# Oakridge

# 2024年 亚洲艺术拍賣



**Chinese Textiles** 

中國古代織繡專場 (三)

May 19, 2023 | Sunday





### Arts of Asia 亚洲艺术拍賣

Washington, D.C.

Chinese Jade, Ceramics, and Works of Art - No Reserve 中國古代玉器、瓷器及藝術品無保留價專場(一) May 17,9 am EDT | Friday

> Chinese Jade, Ceramics, and Works of Art 中國古代玉器、瓷器及藝術品(二)

> > May 18, 9 am EDT | Saturday

Chinese Textiles 中國古代織繡專場(三)

May 17, 9 am EDT | Sunday



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### A Chinese red-ground silk roll

#### 19th century

With floral designs for the material to be converted into a

H: 122 1/2, W: 60 1/2 in. (H: 311.15, W: 153.67 cm.)

#### Provenance:

From Mrs. Koo, Hartsdale, New York. Inherited from her grandfather.

### 十九世紀 紅地刺繡花卉袍料

來源: 紐約州哈茨代爾Koo夫人收藏,繼承自其祖父

















# A Chinese blue-ground embroidered 'floral' lady's robe

#### 19th century

With eight floral roundels, and lishui stripes to both cuffs and lower robe. H:  $54\,1/8$ , W:  $47\,3/8$  in. (H: 137.48, W: 120.33 cm.)

#### Provenance:

From Mrs. Koo, Hartsdale, New York. Inherited from her grandfather.

### 十九世紀 石青地刺繡八團花卉紋女褂

來源: 紐約州哈茨代爾Koo夫人收藏,繼承自其祖父





704

#### A Chinese kesi dragon robe converted to a lady's robe

#### 19th century

H: 32 1/4, W: 48 in. (H: 81.92, W: 121.92 cm. (approximately))

#### Provenance

From Mrs. Tingsley, Southern Florida. These items were purchased by her family in Qingdao, China in 1947.

### 十九世紀 緙絲龍袍改女褂

#### 來源

南佛羅里達州Tingsley夫人收藏,其家人於1947年購自中國青島











705

#### Four Chinese silk sleeves

#### 19th century

Comprising two purple-ground pieces; one blue-ground sleeve edge with goldwork; and one pair of orange-ground 'hundred antiques' sleeves with goldwork. (4).

H: 28 3/4, W: 28 3/4 in. (H: 73.03, W: 73.03 cm. (largest, approximately))

#### Provenance:

From Mrs. Tingsley, Southern Florida. These items were purchased by her family in Qingdao, China in 1947.

### 十九世紀 織繡挽袖四條

來源: 南佛羅里達州Tingsley夫人收藏,其家人於1947年購自中國青島



#### A roll of Chinese silk brocade fabric

#### Republic period

L: 172 1/2, W: 28 in. (L: 438.15, W: 71.12 cm.)

### Provenance:

From Mrs. Tingsley, Southern Florida. These items were purchased by her family in Qingdao, China in 1947.

#### 民國 織錦布料一匹

來源: 南佛羅里達州Tingsley夫人收藏,其家人於1947年購自中國青島







### A Chinese blue-ground damask dragon robe

#### 19th century

Depicting 'dragons chasing flaming pearls' motifs surrounded by bats and auspicious clouds; with hidden dragon panel. H: 55 1/2, W: 92 1/2 in. (H: 140.97, W: 234.95 cm.)

From Mrs. Tingsley, Southern Florida. These items were purchased by her family in Qingdao, China in 1947.

#### 十九世紀 藍地織錦龍袍

來源: 南佛羅里達州Tingsley夫人收藏,其家人於1947年購自中國青島





#### A Chinese blue-ground embroidered dragon robe

#### 19th century

Extensively applied goldwork picturing dragons chasing flaming pearls amidst auspicious clouds; 'phoenix and dragon chasing flaming pearls' motif within white-ground sleeves.

H: 42, W: 59 1/4 in. (H: 106.68, W: 150.50 cm.)

#### Provenance:

From Mrs. Tingsley, Southern Florida. These items were purchased by her family in Qingdao, China in 1947.

#### 十九世紀 藍地金錢繡龍袍

#### 來源:

南佛羅里達州Tingsley夫人收藏,其家人於1947年購自中國青島



## Three Chinese hats and three pairs of shoes

#### Republic period

Comprising three black-ground skull caps; and three pairs of black-ground embroidered 'floral' slippers. (6). L: 9 1/4, W: 3 1/2 in. (L: 23.50, W: 8.89 cm. (largest shoe, approximately))

#### Provenance:

From Mrs. Tingsley, Southern Florida. These items were purchased by her family in Qingdao, China in 1947.

#### 民國 帽子三頂及織繡鞋三雙

#### 來源:

南佛羅里達州Tingsley夫人收藏,其家人於1947年購自中國青島

\$100-\$200

#### 710

#### A Chinese hat tail and two fans

#### Qing dynasty/Republic period

Comprising a hat tail; a fan with floral motif; and a fan with unadorned design. Each sold with associated storage box. (3)

H: 10, W: 16 5/8 in. (H: 25.40, W: 42.23 cm. (largest, fan))

#### Provenance:

From Mrs. Tingsley, Southern Florida. These items were purchased by her family in Qingdao, China in 1947.

#### 清代/民國 頂戴及檀香扇兩把 (附原配錦盒)

#### 來源:

南佛羅里達州Tingsley夫人收藏,其家人於1947年購自中國青島







### A Chinese red-ground embroidered lady's robe

#### 19th century

H: 38, W: 55 1/4 in. (H: 96.52, W: 140.34 cm.)

#### Provenance:

From Mrs. Tingsley, Southern Florida. These items were purchased by her family in Qingdao, China in 1947.

### 十九世紀 紅地刺繡女袍

#### 來源

南佛羅里達州Tingsley夫人收藏,其家人於1947年購自中國青島



712

# A Chinese brown-ground embroidered 'hundred antiques' lady's robe

#### late 19th century

With forbidden stitch and goldwork to motifs. H: 46 1/4, W: 65 1/4 in. (H: 117.48, W: 165.74 cm.)

#### Provenance:

Private collection, San Luis Obispo, California.

### 十九世紀晚 褐地刺繡博古圖女褂

來源: 加州聖路易斯奧比斯波私人收藏

### \$500-\$800



### 713

# A Chinese red-ground embroidered 'flowers and butterflies' lady's robe

#### 19th century

H: 46 1/2, W: 48 in. (H: 118.11, W: 121.92 cm.)

Private collection, Florida.

十九世紀 紅地刺繡花蝶女褂

來源: 佛羅裏達州私人收藏



714

# A Chinese white-ground embroidered lady's robe

#### 19th century

H: 36, W: 46 1/4 in. (H: 91.44, W: 117.48 cm.)

Provenance:

Private collection, Plano, Texas.

### 十九世紀 織繡女袍

來源: 德克薩斯州普萊諾私人收藏

\$300-\$500



#### 715

# A Chinese red-ground embroidered 'but-terfly' lady's robe

#### 19th century

H: 35 1/2, W: 54 1/4 in. (H: 90.17, W: 137.80 cm.)

Provenance:

Private collection, Orange County, California.

### 十九世紀 紅地刺繡百蝶紋女袍

來源: 加利福尼亞州橙縣私人收藏





716

#### A Chinese silk and forbidden stitch sleeve

#### 19th century

Featuring figures in a courtyard scene; framed. H: 23 5/8, W: 8 5/8 in. (H: 60.01, W: 21.91 cm. (overall))

Provenance:

Private collection, Dallas, Texas.

#### 十九世紀 刺繡挽袖鏡框

來源: 德克薩斯州達拉斯私人收藏







717

### A pair of Chinese silk sleeves

### 19th century

Each with 'hundred antiques' motifs; framed. (2). H: 19 3/4, W: 3 3/4 in. (H: 50.17, W: 9.53 cm. (each, sight))

Provenance: Private collection, Orange County, California.

### 十九世紀 刺繡挽袖鏡框一對

來源: 加利福尼亞州橙縣私人收藏





718

# A Chinese embroidered cuff with floral and bird design

### 19th century

Featuring two peacocks surrounded by symmetrical floral design; framed. H: 19 1/4, W: 7 1/4 in. (H: 48.90, W: 18.42 cm. (sight))

Provenance: Private collection, Laurel, Maryland.

### 十九世紀 刺繡花鳥挽袖鏡框

來源: 馬裏蘭州勞雷爾私人收藏



719

### A Chinese embroidered cuff with figure 19th century

Featuring landscape scene on blue-ground with white-ground borders and figures in goldwork; framed. H: 26 1/2, W: 13 1/8 in. (H: 67.31, W: 33.34 cm. (sight))

Private collection, Laurel, Maryland.

### 十九世紀 刺繡人物挽袖鏡框

來源: 馬裏蘭州勞雷爾私人收藏







# $\boldsymbol{\mathsf{A}}$ Chinese blue-ground and goldwork embroidered dragon robe

#### 19th century

The thin blue-ground featuring goldwork 'dragon chasing a flaming pearl' motifs surrounded by auspicious clouds, bats, and symbols. With blackground sleeves and dragon scenes to cuffs and collar. H: 57 1/2, W: 86 7/8 in. (H: 106.05, W: 220.66 cm.)

#### Provenance:

Private collection, Houston, Texas.

#### 十九世紀 藍地金線繡龍袍

來源:

德克薩斯州休斯敦私人收藏





# A Chinese blue-ground damask dragon robe

# 19th century

With 'dragons chasing flaming pearls' motif surrounded by auspicious clouds and Buddhist emblems, separated by lishui stripes.

H: 53, W: 65 1/2 in. (H: 134.62, W: 166.37 cm.)

Provenance: Private collection, Texas.

