers' carving to body. H: 17/8, W: 17/8, D: 7/8 in. (H: 4.76, W: 4.76, D: 2.22 cm.)

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 紫羅蘭翡翠雕花鳥鼻煙壺

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

\$100-\$200



816

816

#### A Chinese lavender jadeite snuff bottle

#### 19th century

H: 1 3/4, W: 1 7/8, D: 5/8 in. (H: 4.45, W: 4.76, D: 1.59 cm.

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 紫羅蘭翡翠鼻煙壺

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。



817

#### 817

### A Chinese purple crystal double snuff bottle 19th century

H: 1 7/8, W: 1 5/8, D: 3/4 in. (H: 4.76, W: 4.13, D: 1.91 cm.)

Provenance:

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 紫晶雙聯鼻煙壺

來源: 由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

\$100-\$200



818

#### 818

#### A Chinese crystal melon-shaped snuff bottle

### 19th century

H: 2 1/8, W: 1 5/8, D: 1 7/8 in. (H: 5.40, W: 4.13, D: 4.76 cm.)

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

### 十九世紀 水晶雕瓜形鼻煙壺

來源: 由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。



819

#### 819

#### A Chinese agate snuff bottle.

#### 18th century

H: 2, W:1 1/8, D: 7/8 in. (H: 5.08, W: 2.86, D: 2.22 cm.)

#### Provenance:

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十八世紀 瑪瑙鼻煙壺

#### 來源

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

#### \$100-\$200



820

#### 820

## Three assorted Chinese precious stone snuff bottles

#### 18th/19th century

Comprising one jadeite snuff bottle, one agate snuff bottle, and one fossiliferous limestone snuff bottle. Sold with one coral stopper. (3). H: 2 5/8, W: 1 1/2, D: 1 in. (H: 4.13, W: 3.81, D: 2.54 cm. (largest))

#### Provenance:

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十八/十九世紀 各式寶石鼻煙壺三隻

#### 來源:

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。



821

#### 821

#### Two Chinese silver snuff bottles

#### 19th century

Both with precious stone inlays including corals. (2). H: 2 7/8, W: 1 5/8, D: 7/8 in. (H: 7.30, W: 4.13, D: 2.22 cm. (largest)) Weight: 82.29 g (total, approximately)

#### Provenance

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 銀嵌百寶鼻煙壺兩隻

#### 來源

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

#### \$100-\$200



822

#### 822

#### Two sets of silver enamel snuff bottles

#### 19th century

Both with medicine names carved to body. (2). H: 1 3/4, W: 7/8, D: 3/8 in. (H: 4.45, W: 2.22, D: 0.95 cm. (largest, single)) Weight: 218.4 g (total, approximately)

#### Provenance:

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 銀燒藍鼻煙壺兩組

#### 來源

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。



823

#### 823

#### A Chinese Ebony wood snuff bottle

#### 18th century

H: 3 1/8, Dia: 1 1/8 in. (H: 7.94, Dia: 2.86 cm.)

#### Provenance

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十八世紀 烏木鼻煙壺

#### 來源

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

#### \$100-\$200



824

### 824

## A Chinese yellow-ground carved porcelain snuff bottle

#### 19th century

H: 2 5/8, W: 1 3/8, D: 5/8 in. (H: 6.67, W: 3.49, D: 1.59 cm.)

#### Provenance:

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

### 十九世紀 黃地雕瓷螭龍紋鼻煙壺

#### 太湄.

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。



825

#### 825

#### Two Chinese blue and white snuff bottles

#### 19th century

One with fixed stand. (2).

H: 2 5/8, W: 2 3/8, D: 1 3/8 in. (H: 6.67, W: 6.03, D: 3.49 cm. (largest, overall))

#### Provenance:

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 青花鼻煙壺兩隻

#### 來源:

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。

#### \$100-\$200



826

#### 826

#### Two Chinese porcelain snuff bottles

#### 19th century

One with 'dragon' motif to body. (2). H: 2 7/8, Dia: 1 1/2 in. (H: 7.30, Dia: 3.81 cm. (largest))

#### Provenance:

Originally acquired by Mrs. Robbs's mother-in-law, now in the collection of Mrs. Robbs, La Jolla, California.

#### 十九世紀 瓷器鼻煙壺兩隻

#### 來源

由Robbs夫人之婆婆收藏,現藏加州拉霍亞Robbs夫人處。



#### 827

## A Chinese blue and copper-red-underglazed 'sea monster' snuff bottle

#### 19th century

With six-character mark to underside. H: 2 1/4, Dia: 2 in. (H: 5.72, Dia: 5.08 cm.)

From Mrs. Hillebrand, Chicago, Illinois. Mrs. Hillebrand's father-in-law purchased these items in China and Hong Kong between 1935 and 1970.

#### 十九世紀 青花釉裡紅海八怪鼻煙壺

來源: 伊利諾伊州芝加哥Hillebrand夫人私人收藏,其公公於1935年到1970年期間購自中 國及香港。

#### \$100-\$200



828

#### 828

#### Four Chinese blue and copper-red-underglazed snuff bottles

#### 19th century

Comprising three with copper-red-underglaze and one blue and white bottle. One with six-character mark to underside. Sold with four associated certificates. (4). H: 2 3/4, Dia: 1 3/8 in. (H: 6.99, Dia: 3.49 cm. (widest))

From Mrs. Hillebrand, Chicago, Illinois. Mrs. Hillebrand's father-in-law purchased these items in China and Hong Kong between 1935 and 1970.

#### 十九世紀 青花釉裡紅及青花鼻煙壺四隻(附証書)

來源: 伊利諾伊州芝加哥Hillebrand夫人私人收藏,其公公於1935年到1970年期間購 自中國及香港。



829

#### A Chinese famille rose 'erotic scene' snuff bottle

#### 19th century

H: 3 1/8, Dia: 1 1/4 in. (H: 7.94, Dia: 3.18 cm.)

Provenance:

From Mr. Chang, Venice, Florida.

### 十九世紀 粉彩春宮人物鼻煙壺

來源: 佛羅裡達州威尼斯Chang先生私人收藏。

\$100-\$200



830

830

## A Chinese blue and copper-red-underglazed 'dragon' snuff bottle

#### 19th century

H: 3 3/8, Dia: 1 1/8 in. (H: 8.57, Dia: 2.86 cm.)

Provenance:

From Mr. Chang, Venice, Florida.

### 十九世紀 青花釉裡紅龍紋鼻煙壺

來源: 佛羅裡達州威尼斯Chang先生私人收藏。



## A Chinese blue and copper-red-underglazed snuff bottle

#### 19th century

Depicting lions playing with cubs. Sold with coral stopper. H: 3 1/4, Dia: 1 1/8 in. (H: 8.26, Dia: 2.86 cm.)

Provenance:

Private collection, Washington D.C. area.

### 十九世紀 青花釉裡紅太獅少獅鼻煙壺

來源: 華盛頓特區私人收藏。

\$100-\$200



832

### 832

#### A Chinese blue and copper-red-underglazed snuff bottle

#### 19th century

With two old stickers to body, a 'pavilion' motif to underside. Sold with associated wooden stand.

H: 3 1/4, Dia: 1 3/8 in. (H: 8.26, Dia: 3.50 cm.)

#### Provenance:

From Mr. Chong, Honolulu, Hawaii. Inherited from his father.

### 十九世紀 青花釉裡紅山水人物鼻煙壺(附木座)

來源: 夏威夷檀香山Chong先生收藏,繼承自其父親。



#### Three assorted Chinese porcelain snuff bottles

#### 19th century

Comprising two blue and copper-red-underglazed snuff bottles, one with six-character mark to underside, and one iron red snuff bottle. Sold with one associated wooden stand. (3).

H: 3 5/8, Dia: 1 1/4 in. (H: 9.21, Dia: 3.18 cm. (tallest))

Private collection, Laurel, Maryland.

### 十九世紀 瓷鼻煙壺三隻 (一隻附座)

來源: 馬里蘭州勞雷爾私人收藏。

\$100-\$200



834

#### 834

#### Three Chinese blue and copper red-underglazed snuff bottles

#### 19th century

One with authentication wax seal to underside. (3). H: 3 1/4, Dia: 1 1/4 in. (H: 8.26, Dia: 3.18 cm. (tallest))

#### Provenance:

Private collection, Tampa, Florida.