十九世紀 藍地織錦龍袍

來源: 德克薩斯州私人收藏

\$1,000-\$1,500



722

### A Chinese 'floral' embroidered sleeve

### 19th century

With central orange-tone blossom; framed. H: 6, W: 19 7/8 in. (H: 15.24, W: 50.48 cm. (sight)) Overall dimensions: H: 18, W: 32 in. (H: 45.72, W: 81.28 cm.)

### Provenance:

Private collection, Rosedale, Maryland.

# 十九世紀 刺繡花卉挽袖鏡框

來源: 馬里蘭州羅斯代爾私人收藏



# A Chinese goldwork 'dragon and phoenix' embroidery

### 19th century

Featuring a cushioned goldwork dragon and phoenix on black-ground amongst polychrome clouds; decorative lower register; framed.

H: 30 7/8, W: 8 1/2 in. (H: 78.42, W: 21.59 cm. (overall))

### Provenance:

Private collection, Houston, Texas.

### 十九世紀 金線繡龍鳳紋掛飾鏡框

來源: 德克薩斯州休斯敦私人收藏





724

# A Chinese 'dragon' roundel

### 19th century

Decorated with a gilt couched front-facing five-clawed dragon chasing the flaming pearl amongst ruyi-shaped clouds and bats in flight; framed.
Dia: 10 1/4 in. (Dia: 26.04 cm. (sight))

### Provenance:

Private collection, Sarasota, Florida.

# 十九世紀 龍紋圓補鏡框

來源: 佛羅里達州薩拉索塔私人收藏



725

# A Chinese embroidered roundel

### 19th century

With goldwork throughout; framed. Dia: 8 1/2 in. (Dia: 21.59 cm. (roundel))

### Provenance:

Private collection, Atlanta, Georgia.

# 十九世紀 金線繡團補鏡框

來源: 佐治亞州亞特蘭大私人收藏

\$400-\$600



726

# A Chinese kesi 'crane' roundel

### 18th/early 19th century

With 'ji' and 'scholar's items' motifs around central crane; framed.
Dia: 10 5/8 in. (Dia: 26.99 cm. (sight))

### Provenance:

Private collection, Houston, Texas.

# 十八/十九世紀早 緙絲團鶴補子

來源: 德克薩斯州休斯頓私人收藏

# \$500-\$800



727

# A Chinese silk civil ranking badge

### 19th century

With goldwork throughout; framed. H: 10, W: 10 7/8 in. (H: 25.40, W: 27.62 cm. (sight))

Provenance: Private collection, Sarasota, Florida.

# 十九世紀 金線繡補子鏡框

來源: 佛羅里達州薩拉索塔私人收藏



728

# A Chinese kesi ranking badge

# 19th century

With central beast; framed. H: 11, W: 11 1/2 in. (H: 27.94, W: 29.21 cm. (sight))

### Provenance:

Private collection, Atlanta, Georgia.

### 十九世紀 緙絲補子鏡框

來源: 佐治亞州亞特蘭大私人收藏

\$400-\$600



729

# A Chinese kesi ranking badge

# 18th/19th century

With central mandarin duck; framed. H: 10 1/4, W: 9 7/8 in. (H: 26.04, W: 25.08 cm. (sight))

### Provenance:

Private collection, Sarasota, Florida.

### 十八/十九世紀 緙絲補子鏡框

來源: 佛羅里達州薩拉索塔私人收藏



730

# A Chinese silk civil ranking badge

### 19th century

With goldwork throughout; framed. H: 12 1/2, W: 12 7/8 in. (H: 31.75, W: 32.70 cm. (overall))

### Provenance:

Private collection, Sarasota, Florida.

# 十九世紀 刺繡補子鏡框

來源: 佛羅里達州薩拉索塔私人收藏



731

# A Chinese civil officer ranking badge

### 19th century

With central silver pheasant motif and forbidden stitch throughout; framed. H: 11 1/2, W: 11 3/4 in. (H: 29.21, W: 29.85 cm. (sight))

### Provenance:

Private collection, New York.

# 十九世紀 刺繡補子鏡框

來源: 紐約州私人收藏



732

# A Chinese silk civil ranking badge

### 19th century

With central silver pheasant surrounded by previous emblems; framed. H: 11 5/8, W: 11 1/2 in. (H: 29.53, W: 29.21 cm. (sight))

### Provenance:

Private collection, Sarasota, Florida.

# 十九世紀 刺繡補子鏡框

來源: 佛羅里達州薩拉索塔私人收藏



733

# A Chinese civil ranking badge

# 19th century

With forbidden stitch; framed. H: 11, W: 11 5/8 in. (H: 27.94, W: 29.53 cm. (sight))

### Provenance:

Private collection, Atlanta, Georgia.

# 十九世紀 打籽繡補子鏡框

來源: 佐治亞州亞特蘭大私人收藏

### \$400-\$600





# A Chinese blue-ground embroidered dragon robe

### 19th century

Featuring bats and Buddhist symbols; with hidden dragon panel and goldwork.

H: 55 1/2, W: 89 1/2 in. (H: 140.97, W: 227.33 cm.)

Private collection, San Luis Obispo, California.

### 十九世紀 藍地金線繡龍袍

來源: 加州聖路易斯奧比斯波私人收藏

\$2,000-\$3,000





# A Chinese blue-ground dragon robe and black-ground head ware

### 19th century

The robe featuring 'dragon chasing a flaming pearl' motifs surrounded by auspicious clouds and emblems; the black-ground headwear with red tassel, gilt-metal finial, and crosshatching border. (2). H: 52 1/8, W: 80 1/4 in. (H: 132.39, W: 203.83 cm. (robe))

### Provenance:

Private collection, Laurel, Maryland.

# 十九世紀 藍地金線繡龍袍及帽

來源: 馬裏蘭州勞雷爾私人收藏

\$1,000-\$1,500







736

### A Chinese embroidered ranking badge

### 19th century

With central bird surrounded by precious emblems; framed. H: 10 7/8, W: 11 3/8 in. (H: 27.62, W: 28.89 cm. (sight))

### Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

# 十九世紀 織繡補子鏡框

### 來源:

加利福尼亞州蘭喬米拉奇私人遺產,已故店主曾在舊金山經營一家古董 店,其主要興趣是亞洲古董



737

### A Chinese kesi 'crane' ranking badge

### 19th century

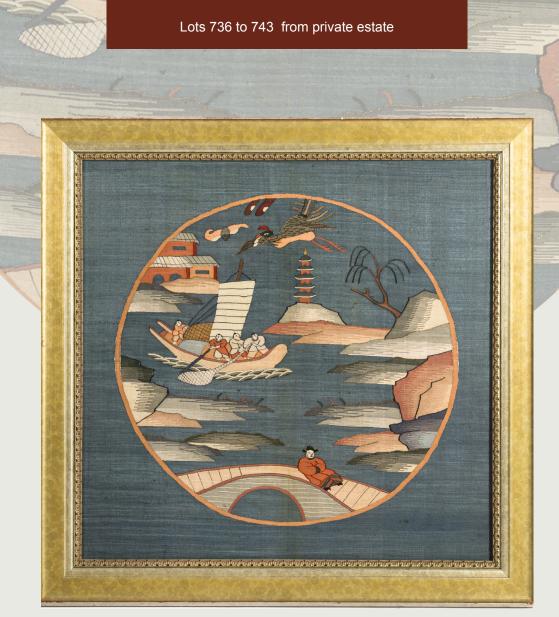
With precious emblems surrounding a central crane; framed. H: 11 1/4, W: 12 1/4 in. (H: 28.58, W: 31.12 cm. (overall))

### Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

# 十九世紀 緙絲補子帶鏡框

來源: 加利福尼亞州蘭喬米拉奇私人遺產,已故店主曾在舊金山經營一家 古董店,其主要興趣是亞洲古董



738

### A Chinese kesi panel

### 19th century

Depicting a riverside landscape scene with fishermen and civil officer; framed.

H: 17 3/4, W: 18 1/2 in. (H: 45.09, W: 46.99 cm. (sight))

### Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

# 十九世紀 緙絲山水鏡框

來源: 加利福尼亞州蘭喬米拉奇私人遺產,已故店主曾在舊金山經營一家古董 店, 其主要興趣是亞洲古董













739

### Six assorted Chinese silk panels

### 19th century

Comprising one large 'dragon' panel; one black-ground 'floral' panel; and four rectangular panels in various colors. (6). Dia: 35 1/8 in. (Dia: 89.22 cm. (largest))

### Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

### 十九世紀 各色繡片六塊

來源: 加利福尼亞州蘭喬米拉奇私人遺產,已故店主曾在舊金山經營一家古董 店,其主要興趣是亞洲古董



740

# A Chinese green-ground 'dragon and phoenix' silk piece

### 19th century

H: 16 3/4, W: 33 1/4 in. (H: 42.55, W: 84.46 cm.)

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

### 十九世紀 綠地刺繡龍鳳紋繡片

來源: 加利福尼亞州蘭喬米拉奇私人遺產,已故店主曾在舊金山經營一家古董 店,其主要興趣是亞洲古董



### A Chinese kesi panel

### 19th century

Featuring delicate court ladies within a rocky courtyard; framed.

H: 36 3/4, W: 10 3/4 in. (H: 93.35, W: 27.31 cm. (sight))

### Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

### 十九世紀 緙絲仕女圖鏡框

### 來源:

加利福尼亞州蘭喬米拉奇私人遺產,已故店主曾在舊金山經 營一家古董店, 其主要興趣是亞洲古董

### \$100-\$200

### 742

### A Chinese kesi panel

### 19th century

With large 'children playing' scene set in an open courtyard; framed.

H: 51 1/2, W: 27 5/8 in. (H: 130.81, W: 70.17 cm. (overall))

### Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

### 十九世紀 緙絲嬰戲圖鏡框

加利福尼亞州蘭喬米拉奇私人遺產,已故店主曾在舊金山經 營一家古董店, 其主要興趣是亞洲古董





### 743

### A Chinese court hat

### 19th century

Hat is decorated throughout with kingfisher feather applique backgrounds and accentuated by carved floral and hanging details in tourmaline, citrine, jade, jadeite, pearl, and coral.

H: 9 1/2, W: 10 3/4, D: 8 3/4 in. (H: 24.13, W: 27.31, D: 22.23 cm. (approximately))

### Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

### 十九世紀 點翠百寶帽冠

### 來源:

加利福尼亞州蘭喬米拉奇私人遺產,已故店主曾在舊金山經營一家古董 店,其主要興趣是亞洲古董

\$1,000-\$1,500



### 744

# A Chinese court hat with kingfisher feathers 19th century

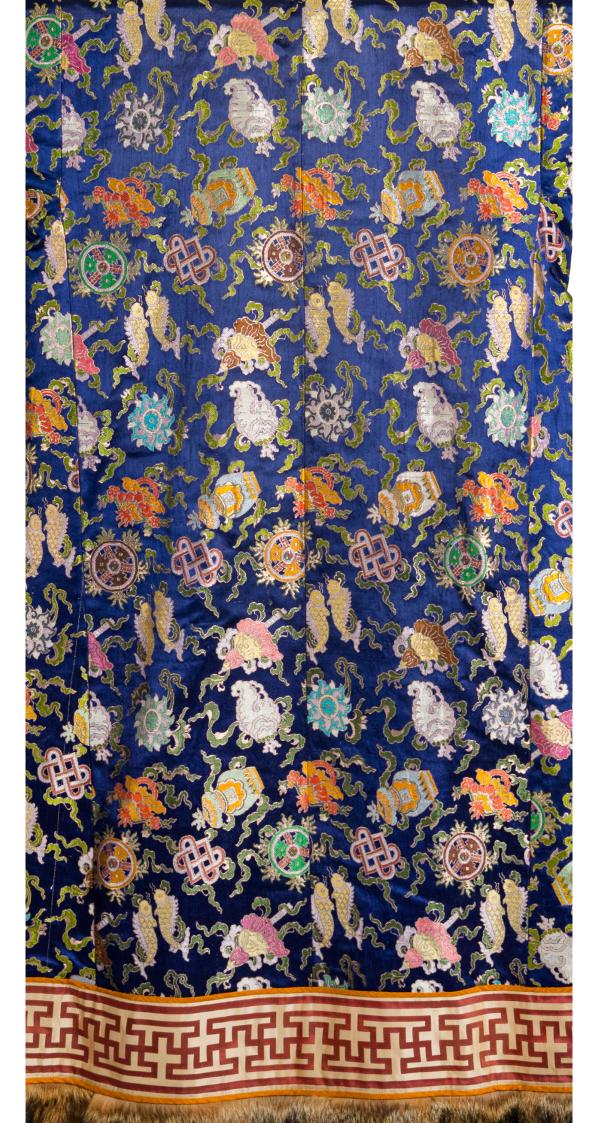
H: 11, W: 14 1/2 in. (H: 27.94, W: 36.83 cm. (approximately))

Provenance:

Private estate, Torrance, California.

# 十九世紀 點翠大拉翅

來源: 加利福尼亞州托倫斯私人遺產





### A Chinese blue-ground damask 'eight treasures' winter coat

# 19th century

With animal fur around collar, cuffs, and edges of coat. H: 61, W: 79 3/8 in. (H: 154.94, W: 201.61 cm.)

### Provenance:

Private estate, Los Angeles, California.

# 十九世紀 藍地織錦八寶紋冬衣

來源: 加州洛杉磯私人遺產



746

# A Chinese blue-ground damask coat with dragons

### 19th century

Featuring 'dragon chasing a flaming pearl' motifs among polychrome clouds, red-crowned cranes, and shou characters throughout.

H: 50, W: 59 1/4 in. (H: 127, W: 150.49 cm.)

### Provenance:

Private estate, Orange County, California.

### 十九世紀 藍地織錦龍袍改禮服

來源: 加州橙縣私人遺產



### 747

### A Chinese embroidered skirt

### 19th century

H: 40 1/4, W: 35 1/8 in. (H: 102.24, W: 89.22 cm.)

Provenance:

Private collection, Laurel, Maryland.

### 十九世紀 刺繡馬面裙

來源: 馬里蘭州勞雷爾私人收藏

\$200-\$400

### 748

### A Chinese embroidered skirt

### 19th century

With pleated monochrome panels filled with bird and floral embroidered motifs. L: 39, W: 69 in. (L: 99.06, W: 175.26 cm.)

Provenance:

Private estate, Torrance, California.

### 十九世紀 刺繡馬面裙

加利福尼亞州托倫斯私人遺產



748



749

# A Chinese silk skirt with European motifs

# 19th century

H: 45 3/8, W: 61 1/2 in. (H: 110.17, W: 156.21 cm.)

Provenance:

Private estate, Atlanta, Georgia.

十九世紀 繡西洋人物裙

來源: 佐治亞州亞特蘭大私人遺產



# A Chinese forbidden stitch sachet 19th century

H: 13, W: 3 3/4 in. (H: 33.02, W: 9.53 cm. (overall))

Provenance:

Private estate, Torrance, California.

### 十九世紀 打籽繡荷包

來源:

加利福尼亞州托倫斯私人遺產

\$100-\$200

# 751

# A Chinese embroidered sachet

### 19th century

H: 13 1/4, W: 3 in. (H: 33.66, W: 7.62 cm. (overall))

Provenance:

Private collection, Quincy, Massachusetts.

### 十九世紀 織繡荷包

來源:

馬薩諸塞州昆西私人收藏





### A Chinese embroidered fan cover and sachet

### 19th century

Fan cover with calligraphy to one side and floral design to verso; sachet with goldwork. (2). H: 15 5/8, W: 2 7/8 in. (H: 39.69, W: 7.30 cm. (largest))

### Provenance:

Private collection, Potomac, Maryland.

# 十九世紀 刺繡扇套及香囊

來源: 馬里蘭州波托馬克私人收藏



### Four assorted Chinese embroideries

### 19th century

Comprising one headwear; one sachet; and two hanging decorations. (4). H: 17.1/2, W: 8 1/2 in. (H: 44.45, W: 21.59 cm. (largest,

overall))

### Provenance:

Private collection, Plano, Texas.

# 十九世紀 各式織繡佩飾四件

來源: 德克薩斯州普萊諾私人收藏



### Two Chinese embroidered purses

### Republic period

Each with floral motifs. (2). H: 6 1/8, W: 7 1/2 in. (H: 15.56, W: 19.05 cm. (largest))

Provenance:

Private collection, Florida.

### 民國 織繡手包兩隻

來源: 佛羅裏達州私人收藏

\$100-\$200

### 755

# Three Chinese embroidered shoes

### 19th century

Comprising one black-ground; one purple-ground; and one light-ground pair of shoes. (3).
H: 11, W: 6 1/2 in. (H: 27.94, W: 16.51 cm. (largest, each))

### Provenance:

Private collection, Plano, Texas.

### 十九世紀 織繡鞋三雙

德克薩斯州普萊諾私人收藏

\$100-\$200



755







756

### Ten assorted Chinese embroideries

# Qing dynasty

Comprising various shoes; a fan cover; sachets; a flag; and other embroidered pieces. (10). H: 41, W: 55 1/4 in. (H: 104.14, W: 140.34 cm. (largest))

### Provenance:

Private collection, Florida.

# 清代 各式織繡一組

來源: 佛羅裏達州私人收藏



757

# A Chinese blue-ground damask 'dragon' panel

# early 19th century

With stylized 'dragon chasing a flaming pearl' motifs to central register; framed. H: 7 1/2, W: 24 in. (H: 19.05, W: 60.96 cm. (sight))

### Provenance:

Private collection, Houston, Texas.

# 十九世紀早 藍地織錦龍紋繡片鏡框

來源: 德克薩斯州休斯頓私人收藏

\$800-\$1,200



758

# A Chinese yellow-ground 'dragon' flag

### 19th century

Featuring a central light blue dragon chasing a flaming pearl in the style of the national flag of the Qing dynasty. H: 29, W: 47 in. (H: 73.66, W: 119.38 cm.)

Provenance:

Private collection, Plano, Texas.

# 十九世紀 黃地刺繡龍旗

來源: 德克薩斯州普萊諾私人收藏

\$500-\$800



# A Chinese damask 'landscape' panel

### 19th century

With various landscape and architectural vignettes; framed. H: 50 3/8, W: 13 1/4 in. (H: 127.95, W: 33.66 cm.)

Provenance:

Private collection, Plano, Texas.

# 十九世紀 織錦山水鏡框

來源: 德克薩斯州普萊諾私人收藏



\$500-\$800











761

### **Five assorted Chinese embroideries**

### 19th century

Comprising one yellow-ground 'bird' embroidery; one kesi 'warrior' embroidery; one orange-ground 'floral' embroidery with forbidden stitch; one purple-ground 'landscape' embroidery; and one dark-ground 'figures' embroidery with goldwork. (5).

H: 57 1/2, W: 16 1/2 in. (H: 146.05, W: 41.91 cm. (largest))

### Provenance:

Private collection, Plano, Texas.

### 十九世紀 各式織繡繡片五塊

來源: 德克薩斯州普萊諾私人收藏





# 762

# A pair of Chinese damask 'dragon' panels

### 19th century

Each featuring a 'dragon chasing a flaming pearl' motif above rough ocean scene; framed. (2).
H: 28 1/8, W: 11 in. (H: 71.43, W: 27.94 cm. (each, sight))

### Provenance:

Private collection, Laurel, Maryland.