#### 十九世紀 青花釉裡紅鼻煙壺三隻

來源: 佛羅里達州坦帕私人收藏。



#### 835

#### Two Chinese porcelain snuff bottles

#### 19th century

One is blue and white snuff bottle and the other is famille rose snuff bottle with four-character mark to underside. Sold with a coral stopper. (2). H: 3 3/8, Dia: 1 in. (H: 8.57, Dia: 2.54 cm. (tallest))

Provenance:

Private collection, Washington D.C. area.

#### 十九世紀 瓷器鼻煙壺兩隻

來源: 華盛頓特區私人收藏。

\$100-\$200



836

#### 836

#### Two Chinese blue and copper red-underglazed snuff bottles

#### 19th century

One with four-character mark to underside, 'horse' motif to body; other one with 'figural' motif to body. (2).
H: 2 7/8, Dia: 1 1/4 in. (H: 7.30, Dia: 3.18 cm. (largest))

Provenance:

Private collection, Honolulu, Hawaii.

#### 十九世紀 青花釉裡紅鼻煙壺兩隻

來源: 夏威夷檀香山私人收藏。



#### 837

#### A blue-glazed and a blue and copper-red-underglazed snuff bottles

#### 19th century

The blue and copper-red-underglazed snuff bottle decorated with two sinuous dragons above sea and four-character mark to underside. Sold with one coral stopper. (2).
H: 3, Dia: 1 7/8 in. (H: 7.62, Dia: 4.76 cm. (largest))

#### Provenance:

Private collection, New Jersey.

### 十九世紀 藍釉鼻煙壺及青花釉裡紅鼻煙壺

新澤西州私人收藏。

\$100-\$200



838

#### 838

#### A Chinese copper red-underglaze snuff bottle

#### 19th century

With 'eagle' and 'dog' motif to body, four-character mark to underside. H: 3 1/8, Dia: 1 in. (H: 7.94, Dia: 2.54 cm.)

#### Provenance:

Private collection, Honolulu, Hawaii.

#### 十九世紀 釉裡紅鷹犬鼻煙壺

來源: 夏威夷檀香山私人收藏。



#### 839

#### Two Chinese famille rose snuff bottles

#### 19th century

One decorated with two dragons, the other with a human figure and bats. (2). H: 3, Dia: 1 1/2 in. (H: 7.62, Dia: 3.81 cm. (tallest))

Provenance:

Private collection, New York.

### 十九世紀 粉彩鼻煙壺兩隻

來源: 紐約州私人收藏。

\$100-\$200



840

#### 840

#### Two Chinese famille rose 'dragon' snuff bottles

#### 19th century

One with four-character mark to underside. (2). H: 27/8, Dia: 1 in. (H: 7.30, Dia: 2.54 cm. (largest))

Provenance:

Private collection, Honolulu, Hawaii.

十九世紀 粉彩龍紋鼻煙壺兩隻

來源: 夏威夷檀香山私人收藏。



#### 841

### A Chinese blue and white 'figural' snuff bottle

#### 19th century

With six-character mark to underside. H: 2 5/8, Dia: 1 1/2 in. (H: 6.67, Dia: 3.81 cm.)

#### Provenance:

Private collection, Las Vegas, Nevada.

### 十九世紀 青花人物鼻煙壺

來源: 內華達州拉斯維加斯私人收藏。

#### \$100-\$200



842

#### 842

#### A Chinese blue and white 'insect' snuff bottle

#### 19th century

H: 3 3/4, Dia: 1 1/4 in. (H: 9.53, Dia: 3.18 cm.)

Provenance:

Private collection, Las Vegas, Nevada.

### 十九世紀 青花蟲草圖鼻煙壺

來源: 內華達州拉斯維加斯私人收藏。



#### 843

### Four Chinese blue and white 'figural' snuff bottles

### 19th century

One with six-character mark to underside, authentication wax seal to body. (4).
H: 3 3/8, Dia: 7/8 in. (H: 8.57, Dia: 2.22 cm. (tallest))

#### Provenance:

Private collection, Tampa, Florida.

### 十九世紀 青花人物鼻煙壺四隻

來源: 佛羅里達州坦帕私人收藏。

\$100-\$200



844

#### 844

#### Two Chinese blue and white snuff bottles

#### 19th century

One is decorated with horses, the other one has dragon. (2). H: 2 1/2, Dia: 1 in. (H: 6.35, Dia: 2.54. cm. (each))

Private collection, Washington D.C. area.

#### 十九世紀 青花鼻煙壺兩隻

來源: 華盛頓特區私人收藏。





#### 845

#### A Chinese blue and famille rose snuff bottle

#### 19th century

With four-character mark to underside. H: 2 1/4, W: 2, D: 5/8 in. (H: 5.72, W: 5.08, D: 1.59 cm.)

Provenance:

Private collection, San Francisco, California.

#### 十九世紀 青花粉彩人物鼻煙壺

來源: 加州三藩市私人收藏。

\$100-\$200



#### 846

#### Three Chinese famille rose snuff bottles

#### late 19th century

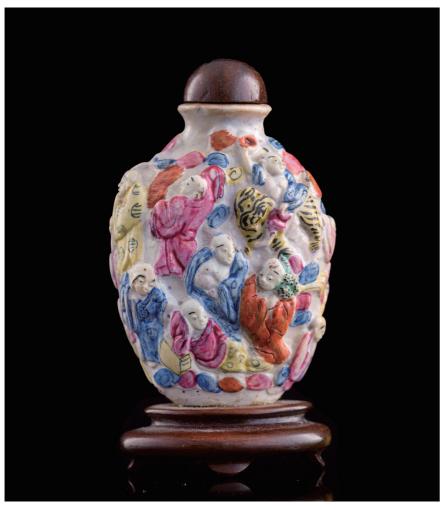
One with four-character mark and one with six-character mark to underside. (3).

H: 2 5/8, Dia: 1 3/8 in. (H: 6.67, Dia: 3.49 cm. (largest))

From Mr. & Mrs. Burton in Boston, Massachusetts. Inherited from Mr. Burton's late parents.

#### 十九世紀晚 各式色地粉彩鼻煙壺三隻

來源: 馬薩諸塞州波士頓 Burton伉儷收藏,繼承自 Burton先生 已故父母。



#### 847

#### A Chinese famille rose molded porcelain 'Luohan' snuff bottle

#### late 19th century

Sold with one associated wooden stand. H: 3 1/4, W: 1 3/4 in. (H: 8.26, W: 4.45 cm. (overall))

Provenance:

Private collection, Tampa, Florida.

十九世紀晚 粉彩雕瓷十八羅漢鼻煙壺 ( 附木座 )

來源: 佛羅裡達州坦帕私人收藏。

\$100-\$200





848

#### 848

#### A Chinese gold-ground famille rose snuff bottle

#### Republic period

Depicting 'wild geese among reeds' to body, six-character mark to underside. H: 2 3/4, Dia: 2 1/8 in. (H: 6.99, Dia: 5.40 cm.)

Provenance:

Private collection, Fort Lauderdale, Florida.

民國 金地粉彩蘆雁圖煙壺

來源: 佛羅里達州勞德代爾堡私人收藏。





849

#### A Chinese flambe snuff bottle

#### 18th century

H: 3 7/8, Dia: 1 3/8 in. (H: 9.84, Dia: 3.49 cm.)

From the estate of Mr. David Wong, Honolulu, Hawai'i. Mr. Wong travelled extensively in Asia. The majority of his collection was acquired in Singapore and Hong Kong from the 1960s to the 1980s.

#### 十八世紀 窯變釉鼻煙壺

來源: 夏威夷檀香山David Wong先生私人遺産;Wong先生在亞洲各地遊曆廣 泛,其大多藏品於1960年代至1980年代購自新加坡及香港。

\$100-\$200



850

850

#### Two Chinese famille rose snuff bottles

#### Republic period

One with 'hundred antiques' motif to body, other one with 'scrolling flower' motif to body. (2). H: 2 7/8, Dia: 1 1/8 in. (H: 7.30, Dia: 2.86 cm. (largest))

From Mrs. Percival, Las Vegas, Nevada. Inherited from her late hus-

#### 民國 粉彩鼻煙壺兩隻

來源: 內華達州拉斯維加斯Percival夫人收藏,繼承自其已故丈夫。



851

#### A Chinese reverse painted snuff bottle

#### Republic period

H: 2 1/4, W: 1 7/8, D: 1 5/8 in. (H: 5.72, W: 4.76, D: 4.13 cm.)