# 十九世紀 織錦龍紋鏡框一對

來源: 馬裏蘭州勞雷爾私人收藏

\$500-\$800







### A Chinese blue-ground embroidered dragon robe

# late 19th century

Centering a 'dragon chasing flaming pearl' motif while extensively featuring forbidden stitch and goldwork throughout robe; with hidden dragon panel. H: 49 1/2, W: 82 1/2 in. (H: 125.73, W: 209.55 cm.)

### Provenance:

Private collection, Los Angeles, California.

# 十九世紀晚 藍地刺繡龍袍

來源: 加州洛杉磯私人收藏

\$5,000-\$7,500





### A Chinese purple-ground embroidered summer dragon robe

### late 19th century

Depicting three dragons leaping around flaming pearls amidst lingzhishaped clouds; with hidden dragon panel. H: 53 1/2, W: 61 in. (H: 135.89, W: 154.94 cm.)

### Provenance:

Private collection, Los Angeles, California.

### 十九世紀晚 紫地刺繡龍袍

來源:

加州洛杉磯私人收藏

\$2,200-\$3,500



765

# A Chinese yellow-ground damask 'dragon' panel

# 19th century

H: 42, W: 41 in. (H: 106.68, W: 104.14 cm.)

Provenance:

Private collection, Plano, Texas.

# 十九世紀 黃地織錦龍紋繡片

來源: 德克薩斯州普萊諾私人收藏

### \$500-\$800



766

# A Chinese yellow-ground silk 'dragon' embroidery

# 19th century

H: 28 1/4, W: 16 in. (H: 71.76, W: 40.64 cm.(approximately))

Private collection, Laurel, Maryland.

# 十九世紀 黃地織錦繡片

來源: 馬里蘭州勞雷爾私人收藏



# A Chinese yellow-ground embroidered 'but-terfly' table cloth

### Republic period

H: 81 1/2, W: 88 1/4 in. (H: 207.01, W: 224.16 cm. (overall, approximately))

Provenance:

Private collection, Plano, Texas.

### 民國 黃地刺繡百蝶桌布

來源: 德克薩斯州普萊諾私人收藏

### \$100-\$200

### 768

# A Chinese hardwood table screen with Cantonese silk panel

### late 19th century

With two seals.

H: 15 1/2, W: 11 3/4 in. (H: 39.37, W: 29.85 cm. (sight))

Provenance:

Private collection, Sacramento, California.

### 十九世紀晚 粵繡帆船硬木台屏

加利福尼亞州薩克拉門托私人收藏





# A Chinese yellow-ground damask panel

### 18th century

Decorated with 'hundred antiques' motifs throughout filled with large blossoms; uppermost antiques surrounded by butterflies; framed.
H: 52 1/2, W: 19 3/4 in. (H: 133.35, W: 50.17 cm. (sight))

### Provenance:

Private collection, New York City, New York.

# 十八世紀 黃地織錦博古圖鏡框

來源: 紐約市私人收藏

\$3,000-\$4,500







### 770

# Two Chinese forbidden stitch embroideries

### 19th century

One with flowers and antiques; other with central floral motif surrounded by butterflies; each framed. (2).
H: 25 3/8, W: 16 1/4 in. (H: 64.45, W: 41.28 cm. (largest, overall))

Private collection, New Jersey.

# 十九世紀 刺繡花卉繡片鏡框兩件

來源: 新澤西州私人收藏



771

### Six assorted Chinese embroideries

### 19th century

Comprising six various textiles with floral and bird motifs. (6). H: 20, W: 20 in. (H: 50.80, W: 50.80 cm. (square))

### Provenance:

Private collection, Atlanta, Georgia.

# 十九世紀 各式繡片六塊

來源: 佐治亞州亞特蘭大私人收藏





772

# A pair of Chinese black-ground 'crane' embroider-

### 19th century

Each decorated with a crane motif roundel to top and lishui stripes to lower half. (2).

H: 34 3/8, W: 18 5/8 in. (H: 87.31, W: 47.31 cm. (each))

### Provenance:

Private collection, Atlanta, Georgia.

### 十九世紀 黑地刺繡團鶴繡片一對

來源: 佐治亞州亞特蘭大私人收藏



773

### A set of four Chinese embroideries

### 19th century

Each featuring a goldwork roundel centering an elderly figure with forbidden stitch robes. The roundel surrounded by bat and cloud motifs. Each framed and with previous Christie's auction sticker. (4).
H: 18 1/2, W: 14 1/4 in. (H: 46.99, W: 36.19 cm. (each, overall))

### Provenance:

Private collection, New York.

# 十九世紀 刺繡壽星鏡框四塊一套

來源:

紐約私人收藏

\$1,200-\$1,800



### A Chinese orange-ground embroidery

### 19th century

Centering a pair of coins surrounded by butterflies, bats, flowers, and pomegranates throughout; framed. H: 15 1/2, W: 53 1/4 in. (H: 39.37, W: 135.25 cm. (sight))

Provenance:

Private collection, Houston, Texas.

### 十九世紀 刺繡花卉鏡框

來源:

德克薩斯州休斯敦私人收藏

\$100-\$200

### 775

### A pair of Chinese embroidered 'floral' panels

### late 19th century

Each with delicately climbing flowers; framed. (2). H: 72 1/8, W: 14 in. (H: 183.20, W: 35.56 cm. (each, overall))

Provenance:

Private collection, Atlanta, Georgia.

### 十九世紀晚 刺繡花卉掛屏一對

來源:

佐治亞州亞特蘭大私人收藏

\$800-\$1,200











776

# A Chinese embroidered panel fragment

### 19th century

Both the orange-ground, and beige-ground reverse, featuring botanical sprays, landscape vignettes, and figures throughout. Both sides framed in elegant scrolling-peony border.
H: 129 1/2, W: 53 1/4 in. (H: 328.93, W: 135.25 cm.)

### Provenance:

Private collection, Laurel, Maryland.

# 十九世紀 刺繡花鳥人物圖繡片

來源: 馬裏蘭州勞雷爾私人收藏

\$700-\$1,200



777

# A Chinese 'figural' embroidery late 19th century

H: 84 1/4, W: 57 in. (H: 214, W: 144.78 cm.)

Provenance:

Private collection, Rosedale, Maryland.

十九世紀晚 刺繡戲曲人物繡片

來源: 馬里蘭州羅斯代爾私人收藏



# Two Chinese red-ground embroidered panels 19th century

Stitched together along central seam; featuring butterflies amongst flowers throughout with netting and tassel lower border. (2). H: 91 1/4, W: 75 1/4 in. (H: 231.78, W: 191.14 cm. (each, overall))

Private collection, West Hempstead, New York.

# 十九世紀 紅地刺繡兩件

來源: 紐約州西漢普斯特德私人收藏









779

# A Chinese red-ground 'Magu' embroidery

### Republic period

H: 66 3/4, W: 31 in. (H: 169.55, W: 78.74 cm.)

Provenance:

Private collection, Plano, Texas.

### 民國 紅地刺繡麻姑獻壽鏡片

來源:

德克薩斯州普萊諾私人收藏

\$100-\$200

780

### A Chinese red-ground embroidery

### Republic period

With eight immortal figures and Shou, all within 'shou' character; framed.

H: 26, W: 18 1/2 in. (H: 66.04, W: 46.99 cm. (overall))

Provenance:

Private collection, Laurel, Maryland.

### 民國 紅地刺繡八仙壽字鏡框

來源:

馬里蘭州勞雷爾私人收藏









### A Chinese red-ground embroidered dragon robe

### late 19th century

Depicting 'dragons chasing flaming pearls' motifs surrounded by blue lingzhi motifs. With hidden dragon panel. H: 54 1/2, W: 82 3/4 in. (H: 138.43, W: 210.19 cm.)

### Provenance:

Private collection, Plano, Texas.

### 十九世紀晚 紅地刺繡龍袍

### 來源

德克薩斯州普萊諾私人收藏

\$1,800-\$2,750





# A Chinese blue-ground embroidered dragon robe

### 19th century

Depicting 'dragons chasing flaming pearls' motifs. With hidden dragon panel.

H: 56 1/4, W: 76 in. (H: 142.88, W: 193.04 cm.)

Provenance:

Private collection, Plano, Texas.

十九世紀 藍地刺繡龍袍

來源:

德克薩斯州普萊諾私人收藏

\$1,500-\$2,500









## A Chinese embroidered seal script calligraphy panel

#### 19th century

H: 76 1/2, W: 57 7/8 in. (H: 194.31, W: 147 cm.)

Provenance:

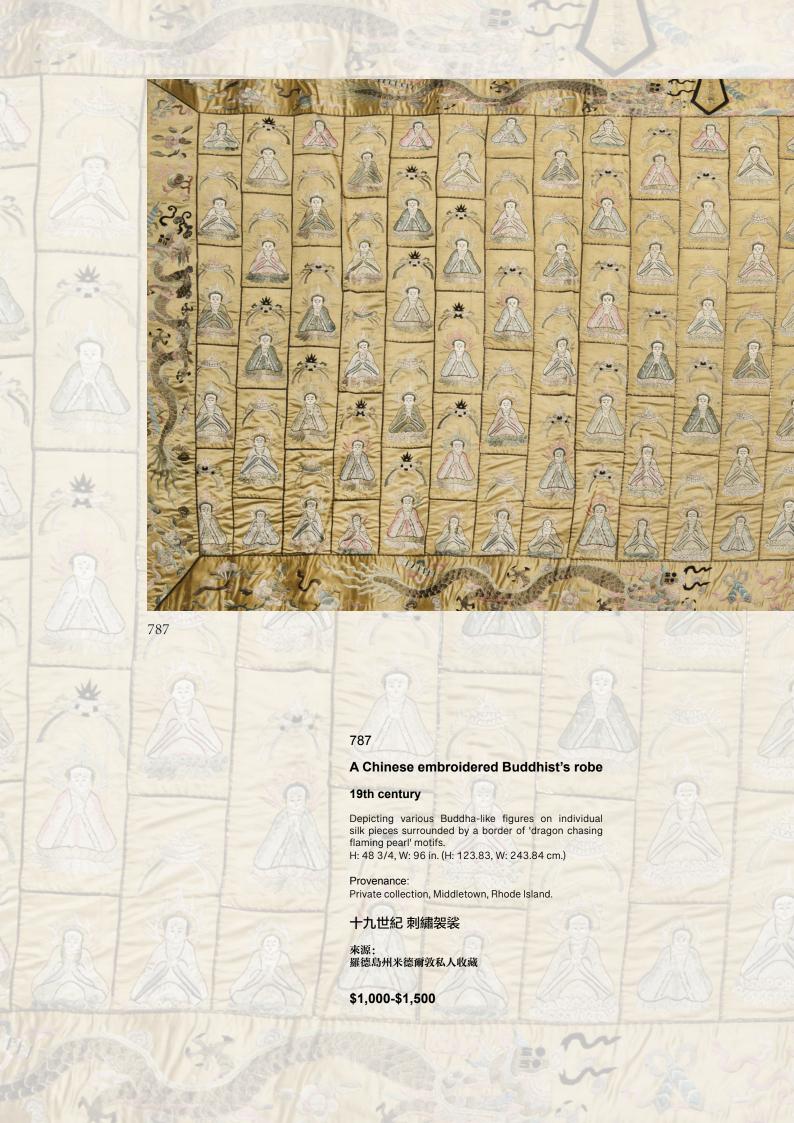
Private collection, Plano, Texas.

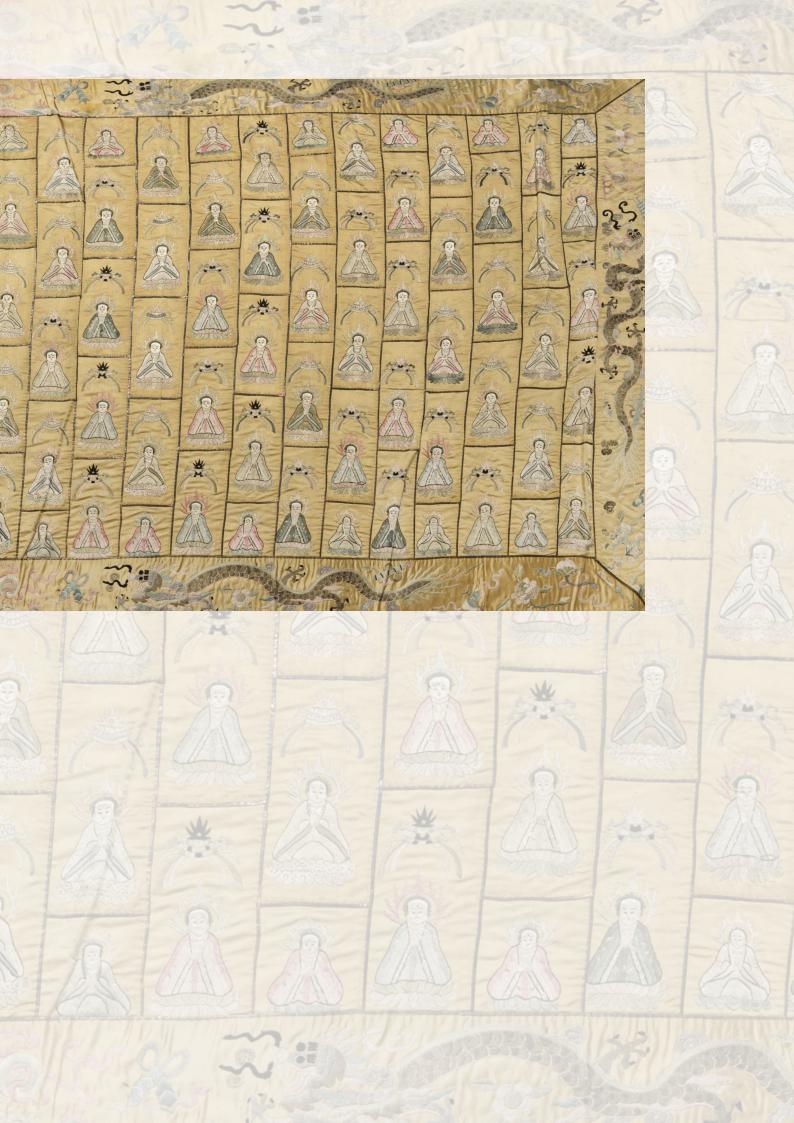
#### 十九世紀 織繡篆文繡片

本源:

德克薩斯州普萊諾私人收藏

\$500-\$800







788

### A Chinese silk embroidered 'eagle' on paper

#### Republic period

With embroidered inscription and seal. H: 27 5/8, W: 44 3/8 in. (H: 70.17, W: 112.71 cm.)

Provenance:

Private collection, Southern California.

### 民國 刺繡英雄獨立鏡片

來源: 南加州私人收藏



### A Chinese 'floral and birds' silk panel

#### Republic period

Based on a painting by Shen Quan (Chinese, 1682-1760), with inscription and two seals; framed. H: 58 5/8, W: 18 3/4 in. (H: 148.91, W: 47.63 cm. (overall))

#### Provenance:

Private collection, Dallas, Texas.

### 民國 機織沈銓花鳥圖

來源: 德克薩斯州達拉斯私人收藏



790

#### A Chinese silk needlework

### Republic period

With central eagle perched atop a branch, alongside inscription and seal; framed. H: 17 1/2, W: 27 in. (H: 44.45, W: 68.58 cm. (sight))

#### Provenance:

Private collection, Dallas, Texas.

### 民國 刺繡雄鷹圖鏡框

來源: 德克薩斯州達拉斯私人收藏



#### 791

### A Chinese 'floral and birds' embroidery

#### Republic period

Centering a bright red sun; framed. H: 37 3/4, W: 19 in. (H: 95.89, W: 48.26 cm. (sight))

#### Provenance:

Private collection, Houston, Texas.

### 民國 刺繡花鳥掛屏

來源: 德克薩斯州休斯頓私人收藏





792

### A Chinese 'Five Virtues' embroidery

#### Republic period

Centering floral and bird motif; framed. H: 24 1/2, W: 14 7/8 in. (H: 62.23, W: 37.78 cm. (sight))

Provenance: Private collection, Pennsylvania.

### 民國 刺繡花鳥鏡片

來源: 賓夕法尼亞州私人收藏



## A Chinese embroidered panel

### late19th century

With flowers and birds; framed. H: 23, W: 11 1/2 in. (H: 58.42, W: 29.21 cm. (sight))

Provenance:

Private collection, Atlanta, Georgia.

### 十九世紀晚 刺繡花鳥鏡框

來源: 喬治亞州亞特蘭大私人收藏





794

## A Chinese orange-ground embroidery

#### 19th century

With large 'children playing' motif; framed. H: 26 5/8, W: 19 5/8 in. (H: 67.63, W: 49.85 cm. (sight))

Provenance:

Private collection, Laurel, Maryland.

### 十九世紀 刺繡嬰戲圖鏡框

來源: 馬里蘭州勞雷爾私人收藏







795

# Three Chinese dark blue-ground 'floral and bird' embroideries

#### 19th century

With larger central embroidery. (3). H: 15, W: 12 1/8 in. (H: 38.10, W: 30.80 cm. (largest, overall))

Private collection, Atlanta, Georgia.

### 十九世紀 石青地刺繡花鳥鏡框三個一組

來源: 佐治亞州亞特蘭大私人收藏

#### \$500-\$800



### A Chinese orange-ground 'dragon' silk panel

#### early 19th century

With exquisitely embroidered five-claw dragons chasing a flaming pearl while flying amongst auspicious clouds and polychrome floral decorations. H: 55 3/4, W: 108 in. (H: 141.61, W: 274.32 cm.)

#### Provenance:

Private collection, Thousand Oaks, California.

### 十九世紀早 杏黃地刺繡雙龍戲珠掛屏

來源: 加利福尼亞州千橡市私人收藏







## A Chinese dark blue-ground embroidered lady's robe

#### 19th century

H: 44 1/4, W: 61 1/4 in. (H: 112.40, W: 155.58 cm.)

#### Provenance:

Private collection, Atlanta, Georgia.

### 十九世紀 石青地刺繡女褂

來源: 佐治亞州亞特蘭大私人收藏

\$600-\$1,000





# A Chinese blue-ground goldwork dragon robe

#### 19th century

With hidden dragon panel. H: 53 1/2, W: 82 in. (H: 135.89, W: 208.28 cm.)

#### Provenance:

Private collection, Sarasota, Florida.

### 十九世紀 藍地金線繡龍袍

來源: 佛羅里達州薩拉索塔私人收藏





#### 799

### A Chinese red-ground kesi dragon embroidery

#### 18th/early 19th century

The panel centering a 'dragon chasing a flaming pearl' motif in goldwork among auspicious clouds and symbols of the eight immortals; framed. H: 17 7/8, W: 28 in. (H: 45.40, W: 71.12 cm. (sight))

#### Provenance:

Private collection, New York City, New York.

#### 十八/十九世紀早 杏黃地緙絲雲龍紋鏡框

來源:

紐約市私人收藏

\$1,500-\$2,500





#### 800

#### A pair of Chinese kesi panels

### 19th century

Each with warrior scene in mountainous landscape; framed. (2). H: 36 1/4, W: 11 3/8 in. (H: 92.08, W: 28.89 cm. (each, sight))

### Provenance:

Private collection, Plano, Texas.