Provenance:

From Mrs. Percival, Las Vegas, Nevada. Inherited from her late husband.

#### 民國 內畫鼻煙壺

來源: 內華達州拉斯維加斯Percival夫人收藏,繼承自其已故丈夫。

\$100-\$200



852

852

#### A Chinese agate melon-shaped snuff bottle

#### early 19th century

H: 2, W: 1 5/8, D: 1 1/4 in. (H: 5.08, W: 4.13, D: 3.18 cm.)

From Mrs. Percival, Las Vegas, Nevada. Inherited from her late husband.

#### 十九世紀早 瑪瑙瓜楞形鼻煙壺

來源: 內華達州拉斯維加斯Percival夫人收藏,繼承自其已故丈夫。



853

#### A Chinese white and russet jade snuff bottle

#### 18th/19th century

With landscape scene carving. H: 2 1/2, W: 1 1/2, D: 5/8 in. (H: 6.35, W: 3.81, D: 1.59 cm.)

From Mrs. Percival, Las Vegas, Nevada. Inherited from her late husband.

#### 十八/十九世紀 白玉留皮雕山水人物鼻煙壺

來源: 內華達州拉斯維加斯Percival夫人收藏,繼承自其已故丈夫。

\$100-\$200



854

854

#### A Chinese white jade snuff bottle

#### 19th century

H: 2 1/8, W: 1 1/2, D: 5/8 in. (H: 5.40, W: 3.81, D: 1.59 cm.)

Provenance:

Private collection, New Jersey.

#### 十九世紀 白玉鼻煙壺

來源: 新澤西州私人收藏。



#### 855

### A Chinese white jade snuff bottle

H: 2 1/4, W: 1 1/2, D: 7/8 in. (H: 5.72, W: 3.81, D: 2.22 cm. (jade))

Provenance:

Private collection, Tampa, Florida.

### 十九世紀 白玉鼻煙壺

來源: 佛羅里達州坦帕私人收藏。

\$100-\$200



856

#### 856

### A Chinese carved jade snuff bottle

#### 18th century

Sold with a coral stopper. H: 2 1/2, W: 2 1/8, D: 1 1/4 in. (H: 6.35, W: 5.40, D: 3.18 cm.)

Provenance:

Private collection, Las Vegas, Nevada.

### 十八世紀 玉雕鼻煙壺

來源: 內華達州拉斯維加斯私人收藏。



#### 857

### A Chinese white jade melon-shaped snuff bottle

#### 19th century

Sold with a coral stopper. H: 2 1/2, W: 1 3/8, D: 7/8 in. (H: 6.35, W: 3.49, D: 2.22 cm.)

#### Provenance:

Private collection, New Jersey.

### 十九世紀 白玉瓜形鼻煙壺

來源: 新澤西州私人收藏。

#### \$100-\$200



858

#### 858

### A Chinese spinach jade melon-shaped snuff bottle

#### 19th century

Sold with a coral stopper. H: 2 3/8, W: 1 5/8, D: 1 3/8 in. (H: 6.03, W: 4.13, D: 3.49 cm.)

Provenance:

Private collection, New Jersey.

### 十九世紀 碧玉瓜形鼻煙壺

來源: 新澤西州私人收藏。



#### 859

### A Chinese black and white jade snuff bottle 18th century

H: 2 1/2, W: 1 5/8, D: 1 3/8 in. (H: 6.35, W: 4.13, D: 3.49 cm.)

Provenance:

From Mrs. Wendt, Los Angeles, California. Family inheritance.

### 十八世紀 黑白玉鼻煙壺

來源: 加州洛杉磯Wendt夫人家族傳承。

\$100-\$200



860

#### 860

## A Chinese carved jade 'floral' double snuff bottle

#### 19th century

H: 2 1/2, W: 1 7/8, D: 5/8 in. (H: 6.35, W: 4.76, D: 1.59 cm.)

From Mrs. Wendt, Los Angeles, California. Family inheritance.

### 十九世紀 玉雕花卉雙聯鼻煙壺

來源: 加州洛杉磯Wendt夫人家族傳承。



#### A Chinese agate snuff bottle

#### 19th century

With 'Liu Hai' carving to body. H: 1 5/8, W: 1 5/8, D: 1 in. (H: 4.13, W: 4.13, D: 2.54 cm.)

#### Provenance:

From Mrs. Wendt, Los Angeles, California. Family inheritance.

### 十九世紀 瑪瑙巧雕劉海鼻煙壺

來源: 加州洛杉磯Wendt夫人家族傳承。

\$100-\$200



862

862

#### A Chinese jadeite-decorated amber snuff bottle

#### 19th century

H: 2, W: 1 1/4, D: 1 1/8 in. (H: 5.08, W: 3.18, D: 2.86 cm.) Weight: 20.43 g (approximately)

From Mrs. Wendt, Los Angeles, California. Family inheritance.

### 十九世紀 琥珀嵌翡翠鼻煙壺

來源: 加州洛杉磯Wendt夫人家族傳承。





### 863

### A Chinese jadeite snuff bottle

#### 19th century

H: 2 1/8, W: 1 3/4, D: 1 in. (H: 5.40, W: 4.45, D: 2.54 cm.)

Provenance: From Mrs. Chan, Dallas, Texas. Inherited from her parents.

### 十九世紀 翡翠鼻煙壺

來源: 德州達拉斯Chan夫人收藏,繼承自其父母。

Lots 863 to 879 from Mrs. Chan Lots 863 to 879 from Mrs. Chan



864

#### 864

### A Chinese carved jade goldfish-shaped snuff bottle

#### 19th century

H: 3 1/8, W: 1 1/2, D: 7/8 in. (H: 7.94, W: 3.81, D: 2.22 cm.)

Provenance:

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

#### 十九世紀 玉雕金魚形鼻煙壺

德州達拉斯Chan夫人收藏,繼承自其父母。

\$100-\$200



865

#### Two Chinese carved jade snuff bottles

#### 19th century

The larger one is decorated with chilong and the smaller one is resembling a dog. Sold with one associated wooden stand. (2). H: 2 5/8, W: 1 1/2, D: 5/8 in. (H: 6.67, W: 3.81, D: 1.59 cm. (largest))

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

#### 十九世紀 玉雕鼻煙壺兩隻

來源: 德州達拉斯Chan夫人收藏,繼承自其父母。

Lots 863 to 879 from Mrs. Chan Lots 863 to 879 from Mrs. Chan



866

#### 866

#### A Chinese amber snuff bottle

#### 19th century

Sold with coral stopper. H: 2 5/8, W: 1 1/8, D: 3/4 in. (H: 6.67, W: 2.86, D: 1.91 cm.) Weight: 12.79 g (amber, approximately)

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

#### 十九世紀 琥珀鼻煙壺

德州達拉斯Chan夫人收藏,繼承自其父母。

\$100-\$200



867

#### 867

#### Two Chinese blue and white snuff bottles

#### 19th century

One with four-character mark and the other with a butterfly motif to underside. Sold with one associated wooden stand. (2). H: 3 1/8, Dia: 1 3/8 in. (H: 7.94, Dia: 3.49 cm. (Tallest))

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

#### 十九世紀 青花鼻煙壺兩隻(一隻附座)

來源: 德州達拉斯Chan夫人收藏,繼承自其父母。



868

#### 868

#### Three Chinese monochrome snuff bottles

#### 19th century

Sold with associated stand. (3). H: 3 5/8, Dia: 1 3/8 in. (H: 9.21, Dia: 3.49 cm. (largest))

Provenance:

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

### 十九世紀 各式色釉鼻煙壺三隻

來源: 德州達拉斯Chan夫人收藏,繼承自其父母。

\$100-\$200



869

#### 869

#### Three Chinese monochrome snuff bottles

#### 19th century

Sold with one associated stand. (3). H: 2 3/4, Dia: 1 3/8 in. (H: 6.99, Dia: 3.49 cm. (largest))

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

#### 十九世紀 各式色釉鼻煙壺三隻

來源: 德州達拉斯Chan夫人收藏,繼承自其父母。



870

#### 870

#### Two Chinese famille rose carved porcelain snuff bottles

#### 19th century

One with four-character mark to underside. Sold with associated stand. (2). H: 2 1/2, W: 2, D: 1 in. (H: 6.35, W: 5.08, D: 2.54 cm. (largest))

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

#### 十九世紀 粉彩雕瓷鼻煙兩隻

來源: 德州達拉斯Chan夫人收藏,繼承自其父母。

#### \$100-\$200



871

#### 871

#### Two Chinese black-ground snuff bottles

#### 19th century

One with 'horse' motif to body, other one with 'figural' motif to body. (2). H: 2 3/4, W: 1 7/8, D: 1 1/8 in. (H: 6.99, W: 4.76, D: 2.86 cm. (largest, overall))

#### Provenance:

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

#### 十九世紀 墨地留白鼻煙壺兩隻

來源: 德州達拉斯Chan夫人收藏,繼承自其父母。



#### 872

## Three Chinese famille rose double snuff bot-

#### 19th century

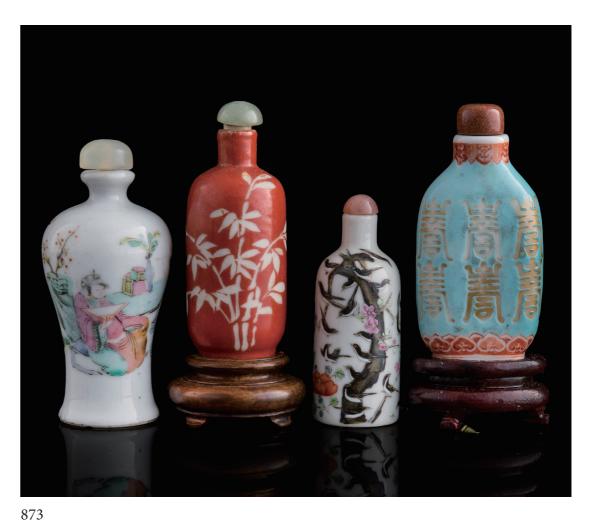
One with two-character mark to underside. (3). H: 2 1/8, W: 2, D: 1 in. (H: 5.40, W: 5.08, D: 2.54 cm. (largest))

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

## 十九世紀 粉彩雙聯鼻煙壺三隻

德州達拉斯Chan夫人收藏,繼承自其父母。

#### \$100-\$200



#### 873

#### Four assorted Chinese famille rose snuff bottles

## 19th century

Sold with two associated stands. (2). H: 2 3/4, Dia: 1 3/8 in. (H: 6.99, Dia: 3.49 cm. (largest))

#### Provenance:

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

#### 十九世紀 各式粉彩鼻煙壺四隻(兩隻附座)

來源: 德州達拉斯Chan夫人收藏,繼承自其父母。



874

874

### Three Chinese agate snuff bottles

#### 19th century

Sold with fixed stand, two coral stoppers. (3). H: 2 1/8, W: 2, D: 1 1/4 in. (H: 5.40, W: 5.08, D: 3.18 cm. (largest))

#### Provenance:

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

#### 十九世紀 瑪瑙鼻煙壺三隻

德州達拉斯Chan夫人收藏,繼承自其父母。

\$100-\$200



875

875

### Four Chinese agate snuff bottles

#### 19th century

Sold with one associated wooden stand. (4). H: 2 1/4, W: 2 1/8, D: 3/4 in. (H: 5.72, W: 5.40, D: 1.91 cm. (widest))

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

## 十九世紀 瑪瑙鼻煙壺四隻 (一隻附座)

來源: 德州達拉斯Chan夫人收藏,繼承自其父母。

Lots 863 to 879 from Mrs. Chan



876

#### 876

#### Three Chinese turquoise snuff bottles

#### early 20th century

One in a frog form, one with 'flowers and birds' carving to body, one with two boys holding a gourd. (3) H:  $3\,1/2$ , W:  $2\,1/8$ , D:  $1\,3/8$  in. (H: 8.89, W: 5.40, D: 3.49 cm. (largest))

Weight: 240.20 g (total, approximately)

#### Provenance

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

### 二十世紀早 綠松石雕鼻煙壺三隻

#### 來源

德州達拉斯Chan夫人收藏,繼承自其父母。

\$100-\$200



877

### 877

#### Nine Chinese assorted snuff bottles

#### 19th-20th century

Comprising a Peking glass snuff bottle, an imitation agate snuff bottle, two gourd snuff bottles, one zisha snuff bottle, one copper enamel snuff bottle, one MOP-inlaid snuff bottle, a wood snuff bottles and a bamboo snuff bottle (9)

H: 2 1/4, W: 2, D: 1 1/2 in. (H: 5.72, W: 5.08, D: 3.81 cm. (largest))

#### Provenance:

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

### 十九至二十世紀 各式鼻煙壺九隻

#### 來》

德州達拉斯Chan夫人收藏,繼承自其父母。



878

#### 878

#### Three Chinese crystal snuff bottles

#### 19th century

Two with gourd-shaped body, one with melon-shaped body. Sold with two coral stoppers. (3).
H: 2 1/2, W: 1 5/8, D: 1 in. (H: 6.35, W: 4.13, D: 2.54 cm. (largest))

#### Provenance:

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

### 十九世紀 水晶鼻煙壺三隻

來源: 德州達拉斯Chan夫人收藏,繼承自其父母。

#### \$100-\$200



879

### 879

#### Three Chinese reverse painted snuff bottles

#### Republic period

Each depicting various human interactions in a landscape setting. (3). H: 3 1/4, W: 2 1/2, D: 1 3/4 in. (H: 8.26, W: 6.35, D: 4.45 cm. (largest))

#### Provenance:

From Mrs. Chan, Dallas, Texas. Inherited from her parents.

### 民國 內畫鼻煙壺三隻

來源: 德州達拉斯Chan夫人收藏,繼承自其父母。



880

## A Chinese carved agate snuff bottle

#### 19th century

H: 2 1/2, W: 2, D: 1 1/2 in. (H: 6.35, W: 5.08, D: 3.81 cm. (overall))

Provenance:

Private collection, Fort Lauderdale, Florida.

## 十九世紀 瑪瑙巧雕鼻煙壺

來源: 佛羅里達州勞德代爾堡私人收藏。

\$100-\$200



881

881

### A Chinese moss agate beast-handle snuff bottle

#### 18th century

H: 2 5/8, W: 2 3/8, D: 1 3/8 in. (H: 6.67, W: 6.04, D: 3.49 cm.)

Provenance:

Private collection, Union City, California.

## 十八世紀 水草瑪瑙鋪首鼻煙壺

來源: 加州尤寧城私人收藏。

\$600-\$1,000



### 882

#### A Chinese amber snuff bottle

#### early 19th century

Sold with coral stopper. H: 2 5/8, W: 1 5/8 D: 7/8 in. (H: 6.67, W: 4.13, D: 2.22 cm.) Weight: 32.84 g (amber, approximately)

Provenance:

Private collection, Honolulu, Hawaii.

### 十九世紀早 琥珀鼻煙壺

來源: 夏威夷檀香山私人收藏。

\$100-\$200



883

### 883

#### A Chinese amber snuff bottle

#### 19th century

 $\label{eq:H:31/2} \begin{array}{l} \text{H: 31/2, W: 23/8, D: 13/8 in. (H: 8.89, W: 6.03, D: 3.49 cm. (overall))} \\ \text{Weight: 57.22 g (approximately)} \end{array}$ 

Provenance: Private collection, San Diego, California.

### 十九世紀 琥珀鼻煙壺

來源: 加州聖地牙哥私人收藏。



884

## A Chinese carved coral 'lotus pond' snuff bottle

#### 19th century

H: 2 5/8, W: 1 5/8, D: 1 1/2 in. (H: 6.67, W: 4.13, D: 3.81 cm.) Weight: 97.75 g (approximately)

Provenance:

Private collection, Honolulu, Hawaii.

### 十九世紀 珊瑚雕荷塘清趣鼻煙壺

來源: 夏威夷檀香山私人收藏。

\$100-\$200



885

885

### A Chinese cinnabar 'floral' snuff bottle

#### 18th century

With old sticker to underside. H: 2 5/8, W: 2, D: 1 1/4 in. (H: 6.67, W: 5.08, D: 3.18 cm.)

Provenance:

Private collection, New York.

## 十八世紀 剔紅花卉鼻煙壺

來源: 紐約州私人收藏。







#### 886

#### A Chinese famille rose snuff bottle

#### Daoguang period, Qing dynasty

Depicting pigeons and a dog in a landscape setting. With "Shen De Tang Zhi" mark to underside. Sold with associated wooden stand. H: 2 3/8, W: 1 3/4, D: 3/4 in. (H: 6.03, W: 4.45, D: 1.91 cm. (bottle))

### Provenance:

From Mrs. Dinsmore, Palm Beach Garden, Florida.