### 十九世紀 緙絲刀馬人物鏡框一對

來源: 德克薩斯州普萊諾私人收藏









801

### Four Chinese kesi panels

#### late 19th century

Each featuring myriad armed cavalry and infantrymen locked in a violent battle within a rocky landscape; framed. (4). H: 50 1/8, W: 15 in. (H: 127.32, W: 38.10 cm. (each, overall))

Provenance: Private collection, Atlanta, Georgia.

### 十九世紀晚 緙絲刀馬人物條屏四塊一套

來源: 喬治亞州亞特蘭大私人收藏

\$2,000-\$3,000



802

#### A Chinese kesi embroidery

#### 19th century

Featuring various well-dressed figures awaiting entrance to the courtyard, with a high-ranking official reclining inside; framed.

H: 37 3/4, W: 21 3/4 in. (H: 95.89, W: 55.25 cm. (overall))

Provenance:

Private collection, New Jersey.

十九世紀 緙絲人物鏡框

來源: 新澤西州私人收藏

\$100-\$200

803

#### A Chinese kesi screen

#### 19th century

With landscape scenes filled with farmers at work to each of the four panels; framed.

H: 39 1/2, W: 10 in. (H: 100.33, W: 25.40 cm. (sight))

Provenance:

Private collection, Potomac, Maryland.

十九世紀 緙絲山水屏風

來源: 馬里蘭州波托馬克私人收藏

\$800-\$1,200







# Four Chinese kesi 'gods and goddesses' panels early 19th century

Each large, orange-ground panel features delightfully detailed landscape scenes, emphasizing the geometrically styled rocky outcroppings and sinuous pine trees. Amongst this setting are myriad gods and goddesses, all holding ritual objects or taking part in lively discussions amongst auspicious clouds and waves. (4).

H: 89 1/4, W: 22 in. (H: 226.70, W: 55.88 cm. (overall))

#### Provenance:

Private collection, Houston, Texas.

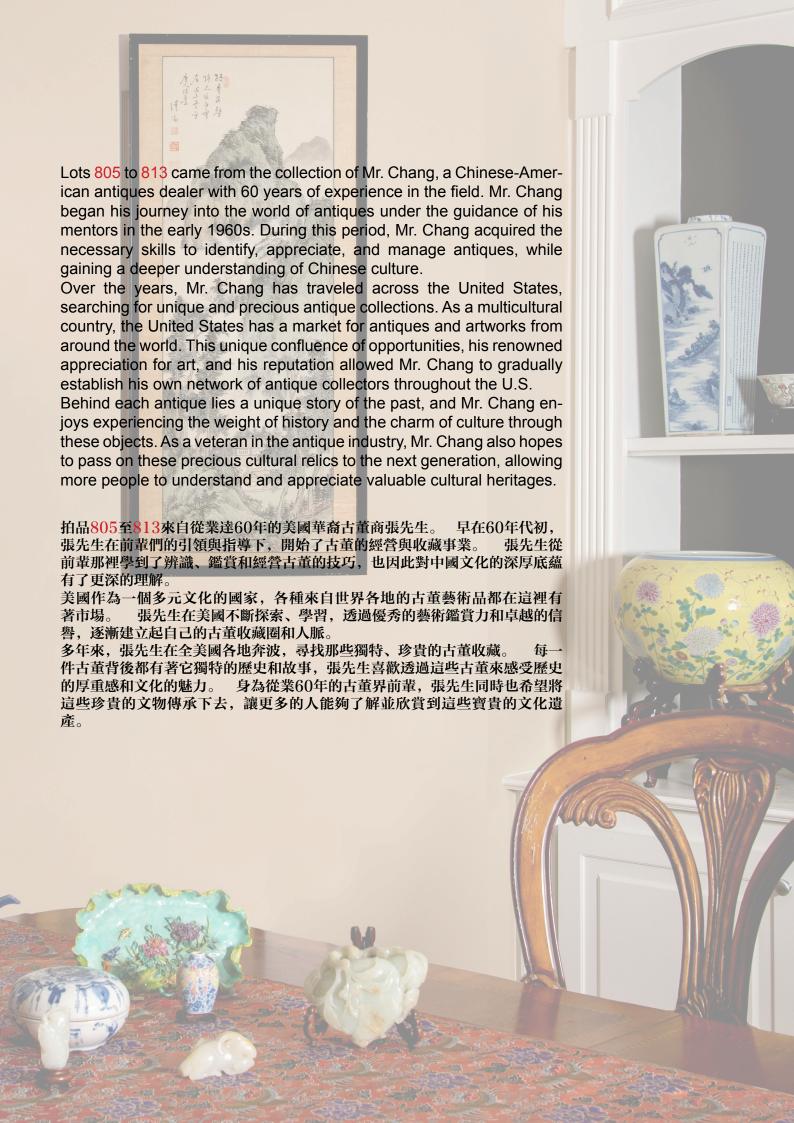
#### 十九世紀早 緙絲群仙圖四條屏

來源:

德克薩斯州休斯頓私人收藏

\$4,000-\$6,000









805

## A pair of Chinese apricot yellow-ground 'floral' embroideries

#### 19th century

Both with dark apricot-yellow motifs sewn into a bright ground. (2). H: 25, W: 64 5/8 in. (H: 63.50, W: 164.15 cm. (each))

#### Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 805 to 813 are from the same collector.

#### 十九世紀 杏黃地花卉織錦一對

#### 來源:

來自從業達60年的美國華裔古董商張先生; Lot 805 至 813 来自同一藏家。

\$1,000-\$1,500



#### 806

#### Two Chinese embroidered collars

#### 19th century

Both with floral decorations. (2). H: 10 1/4, W: 12 in. (H: 26.04, W: 30.48 cm. (each))

#### Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 805 to 813 are from the same collector.

#### 十九世紀 刺繡雲肩兩塊

#### 來源:

來自從業達60年的美國華裔古董商張先生; Lot 805 至 813 来自同一藏家。

#### \$200-\$400







#### 807

#### Two Chinese embroidered roundels

#### 19th century

One with floral spray and lingzhi and one with birds and peonies. (2). Dia: 12 in. (Dia: 30.48 cm. (lingzhi roundel))

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 805 to 813 are from the same collector.

#### 十九世紀 刺繡花卉圓補兩塊

來自從業達60年的美國華裔古董商張先生; Lot 805 至 813 来 自同一藏家。

\$600-\$1,000

#### A Chinese yellow-ground embroidered 'floral spray' cover

#### 19th century

Decorated with forbidden-stitched floral spray, lotuses, and bats. H:  $35\,1/4$ , W:  $35\,1/4$  in. (H: 89.54, W: 89.54 cm.)

#### Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 805 to 813 are from the same collector.

#### 十九世紀 黃地刺繡纏枝蓮墊

#### 來源:

來自從業達60年的美國華裔古董商張先生; Lot 805 至 813 来自同一藏家。

\$3,000-\$4,500





#### 809

### A Chinese red-ground 'floral' embroidery

#### 19th century

H: 169, W: 28 in. (H: 429.26, W: 71.12 cm.)

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 805 to 813 are from the same collector.

### 十九世紀 紅地纏枝花卉織錦

來源: 來自從業達60年的美國華裔古董商張先生; Lot 805 至 813 来自 同一藏家。

\$1,200-\$1,800







# A Chinese red-ground wan embroidery

### 19th century

With repetitive, stylized cloud motifs in goldwork. H: 568, W: 31 1/2 in. (H: 1442.72, W: 80.01 cm. (approximately))

#### Provenance

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 805 to 813 are from the same collector.

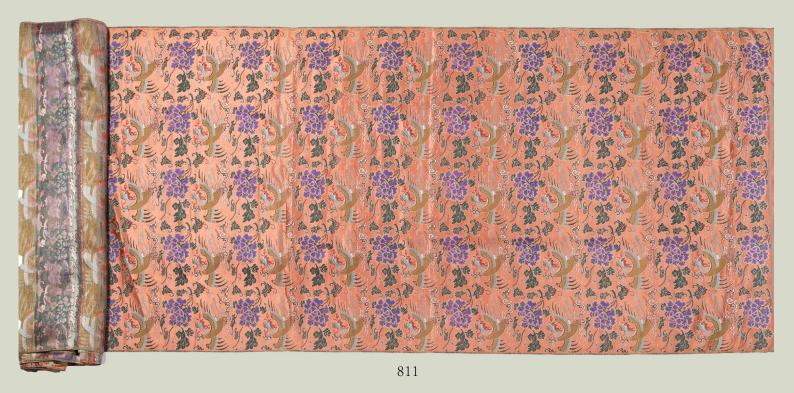
# 十九世紀 紅地萬字紋織錦

# 來源:

來自從業達60年的美國華裔古董商張先生; Lot 805 至813 来自同一藏家。

\$2,000-\$3,000





# A Chinese red-ground 'phoenix' and 'peony' embroidery

### by Deyuanxing (Chinese, 19th century)

H: 376, W: 30 in. (H: 955.04, W: 76.20 cm. (approximately))

# Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 805 to 813 are from the same collector.

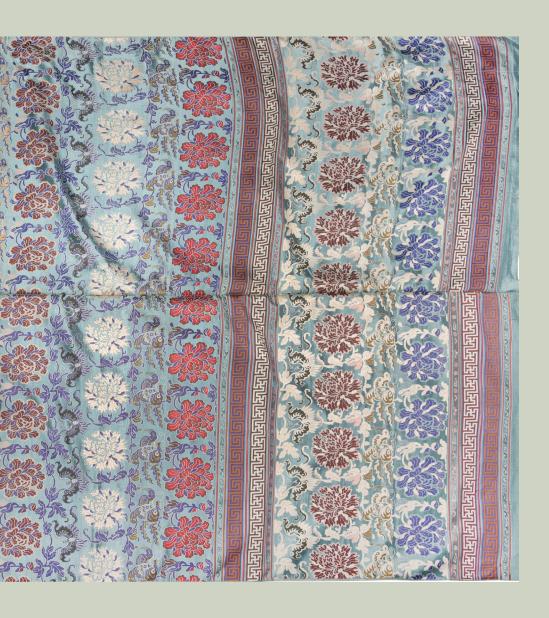
# 十九世紀 德源興紅地鳳戲牡丹織錦

#### 來源:

來自從業達60年的美國華裔古董商張先生; Lot 805 至 813 来自同一藏家。

\$2,500-\$3,500





# A Chinese blue-ground 'floral' embroidery 19th century

H: 85 3/8, W: 58 3/8 in. (H: 216.85, W: 148.27 cm.)