清道光 慎德堂制粉彩鴿子鼻煙壺 (附座)

來源: 佛羅里達州棕櫚灘花園Dinsmore夫人收藏。



Lots 886 to 894 from Mrs. Dinsmore Lots 886 to 894 from Mrs. Dinsmore



887

#### 887

## A Chinese Yangcai 'western figures' snuff bottle

## Daoguang period, Qing dynasty

With four-character mark to underside. H: 2 3/4, W: 2, D: 1 1/8 in. (H: 6.99, W: 5.08, D: 2.86 cm.)

#### Provenance:

From Mrs. Dinsmore, Palm Beach Garden, Florida.

## 清道光 洋彩西洋人物鼻煙壺

來源: 佛羅里達州棕櫚灘花園Dinsmore夫人收藏。

#### \$100-\$200





888

#### 888

#### A Chinese famille rose 'figural' snuff bottle

#### 18th/19th century

With four-character mark to underside. Sold with associated wooden stand.

H: 2 1/8, W: 1 7/8, D: 3/4 in. (H: 5.40, W: 4.76, D: 1.91 cm.)

#### Provenance:

From Mrs. Dinsmore, Palm Beach Garden, Florida.

#### 十八/十九世紀 粉彩人物鼻煙壺 (附木座)

來源: 佛羅里達州棕櫚灘花園Dinsmore夫人收藏。

Lots 886 to 894 from Mrs. Dinsmore Lots 886 to 894 from Mrs. Dinsmore



889

#### 889

## Two Chinese carved porcelain famille rose snuff bottles

#### 19th century

Both with four-character mark to underside. (2). H: 3, W: 2, D: 1 1/2 in. (H: 7.62, W: 5.08, D: 3.81 cm. (largest))

#### Provenance:

From Mrs. Dinsmore, Palm Beach Garden, Florida.

### 十九世紀 粉彩雕瓷鼻煙壺兩隻

來源: 佛羅里達州棕櫚灘花園Dinsmore夫人收藏。

\$100-\$200



890

#### 890

### A Chinese reverse painted Peking glass snuff bottle

by Ye Zhongsan (1875-1945), Republic period

H: 2 1/4, W: 2, D: 1 1/8 in. (H: 5.72, W: 5.08, D: 2.86 cm.)

Provenance:

From Mrs. Dinsmore, Palm Beach Garden, Florida.

## 民國 葉仲三內畫人物鼻煙壺

來源: 佛羅里達州棕櫚灘花園Dinsmore夫人收藏。



Lots 886 to 894 from Mrs. Dinsmore Lots 886 to 894 from Mrs. Dinsmore





891

891

### A Chinese Falangcai enameled Peking glass snuff bottle

H: 2 1/4, Dia: 1 1/8 in. (H: 5.72, Dia: 2.86 cm.)

Provenance:

From Mrs. Dinsmore, Palm Beach Garden, Florida.

### 十九世紀 料器畫琺瑯荷塘清趣圖鼻煙壺

來源: 佛羅里達州棕櫚攤花園Dinsmore夫人收藏。

\$100-\$200





892

892

# A Chinese red-overlay white Peking glass snuff bottle

#### 19th century

Sold with associated wooden stand. H: 2 5/8, W: 1 1/4, D: 3/4 in. (H: 6.67, W: 3.18, D: 1.91 cm. (bottle))

Provenance:

From Mrs. Dinsmore, Palm Beach Garden, Florida.

### 十九世紀 白地套紅人物鼻煙壺 (附木座)

來源: 佛羅里達州棕櫚灘花園Dinsmore夫人收藏。

Lots 886 to 894 from Mrs. Dinsmore



893

#### 893

### Three Chinese Peking glass snuff bottles

#### 19th century

With one monochrome snuff bottles and two color-overlay snuff bottles. Sold with three associated wooden stands. Sold with three stoppers

H: 2 5/8, W: 2, D: 1 in. (H: 6.67, W: 5.08, D: 2.54 cm. (largest))

#### Provenance:

From Mrs. Dinsmore, Palm Beach Garden, Florida.

## 十九世紀 料器鼻煙壺三隻

來源: 佛羅里達州棕櫚攤花園Dinsmore夫人收藏。

#### \$100-\$200



894

#### 894

#### A Chinese amber snuff bottle

#### 19th century

Sold with a stopper containing coral. H: 3 3/8, W: 1 7/8, D: 1 in. (H: 8.57, W: 4.76, D: 2.54 cm.) Weight: 56.72 g (approximately)

#### Provenance:

From Mrs. Dinsmore, Palm Beach Garden, Florida.

### 十九世紀 琥珀鼻煙壺

來源: 佛羅里達州棕櫚灘花園Dinsmore夫人收藏。



#### 895

### A Chinese reverse painted snuff bottle

### by Ye Zhongsan (1875-1945), Republic period

With 'figural' motif to both sides. Sold with fixed stand. H: 2 7/8, W: 1 3/4, D: 1 in. (H: 7.30, W: 4.45, D: 2.54 cm. (overall))

Provenance:

Private collection, Baltimore, Maryland.

### 民國 葉仲三內畫人物鼻煙壺

來源: 馬里蘭州巴爾的摩私人收藏。

#### \$100-\$200





896

#### 896

## A Chinese reverse painted 'fish and seaweed' snuff bottle

#### the year of Xinwei

H: 1 3/4, W: 2 1/4, D: 1 in. (H: 4.45, W: 5.72, D: 2.54 cm.)

Provenance:

Private collection, New Jersey.

### 辛未年 內畫魚藻紋鼻煙壺

來源: 新澤西州私人收藏。





897

## A Chinese reverse painted snuff bottle

by Ye Zhongsan (Chinese, 1875-1945)

H: 2 1/2, W: 1 1/2, D: 5/8 in. (H: 6.35, W: 3.81, D: 1.59 cm.)

Provenance: From Mr. Smutz, Nokomis, Florida.

葉仲三 内畫鼻煙壺

來源: 佛羅里達州諾科米斯Smutz先生收藏。

\$100-\$200



#### 898

### Three Chinese famille rose snuff bottles

### 19th century

One with six-character mark, one with four-character mark and one with a motif mark to underside. (3).
H: 2 1/2, W: 2 1/2, D: 1 1/8 in. (H: 6.35, W: 6.35, D: 2.86 cm. (largest))

Provenance: From Mr. Smutz, Nokomis, Florida.

### 十九世紀 粉彩煙壺三隻

來源: 佛羅里達州諾科米斯Smutz先生收藏。



899

#### A Chinese painted enamel 'European figures' snuff bottle

#### 19th century or earlier

With four-character mark to underside. Sold with one associated wooden stand. H: 2 1/4, W: 2 1/4, D: 1 1/8 in. (H: 5.72, W: 5.72, D: 2.86 cm.)

Provenance:

Private collection, Tampa, Florida.

十九世紀或更早 銅胎畫琺瑯西洋人物鼻煙壺 (附木座)

來源: 佛羅裡達州坦帕私人收藏。

#### \$100-\$200





900

900

#### A Chinese painted enamel 'European figures' snuff bottle

#### 19th century or earlier

With four-character mark to underside. Sold with one associated wooden stand. H: 2 1/4, W: 2 1/4, D: 1 1/8 in. (H: 5.72, W: 5.72, D: 2.86 cm. (bottle))

Provenance:

Private collection, Tampa, Florida.

十九世紀或更早 銅胎畫琺瑯西洋人物鼻煙壺 (附木座)

來源: 佛羅裡達州坦帕私人收藏。





#### 901

### A Chinese cloisonne and a painted enamel snuff bottles

#### 1950s-1970s

One with four-character mark to underside. (2). H: 2 1/2, W: 1 3/4, D: 1 in. (H: 6.35, W: 4.45, D: 2.54 cm. (largest, overall))

#### Provenance:

Private collection, San Francisco, California.

## 1950-1970年代 銅胎琺瑯鼻煙壺兩個

來源: 加州三藩市私人收藏。

\$100-\$200



902

### 902

### A Chinese 'imitation stone'-glazed snuff bottle

#### 19th century

H: 2 3/4, W: 1 1/2, D: 1 in. (H: 6.99, W: 3.81, D: 2.54 cm.)

Provenance:

Private collection, New York.

## 十九世紀 仿石紋釉鼻煙壺

來源: 紐約州私人收藏。





### 903

# A Chinese famille rose 'peach' snuff bottle

### Republic period

With "Xing Zhai" mark to underside. H: 3 1/2, Dia: 1 1/2 in. (H: 8.89, Dia: 3.81 cm. (overall))

Provenance:

From Mr. Klein, Henderson, Nevada.

## 民國 性齋款粉彩畫桃鼻煙壺

來源: 內華達州亨德森市Klein先生私人收藏。





904

904

#### A Chinese famille rose 'rooster' snuff bottle

#### 19th century

H: 3 1/8, Dia: 1 in. (H: 7.94, Dia: 2.54 cm.)

Provenance:

From Mr. Klein, Henderson, Nevada.

### 十九世紀 粉彩公雞圖鼻煙壺

來源: 內華達州亨德森市Klein先生私人收藏。

\$100-\$200



905

905

#### A pair of Chinese gourd-shaped celadon snuff bottles

#### Republic period

Both with 'dragon and phoenix' motif to body. (2). H: 2 1/8, Dia: 1 3/4 in. (H: 5.40, Dia: 4.45 cm. (each))

Provenance:

From Mr. Klein, Henderson, Nevada.

## 民國 青釉礬紅龍鳳紋葫蘆形鼻煙壺一對

來源: 內華達州亨德森市Klein先生私人收藏。



906

### 906

## A Chinese white jade snuff bottle

#### 19th century

H: 2 1/2, W: 1 5/8, D: 3/4 in. (H: 6.35, W: 4.13, D: 1.91 cm.)

Provenance:

From Mr. Klein, Henderson, Nevada.

## 十九世紀 白玉鼻煙壺

來源: 內華達州亨德森市Klein先生私人收藏。

\$100-\$200



907

#### 907

### A Chinese ox horn snuff bottle

#### 19th century

H: 2, W: 1 3/4, D: 3/4 in. (H: 5.08, W: 4.45, D: 1.91 cm.)

Provenance:

From Mr. Klein, Henderson, Nevada.

## 十九世紀 牛角鼻煙壺

來源: 內華達州亨德森市Klein先生私人收藏。



908

#### 908

## A Chinese lacquer MOP-inlaid snuff bottle 19th century

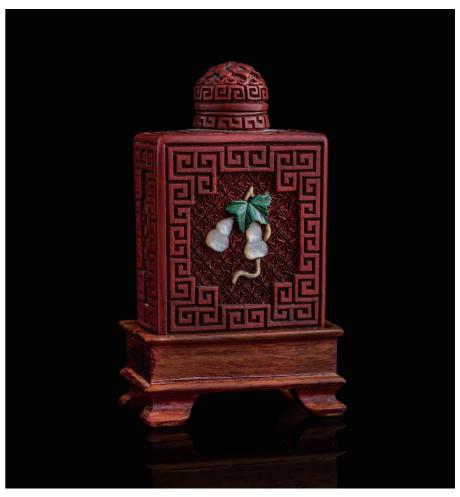
H: 2 3/8, W: 1 3/8, D: 3/4 in. (H: 6.03, W: 3.49, D: 1.91 cm.)

Provenance: From Mr. Klein, Henderson, Nevada.

### 十九世紀 黑漆鑲螺鈿鼻煙壺

内華達州亨德森市Klein先生私人收藏。

#### \$100-\$200



909

### A Chinese precious stone-inlaid cinnabar snuff bottle

#### late 19th century

Sold with associated stand.

H: 2 3/8, W: 1 1/2, D: 7/8 in. (H: 6.03, W: 3.81, D: 2.22 cm. (snuff bottle))

Provenance:

From Mr. Klein, Henderson, Nevada.

### 十九世紀晚 剔紅嵌百寶鼻煙壺 (附木座)

來源: 內華達州亨德森市Klein先生私人收藏。



910

910

## A Chinese reverse painted Peking glass snuff bottle 19th century

H: 2 1/2, W: 1 3/8, D: 5/8 in. (H: 6.35, W: 3.49, D: 1.59 cm.)

From Mr. Klein, Henderson, Nevada.

### 十九世紀 內畫山水鼻煙壺

來源: 內華達州亨德森市Klein先生私人收藏。

\$100-\$200



911

911

## A Chinese coral-style Peking glass snuff bottle

#### 19th century

H: 3, W: 2 1/4, D: 1 1/8 in. (H: 7.62, W: 5.72, D: 2.86 cm.)

Provenance:

From Mr. Klein, Henderson, Nevada.

## 十九世紀 料器仿珊瑚鼻煙壺

來源: 内華達州亨德森市Klein先生私人收藏。



912

912

### Two Chinese Peking glass snuff bottles

#### 19th century

One with old sticker to underside. (2). H: 2 3/4, W: 2 1/8, D: 1 1/8 in. (H: 6.99, W: 5.40, D: 2.86 cm. (largest))

Provenance:

From Mr. Klein, Henderson, Nevada.

### 十九世紀 料器鼻煙壺兩隻

來源: 內華達州亨德森市Klein先生私人收藏。

\$100-\$200



913

913

### Two Chinese red Peking glass snuff bottles

#### 19th century

Sold with two stoppers. (2). H: 2 3/8, W: 2, D: 1 in. (H: 6.03, W: 5.08, D: 2.54 cm. (largest))

Provenance:

From Mr. Klein, Henderson, Nevada.

### 十九世紀 紅料鼻煙壺兩隻

來源: 內華達州亨德森市Klein先生私人收藏。



### 914

#### A Chinese MOP-inlaid and an opal snuff bottles

#### late 19th century

The largest one is decorated with mosaic-form mother of pearl, the smaller one is hulu-shaped and carved with leaping fish. (2).
H: 2 5/8, W: 2 1/8, D: 1 in. (H: 6.67, W: 5.40, D: 2.54 cm. (Largest))

#### Provenance:

Private collection, Washington D.C. area.

### 十九世紀晚 螺鈿鼻煙壺及歐珀鼻煙壺

來源: 華盛頓特區私人收藏。

\$100-\$200



### 915

## A Chinese carved stone double-handle snuff bottle early 19th century

With a metal rim and neck. H: 2 5/8, W: 2 1/8, D: 7/8 in. (H: 6.67, W: 5.40, D: 2.22 cm.)

Provenance:

Private collection, Honolulu, Hawaii.

## 十九世紀早 石刻鋪首鼻煙壺

來源: 夏威夷檀香山私人收藏。

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Descriptions and Photographs Item descriptions or photographs are not to be used in lieu of a personal inspection of an item. The Company endeavors to accurately describe all items being sold, but all property being offered is sold as is. Any statement, written or verbal, in the catalog, on a condition report, on an invoice, on a bill of sale, or stated before, during or after the Auction, or written or stated elsewhere, as to physical condition, history or provenance, origin, age, culture, source, measurement, size, weight, fineness, quality, imperfections or damage, authorship or artistry, usefulness, rarity, importance, historical relevance, where an item has been displayed, exhibited, or previously sold, or as to the items value or any other feature of the item, are statements of opinion and not representations or warranties. Please note that catalogue photographs may have had size modifications for display purposes or been trimmed to exclude framing, matting, and wide blank margins. Variations in color may occur due to digital processing. No employee, agent, or Auctioneer of the Company is authorized to make any representation or warranty on behalf of the Company or on behalf of the consignor regarding any item.

#### 7) Item Pickup and Shipping

- (a) All items are to be picked up by Bidder, or at a time pre-arranged with the Company, after full payment of the invoice. It is the Bidder's responsibility to arrange with the Company in advance if an item must be picked up at another time. Successful Bids of items online will be shipped at the Bidder's expense.
- (b) Costs associated with the shipping and handling of an item are the responsibility of the Bidder. If the Bidder will not be picking up an item directly from the

company, then the Bidder must select a shipper to pack and ship the item(s). The Company does not recommend any shipper and is not liable for any damage or loss due to any negligence of any third-party shipping company.