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 805 to 813 are from the same collector.

# 十九世紀 藍地纏枝花卉織錦

來源: 來自從業達60年的美國華裔古董商張先生; Lot 805 至 813 来自同一藏家。

\$1,000-\$1,500



# 813

# A Chinese yellow-ground embroidered bed cover

# 19th century

With scrolling lotus motifs throughout central register bordered by scrolling geometric designs, all on a warm yellow-ground. H: 123, W: 70 3/4 in. (H: 312.42, W: 179.71 cm.)

#### Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 805 to 813 are from the same collector.

# 十九世紀 黃地織錦纏枝蓮床墊

#### 來源

來自從業達60年的美國華裔古董商張先生; Lot 805 至 813 来自同一藏家。

# \$5,000-\$7,500





814

# A Cantonese silk panel

# late 19th century

In hardwood frame with mother-of-pearl inlay. H: 22, W: 15 1/8 in. (H: 55.88, W: 38.42 cm. (sight))

Provenance: Private collection, New Jersey.

# 十九世紀晚 粵繡花鳥硬木鏡框

來源: 新澤西州私人收藏



# 815

# A Chinese silk thangka

# 18th century or earlier

Featuring a central figure within a rectangular register; framed. H: 26 1/4, W: 19 1/2 in. (H: 66.68, W: 49.52 cm. (overall))

### Provenance:

Private collection, Southern California.

# 十八世紀或更早 刺繡唐卡鏡框

來源: 南加州私人收藏



816

# A Chinese embroidered bed curtain

# 19th century

With central circular medallion filled with lion motifs, surrounded by interspersed floral designs.
H: 27 1/4, W: 69 5/8 in. (H: 69.22, W: 176.85 cm.)

#### Provenance:

Private collection, New Jersey.

# 十九世紀 刺繡花卉獅紋床幃

來源: 新澤西州私人收藏



#### 817

# A Chinese red-ground embroidered 'qilin' silk bed spread

### late 19th century

H: 23 1/2, W: 81 1/2 in. (H: 59.69, W: 207.01 cm.(spread))

Provenance:

Private collection, New Jersey.

十九世紀晚 紅地刺繡麒麟送子圖床圍

來源:

新澤西州私人收藏

# A Chinese brown-ground embroidered 'pavilion and figures' table cloth

# 19th century

H: 60 1/4, W: 52 in. (H: 153.04, W: 132.08 cm.)

Provenance:

Private collection, Atlanta, Georgia.

十九世紀 褐色地刺繡庭園人物桌帷

來源:

喬治亞州亞特蘭大私人收藏

\$600-\$1,000





# A Chinese embroidered 'lion' bed curtain

# 19th century

Depicting continuous 'lions playing' motifs. L: 129, W: 26 1/8 in. (L: 327.66, W: 66.36 cm.)

Provenance:

Private collection, New Jersey.

十九世紀 刺繡獅紋床幃

來源: 新澤西州私人收藏







# 820

# An Chinese apricot yellow-ground embroidered 'floral' seat cover

# 19th century

H: 34 3/8, W: 45 1/2 in. (H: 87.31, W: 115.57 cm.)

Provenance:

Private estate, Atlanta, Georgia.

# 十九世紀 杏黃地刺繡寶相花寶座墊

來源: 佐治亞州亞特蘭大私人遺產



# A Chinese blue-ground embroidered 'chrysanthemum' table runner

# Republic period

W: 13, L: 86 1/2 in. (W: 33.02, L: 219.71 cm.)

Private collection, Plano, Texas.

# 民國 藍地刺繡桌墊

來源: 德克薩斯州普萊諾私人收藏

\$200-\$400



# A Chinese embroidered 'flower' table cloth

# Republic period

H: 56 1/4, W: 54 3/4 in. (H: 142.88, W: 139.07 cm.)

Provenance:

Private collection, Rosedale, Maryland.

# 民國 刺繡花卉桌布

來源: 馬里蘭州羅斯代爾私人收藏



# A pair of Chinese red-ground embroidered 'floral and birds' pillow covers

# Republic period

Each decorated with bird standing on floral spray. (2). H: 24 5/8, W: 26 1/2 in. (H: 62.55, W: 67.31 cm. (each, embroidery))

#### Provenance:

Private estate, Atlanta, Georgia.

# 民國 紅地刺繡花鳥枕套一對

來源: 佐治亞州亞特蘭大私人遺產



# A blue-ground embroidered 'butterfly' table cloth 19th century

L: 63, W: 43 3/4 in. (L: 160.02, W: 111.13 cm. (sight))

Provenance:

Private collection, New York.

# 十九世紀 藍地刺繡花蝶台布

來源: 紐約州私人收藏



# A Chinese midnight-blue-ground goldwork 'dragon' and 'lion' chair cover

# 19th century

Featuring a 'dragon chasing flaming pearl' motif to center and a lion above waves to lower register.

L: 57 1/2, W: 18 in. (L: 146.05, W: 45.72 cm.)

#### Provenance:

Private collection, Atlanta, Georgia.

# 十九世紀 石青地金線繡龍紋獅紋椅披

來源:

喬治亞州亞特蘭大私人收藏

\$1,000-\$1,500

### 826

### A Chinese embroidered belt

### 19th century

L: 86 1/4, W: 6 3/4 in. (L: 219.08, W: 17.15 cm.)

Provenance:

Private collection, Plano, Texas.

# 十九世紀 織繡腰帶

德克薩斯州普萊諾私人收藏









# A Chinese apricot yellow-ground embroidered 'dragon' banner

Depicting 'dragons chasing a flaming pearl' surrounded by floral motifs. H:  $56\,1/4$ , W:  $116\,5/8$  in. (H: 142.88, W: 296.23 cm.)

### Provenance:

Estate, West palm beach, Florida.

# 十九世紀 杏黃地刺繡雙龍戲珠橫幅

來源: 佛羅裡達州西棕櫚灘私人遺産

\$7,000-\$10,000



# A Chinese silk panel

# 19th century

Featuring foo lions on orange-ground; framed. H: 35 1/4, W: 40 1/2 in. (H: 89.54, W: 102.87 cm. (overall))

# Provenance:

Private collection, Honolulu, Hawai'i.

# 十九世紀 刺繡太師少師鏡框

來源: 夏威夷檀香山私人收藏



829

# A Chinese batik 'figural' table cloth

19th century

H: 51 3/4, W: 48 7/8 in. (H: 131.45, W: 124.14 cm.)

Provenance:

Private collection, Boston, Massachusetts.

# 十九世紀 印染人物台布

來源: 馬薩諸塞州波士頓私人收藏





# A Chinese apricot yellow-ground velvet chair cover

# 18th century

With lotus motif roundels throughout. Sold with photocopy of previous auction catalogue.  $\dot{\phantom{a}}$ 

H: 68 1/2, W: 21 in. (H: 173.99, W: 53.34 cm.)

#### Provenance

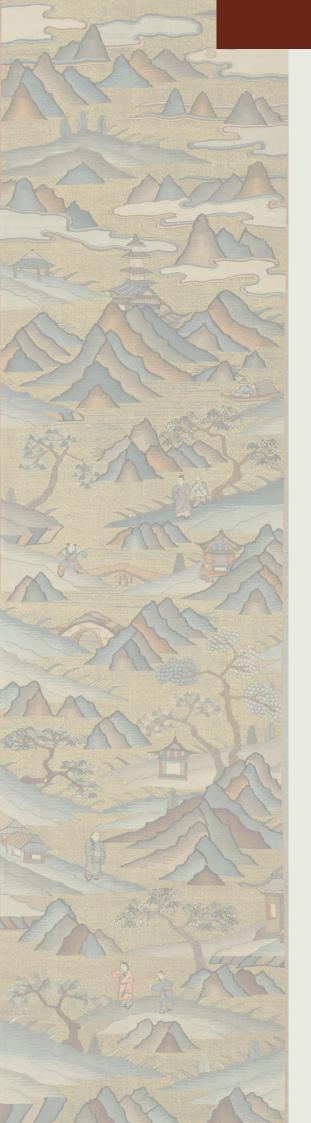
Private collection, Virginia; previously purchased from Nagel Auktionen, lot 2218, on June 6th, 2015.

# 十八世紀 杏黃地漳絨纏枝蓮椅披

#### 來源:

弗吉尼亞州私人收藏; 於2015年6月6日, 購自Nagel Auktionen, 拍品號2218

\$3,500-\$5,000



# A pair of Chinese gold-ground embroideries

# 19th century

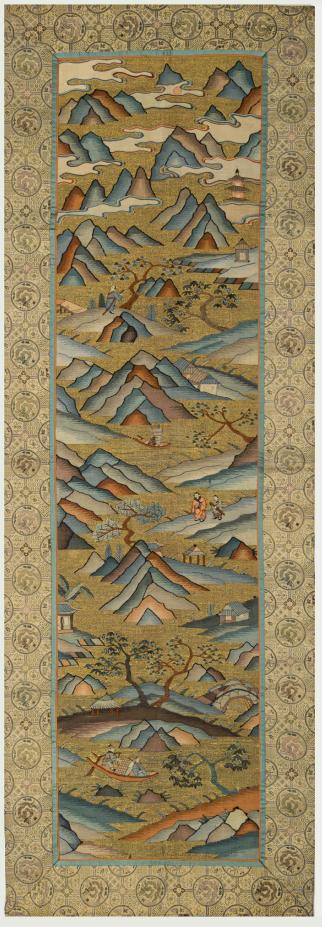
With landscape and figural motifs throughout. Sold with photocopy of previous auction catalogue. (2). H: 50 3/4, W: 12 5/8 in. (H: 128.91, W: 32.07 cm. (each, sight))

### Provenance:

Private collection, Virginia; previously purchased from Nagel Auktionen, lot 2221, on June 6th, 2015.