- (c) The Company will provide a list of local shippers with all paid-in-full invoices for the convenience of the Bidder. By providing such list, the Company is not making any warranty, guarantee, or promise as to the performance of any shipper selected from the list. Further, the company will not be responsible for any damage or loss, including but not limited to due to any negligence of any shipper as provided on the list.
- d) Bidder(s) must coordinate and handle all shipping details. Item(s) must be shipped within two (2) weeks of payment. Items remaining in the Company's custody or control at the expiration of two (2) weeks past payment will be subject to storage fees of no less than \$50.
- (e) All storage fees must be paid before the shipper can pick up items.
- (f) Shipper must schedule its pick-up times with the Company to ensure availability of Company staff onsite and must provide a copy of the paid-in-full invoice. Shipper will sign a copy of the invoice and indicate any damage or imperfection seen on the item at time of pick-up.
- (g) Any items remaining forty-five (45) calendar days following the date when the Bidder completed payment on an invoice will be considered Abandoned Property of items on that invoice and will be subject to resale or disposal with no refund.

#### 8) Language

The language spoken at the Company is English. In many cases, however, we do try to accommodate the spoken language(s) of Bidders. Although the Company may in certain cases have an employee or employees who speak other languages, the Company is not responsible for errors or damages caused by language, including but not limited to misinterpretations or incorrect pronunciation. By registering to bid and bidding, you attest that you assume full responsibility for all communication and will secure the Services of an interpreter if necessary.

#### 9) No Refunds

All sales are final, and all property is sold "as is." The Company does not give refunds.

The Company, in its role as sales agent for individuals, estates, trusts, public and private institutions, and other individuals and entities, sells consigned property. Bidders are encouraged to carefully inspect all items prior to bidding. All items offered for sale are available for preview and inspection prior to the sale. By registering for a sale and bidding on an item or items in a lot or entire lot, you are representing that you or your agent have examined the item as fully as you desire and that you are specifically waiving any rights to rescind your final bid after the item(s) or lot is declared sold or to rescind the contract created as a result of the Auction sale.

#### 10) Identification

A government issued photo identification or passport is required at the time of registration. All Bidder registrations by mail or email must be accompanied by a copy of the photo identification or passport on a Bidder Registration Form. No Bidder Registration Form will be processed without an accompanying photo identification or passport.

#### 11) Remedies for Non-Payment or Non-Compliance

The Company and the consignor(s) reserve the right to use all remedies for non-payment or for non-compliance with these Terms afforded to the Company and the consignor(s) by law. In addition to any such remedy or remedies available to the Company and any consignor, including without limitation the right to hold Bidder liable for the price of the Successful Bid, the Company may, at its sole discretion and option:

- (a) Compel specific performance and hold Bidder liable for the full invoice price;
- (b) Cancel the sale, retaining all payments made by the Bidder as liquidated damages and not as a penalty; or
- (c) Resell any item or lot of items by public or private sale and hold the Bidder liable for all damages, including but not limited to, the difference between the invoice amount and the bid price of the Successful Bid realized when the item(s) are resold, all costs for resale, including our commission at our customary rate, and other damages incurred, including storage costs, sale expenses, and attorney fees.

#### 12) Reporting of cash Payments

To comply with the United States, Internal Revenue Service ("IRS") and the United States Financial Crimes Enforcement Network ("FinCEN") rules, the Company will file a Form 8300 to report all transactions or related transactions that involve the receipt of cash or a combination of cash and a check (personal or cashier's check), where the total of the cash or combination of cash and check(s) received in the transaction or related transactions are in excess of \$10,000.00. Wire transfers and credit card payments are not considered cash transactions. The Company is not required to report:

- (a) Non-cash transactions such as wire transfers and credit card payments;
- (b) Cash and/or check transactions of \$10,000.00 or less; or
- (c) Transactions where a check is received in excess of \$10,000.00 and cash received in the same transaction or related transactions is \$10,000.00 or less. If reporting is required based on your method of payment, by registering for and bidding at this Auction, you agree to assist the Company fulfill their reporting requirement by accurately completing FinCEN Form 8300 and providing your Taxpayer Identification Number. If you are a nonresident alien individual or a foreign organization that:

- (d) Does not have income effectively connected with the conduct of a United States trade or business;
- (e) Does not have an office or place of business or a fiscal or paying agent in the United States;
- (f) Does not file a United States Federal Income Tax Return;
- (g) Does not furnish a United States Withholding Certificate;
- (h) Does not furnish a Taxpayer Identification Number on any return, statement, or other documents as required by the United States Income Tax Regulations; or
- (i) If as an individual, you have not chosen to file a joint United States Federal Income Tax Return with a spouse who is a United States Citizen or Resident; then you are not required to provide a Taxpayer Identification Number. However, the transaction must still be reported on Form 8300, the address must be that of the foreign address, and a copy of your government-issued identification must be provided, such as a passport or Driver's License.

#### 13) Registration

Registration is required to bid at any Company Auction, regardless of whether you are bidding in person, live online, by telephone, as an Absentee Bidder or any other classification of Bidder.

- (a) This registration includes your name, address, phone number, email address, a government issued identification, such as a passport or Driver's License, and your signature. Your photo may also be taken as part of the registration process. Since the act of bidding at an Auction creates a binding contract, the giving of false registration information may constitute an act of fraud. By registering to bid you agree to be added to our email list. You have the option to opt-out after you receive the first email.
- (b) To register to bid as an In-person Bidder, an Absentee Bidder, or a Telephone Bidder, simply fill out our Bidder Registration Form at the Company's customer Service desk during or before the exhibition. You may also register by submitting the pdf Bidder Registration Form, along with a copy or photograph of your government-issued identification or passport, available at https://oakridgeauctiongallery.com/bidders/ to auction@oakridgeauctiongallery.com or by filling out the online registration form available at https://form.jotform.com/80505475895164.
- (c) All Bidders, whether bidding in-person, absentee, by telephone, or online, are required to provide proof of funds. Bidders may provide proof of funds by providing the Company with a cash deposit or by authorizing a credit card hold, the amount of which will be specified prior to the opening of registration for each auction. This hold is not a charge and will be released following the Auction for non-winning Bidders or upon successful payment of an invoice for winning Bidders. Winning Bidders may also ask for the hold to be completed and charged toward their invoice.
- (d) Online Bidders may expedite their registration by having a valid credit card on file with their online bidding account. Bidders on Live Auctioneers who provide a valid credit card will be automatically enrolled in Auto-Pay, which will result in having their entire invoice charged to their credit card on file 72 hours following the sending of invoices. Bidders wishing to pay by another method within the 14-day payment period may notify the Company that they intend to pay by check, cash, or wire transfer in order to opt out of Autopay.
- (e) After your registration is processed, staff of the Company will provide you with a Bidder number paddle. This paddle allows you to bid at the Auction for which you are registered. You must register for each Auction in which you would like to bid.

#### 14) Standard Bid Increments

All bidding, including absentee, online, and phone bidding, will follow the established "Standard Bid Increments" outlined below. All attempts will be made to strictly follow the Standard Bid Increments. However, the Auctioneer reserves the right to deviate from the Standard Bid Increments, as deemed necessary in his or her sole discretion.

#### 15) Cut Bids

Cut Bids The Auctioneer may accept or reject a cut bid at his or her sole discretion. There will be, at most, one cut bid accepted per item. A cut bid will drop the bid increment to the next lower Standard Bid Increment (see Section 14). Bidding will continue at the new lower bid increment, with increases in the bid increment at one rung lower than the Standard Bid Increment. The Auctioneer will not accept "quarter" cut bids.

Cut Bid Example

If the current bid is at \$3,000, following the Standard Bid Increments, the bid being sought would be \$3,500. If the Auctioneer sees no offer at \$3,500, they may lower the asking bid to \$3,250, still within the Standard Bid Increment. If there is no offer at \$3,250, the Auctioneer may entertain a cut bid of \$3,100, and bidding would continue at \$100 increments until the bid reaches \$5,000. Upon reaching \$5,000, the bid increment would increase to \$250, until the bid reaches \$10,000. At \$10,000, the bid increment would increase to \$500, and so forth.

#### 16) Reserve

All items are subject to a "Reserve" or minimum bid, unless otherwise stipulated. The Reserve is the lowest amount the seller is willing to accept for the item(s) or lot. Company personnel, or the Auctioneer, will bid on behalf of the seller up to the Reserve. The Reserve will almost never be higher than the low Auction Estimate, which is the estimated amount, at minimum, of a Successful Bid.

#### 17) Live Bidding Online

You may bid at Company Auctions utilizing the following online bidding Services:

LiveAuctioneers.com – located at new liveauctioneers.com

Invaluable.com - located at www.invaluable.com/Hibid.com - located at oakridgeauctiongallery.hibid.com

ArtFoxLive.com - located at www.artfoxlive.com The Company assumes no liability for damages incurred by the failure or disruption of online Services through any Auction.

Once you register with the online bidding Service of your choice, the Company will review your bidding and dispute history before approval. Providing a credit card to the online bidding Service of your choice may expedite the process. Once the registration process is complete, you may then bid online at the Auction for which you have registered. You must register for each Auction in which you would like to bid. If using an online bidding Service, a Bidder must, in addition to accepting and following the Terms herein outlined, accept and follow the Terms & Conditions set forth by the online bidding Service. Following the close of the Auction, Bidders will receive an invoice for any Successful Bid(s), to include the Buyer's Premium and Sales Tax, which will be due and payable immediately.

#### 18) Pre-Bidding

Pre-bidding may be available through online bidding Services. Pre-bidding is subject to the same Terms as those set forth for online bidding.

#### 19) Absentee Bidding

- (a) If you cannot be present at an Auction to bid in person, and do not wish to bid live online, you may still participate at the Auction by participating as an Absentee Bidder. To participate as an Absentee Bidder, you must register prior to the day of the Auction by filling out the Absentee Bidder Registration Form at the Company's customer Service desk, during or before the exhibition, or you may register by submitting the Absentee Bidder Registration Form, along with a photocopy of your government issued identification or passport at https://oakridgeauctiongallery.com/bidders/
- (b) After your registration is processed, staff of the Company will provide you with a Bidder number paddle. This paddle will allow a Proxy Bidder from our staff to bid on your behalf up to the maximum bid as indicated by you on your Absentee Bidder Supplement Form(s) at the Auction for which you are registered. You must register for each Auction in which you would like to bid.
- (c) Bidding on an item will be considered sufficient evidence that an Absentee Bidder accepts all conditions set forth in these Terms.
- (d) In the event of a tie-bid between an Absentee Bidder and a Bidder who is live bidding, whether in-person, on the telephone or online, the live Bidder will prevail.

When submitting an Absentee Bid, the bid amount should be the highest amount that you are willing to bid prior to the addition of the Buyer's Premium or Sales Tax. A Proxy Bidder will bid on the item in open and competitive bidding, with the goal of purchasing the item on your behalf at the lowest possible bid. Therefore, the final bid on an item may be less than the amount of your bid. Maximum bids on your Absentee/Telephone Bidder Supplement Form(s) must be represented in U.S. Dollar amounts, following the standard bid increment table described herein. "Buy" bids will not be accepted. By registering and bidding as an Absentee Bidder, you attest that you understand that the Buyer's Premium and Sales Tax, herein outlined, will be in addition to your successful high bid and will be added to your successful high bid on your invoice.

- (e) In no case will the opening bid be lower than one half of the low Auction Estimate.
- (f) The opening bid on an item with absentee bids shall be:
- (i) In the case of 3 or more absentee bids, the median bid lowered to the standard bid increment;
- (ii) In the case of 2 absentee bids, the lower of the 2 bids lowered to the standard bid increment;
- (iii) In the case of 1 absentee bid, one-half of that bid lowered to the standard bid increment; and
- (iv) In the case of a lot with a Reserve, the Reserve amount (if the absentee bid is equal to or higher than the Reserve).

#### 20) Removal of Lots from a Sale

The Company will make all reasonable efforts to have all items advertised available for sale. However, occasionally an item must be removed from the sale or items must be combined into lots. The Company assumes no liability for damages incurred by the removal of an item from a sale or from lotting items together.

#### 21) Auction Estimates

Any Auction Estimate is only an approximation of what the Company believes the item could bring at Auction, based on its experience and sales data from the sale of similar items.

Auction Estimates are NOT Appraisals and are not to be used as the value of an item.

Auction estimates are subject to revision.

#### 22) Recording

The Company records all Auctions for accuracy. In addition to an audio and/or video recording of the Auction sale, still photos, video, and audio recording may occur throughout the Company facility, including the gallery room, reception area, the sale room and the cashier's station. For your protection, a photo may be taken at registration. By registering, you agree and consent to being recorded by the Company during any Auction and while on the Company's premises and hereby expressly authorize the Company to use your information or those other rights set forth under Virginia Code § 8.01-40.

#### 23) Sellers / Consignors

Sellers and Consignors are not permitted to bid on their own items nor are they permitted to have an employee or agent bid on their behalf, except when the Company is permitted to bid on behalf of the Seller or Consignor up to the amount of a Reserve.

#### 24) Employees & Associates

Employees and associates of the Company are permitted to purchase any item(s) and lot(s) under the same Terms, rules and regulations as the public.

#### 25) Governing Law & Arbitration

- (a) The existence and interpretation of these Terms shall be governed and construed under the laws of the Commonwealth of Virginia, without regard to its conflicts of law rules. Any dispute, claim or controversy arising out of or relating to these Terms or the breach, termination, enforcement, interpretation or validity thereof shall be exclusively resolved by final and binding arbitration administered by JAMS under its Comprehensive Arbitration Rules then in effect, as modified by the provisions of this Section.
- (b) The venue for such arbitration shall be Loudoun County, Virginia, or such other location to which both you and the Company may otherwise expressly agree in writing (the "Designated Location"). Arbitration proceedings shall take place before a single arbitrator who shall be a lawyer or former judge. If the parties cannot agree upon the choice of the arbitrator within twenty (20) business days of the date the matter is submitted for arbitration, the parties shall request, and accept, assignment of an arbitrator from JAMS pursuant to its rules. The arbitrator shall have authority to award any remedy or relief that a court of competent jurisdiction sitting in the state encompassing the Designated Location could grant in conformity to applicable law. Any arbitration award shall be accompanied by a written statement containing a summary of the issues in controversy and a description of the award, with explanation of the reasons for the award. The arbitrator's award shall be final and binding, and judgment may be entered upon such award by any court of competent jurisdiction.
- (c) You and the Company agree that all arbitration proceedings shall be private and confidential and further agree not to issue any press release or public announcement with respect to any arbitration proceeding or any court action taken to enforce the arbitrator's award, including, without limitation, the fact that the arbitration or court action is being conducted, or disclose any aspect thereof, including any testimony, discovery and any documents filed in the course of such proceedings, except to the arbitrator and his/her staff, the parties' attorneys and their staff, any experts retained by the parties, and to the court as necessary to enforce the arbitration award, provided that at the request of either party, the parties shall cooperate in seeking a protective order with respect to any such information disclosed to the court.
- (d) The foregoing dispute resolution provisions of these Terms shall not prevent the Company from seeking or obtaining preliminary injunctive or other provisional relief from a court of competent jurisdiction as provided in these Terms to preventing irreparable injury, loss or damage pending a final resolution of the dispute, claim or controversy according to such dispute resolution provisions.
- (e) In any legal action between you and the Company arising from or related to these Terms, the Company shall be entitled to recover its costs and fees, including actual attorney fees, for any claim or matter that it prevails upon, including any fees or costs generated in, relating to and in preparation of litigation or arbitration. All forum fees and expenses in any arbitration, including, without limitation, the arbitrators' fees, shall be advanced equally by you and the Company; provided, however, that your failure to timely pay your portion of any arbitration fees shall entitle the Company to a default award (if you are the respondent) or dismissal with prejudice (if you are the claimant).

#### 26) Venue Acknowledgment

By bidding at this Auction, whether in person or by agent, absentee bid, online, by telephone bid, or other means, the Bidder agrees that the contract created by these conditions of sale is made and performed in Loudoun County, in the Commonwealth of Virginia, in the United States of America.

#### 27) Assignment

These Terms, and any rights granted hereunder, may not be transferred or assigned by you, but may be assigned by the Company without restriction. Any attempted transfer or assignment by you in violation hereof shall be null and void.

#### 28) Entire Agreement

These Terms constitute the entire agreement between you and the Company and supersede any prior written or oral agreement. There are no third-party beneficiaries to these Terms. Neither these Terms nor any provision hereof may be modified, amended, or waived except by the written agreement of the Company.

#### 29) Interpretation

No provision of this Agreement is to be interpreted for or against any party because that party or such party's legal representative drafted such provision.

#### 30) Severability

If any term or other provision, or part of any provision or sentence of these Terms is invalid, illegal, or incapable of being enforced by any rule or law, or public policy, the provision, or any part of it, or sentence, shall be severed from these Terms and all other conditions and provisions shall remain in full force and effect.