# 十九世紀 金地緙絲山水人物條屏一對

來源: 弗吉尼亞州私人收藏;於2015年6月6日,購自Nagel Auktionen,拍 品號2221







832

# A black-ground embroidered 'floral and birds' table cloth

# 19th century

Sold with photocopy of previous auction catalogue. H: 52 1/2, W: 50 3/4 in. (H: 133.35, W: 128.91 cm.)

Private collection, Virginia; previously purchased from Nagel Auktionen, lot 2212, on June 6th, 2015.

# 十九世紀 黑地刺繡花鳥桌布

來源: 弗吉尼亞州私人收藏;於2015年6月6日,購自Nagel Auktionen,拍品號 2212

# A Cantonese 'bird' embroidery screen

# late 19th century

H: 16 3/4, W: 14 1/2 in. (H: 42.55, W: 36.83 cm. (sight))

Provenance:

Private collection, Potomac, Maryland.

# 十九世紀晚 粵繡花鳥地屏

來源: 馬里蘭州波托馬克私人收藏









835

# A Chinese blue-ground silk lady's vest

# 19th century

With floral and butterfly motifs throughout and disc-shaped beading to border. H: 30, W: 27 1/2 in. (H: 76.20, W: 69.85 cm.)

# Provenance:

From Mr. Lang, Tacoma, Washington. Items were acquired by his relatives in China during the early 1900s.

# 十九世紀 藍地刺繡花卉坎肩

來源: 華盛頓州塔科馬市Lang 先生收藏,其親人於1900年代初購自中國



# 836

# A Chinese orange-ground silk lady's robe

# 19th century

With areas of goldwork. H: 27 1/4, W: 43 1/2 in. (H: 69.22, W: 110.49 cm.)

# Provenance:

From Mr. Lang, Tacoma, Washington. Items were acquired by his relatives in China during the early 1900s.

# 十九世紀 杏黃地刺繡花卉女袍

來源: 華盛頓州塔科馬市Lang 先生收藏,其親人於1900年代初購自中國



837

# A Chinese dark blue-ground silk lady's robe

# 19th century

With central medallion and various floral motifs alongside riverside scene to sleeves.

H: 21 5/8, W: 50 3/4 in. (H: 54.93, W: 128.91 cm.)

#### Provenance:

From Mr. Lang, Tacoma, Washington. Items were acquired by his relatives in China during the early 1900s.

# 十九世紀 石青地刺繡花卉女褂

#### 來源

華盛頓州塔科馬市Lang 先生收藏,其親人於1900年代初購自中國



# A Chinese embroidered table cloth

# 19th century

L: 102 5/8, W: 20 in. (L: 260.67, W: 50.80 cm.)

From Mr. Lang, Tacoma, Washington. Items were acquired by his relatives in China during the early 1900s.

# 十九世紀 織繡桌布

來源: 華盛頓州塔科馬市Lang 先生收藏,其親人於1900年代 初購自中國





# A set of Chinese officer's clothing

# late 19th century

Comprising a red-fringed, triangular hat; several colored finials; a blueground robe; a pair of simple black-ground shoes; and a goldwork 'dragon' motif collar. Sold with original fitted chest and wooden box for finials. (7). H: 55 3/8, W: 84 1/8 in. (H: 140.65, W: 214 cm. (largest))

#### Provenance:

From Mr. Lo, Honolulu, Hawai'i. A family inheritance. His grandfather, Chang Lo (1884-1995), was born in Honolulu and was a scholar, diplomat, and legal expert.

# 十九世紀晚 官服一套(附原配皮箱)

# 來源:

夏威夷檀香山Lo先生家族傳承,其祖父羅昌(1884-1995)出生於檀香山,是一位學者、外交官和法律專家



# A Chinese black-ground embroidered 'floral and butterflies' lady's robe and accessories

# late 19th century

H: 45 3/4, W: 57 1/8 in. (H: 116.21, W: 145.10 cm.)

# Provenance:

From Mr. Lo, Honolulu, Hawai'i. A family inheritance. His grandfather, Chang Lo (1884-1995), was born in Honolulu and was a scholar, diplomat, and legal expert.

# 十九世紀晚 黑地刺繡花蝶女袍及配飾

#### 來源

夏威夷檀香山Lo先生家族傳承,其祖父羅昌(1884-1995)出生於檀香山,是一位學者、外交官和法律專家





841

# **Three Chinese robes**

# late 19th century

Comprising two full-length changfu and one short one. (3). H: 54, W: 77 in. (H: 137.16, W: 195.58 cm. (largest))

# Provenance:

From Mr. Lo, Honolulu, Hawai'i. A family inheritance. His grandfather, Chang Lo (1884-1995), was born in Honolulu and was a scholar, diplomat, and legal expert.

# 十九世紀晚 便服三件

#### 來源:

夏威夷檀香山Lo先生家族傳承,其祖父羅昌(1884-1995)出生於檀香山,是一位學者、外交官和法律專家





# 842

# Two Chinese lady's robes

# late 19th century

One blue-ground and the other purple-ground. (2). H:  $37\,1/8$ , W: 50 in. (H: 94.30, W: 127 cm. (largest))

#### Provenance

From Mr. Lo, Honolulu, Hawai'i. A family inheritance. His grandfather, Chang Lo (1884-1995), was born in Honolulu and was a scholar, diplomat, and legal expert.

# 十九世紀晚 女褂兩件

#### 來源:

夏威夷檀香山Lo先生家族傳承,其祖父羅昌(1884-1995)出生於檀香山,是一位學者、外交官和法律專家



# Two pairs of Chinese shoes and a hat

# late 19th century

Comprising one black-ground hat; one embroidered 'floral' pair of shoes; and one beaded 'floral' pair of shoes. (3).

H: 4 1/4, L: 10, W: 2 3/4 in. (H: 10.80, L: 25.40, W: 6.99 cm. (largest shoe, approximately))

# Provenance:

From Mr. Lo, Honolulu, Hawai'i. A family inheritance. His grandfather, Chang Lo (1884-1995), was born in Honolulu and was a scholar, diplomat, and legal expert.

# 十九世紀晚 繡鞋兩雙及帽子

#### 來源:

夏威夷檀香山Lo先生家族傳承,其祖父羅昌(1884-1995)出生於檀香山,是一位學者、外交官和法律專家

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- 25% Buyer's Premium Online Bidders on Hi-bid paying with Credit Card
- 24% Buyer's Premium In Person, Telephone, or Absentee Bidders, paying with Credit Card
- 22% Buyer's Premium In Person, Telephone, or Absentee Bidders, Paying with Cash, Check, Cashier's check, or Wire Transfer

#### 4) Sales Tax

Sales Tax A six percent (6%) "Sales Tax" will be collected on all sales made and delivered within the Commonwealth of Virginia, from the Company, located in Loudoun County, Virginia. The Virginia State Department of Revenue requires that Sales Tax be charged on the total invoice price including the Buyer's Premium. The successful Bidder will be responsible for any out of state sales tax due on items shipped. A successful Bidder purchasing items for resale, or a tax-exempt Bidder, are required to provide a current resale certificate, or tax-exempt certificate, prior to each Auction, so that invoices can be calculated correctly. Sales Tax cannot be removed from an invoice for items purchased in person, picked up in person or shipped within the Commonwealth of Virginia without a current resale or tax-exempt certificate.

#### 5) Disclaimer of Warranties; Limitation of Liability

- (a) Your access to, use of, and reliance on the Services provided by the Company is entirely at your own risk. All sales are final. All Services and items are provided on an "as is" and "where is" basis without any warranties of any kind.
- (b) Time will be made available prior to each Auction for a preview of the items to be sold. It is the Bidder's responsibility to carefully inspect the items prior to the Auction to determine condition, authenticity, and/or usefulness. Bidders are encouraged to inspect the property prior to bidding. Bidders must adhere to the preview and inspection exhibition dates and times posted by the Company.
- (c) All express and implied warranties are expressly disclaimed. Neither the Company nor any consignor makes any representation or warranty, express or implied, as to the merchantability, fitness, or condition of an item, or as to the correctness of the description of any item, genuineness of an item, attribution to a particular artist or author, provenance, or period of the item, or as to whether the Bidder acquires any copyrights or other intellectual property rights in items purchased, or as to whether a work of art is subject to the artist's moral rights, royalties, or other residual rights or the artist.
- (d) Bidder expressly acknowledges and agrees that in no event shall the Company, its employees, agent, and/or Auctioneer(s) be liable for any dama2wwges, including, without limitation, any compensatory, incidental, or consequential damage.
- (e) To the extent permissible by applicable law, the Company and its officers, directors, agents, and employees are not liable for any damages or losses, including but not limited to, loss of money, goodwill or reputation, profits, other intangible losses, or any special, indirect or consequential, resulting directly or indirectly from your use of the Services provided by the Company or any successful bid.
- (f) The Company takes no responsibility and assumes no liability for any communication or transaction that you or any Bidder, seller, or third-party has regarding the Service. You are solely responsible for your use of the Services and any successful bid, and you agree that the Company is only acting as a passive medium for your and other Bidders' and Sellers' transactions. (g) Without limiting the foregoing, the Company also disclaims all warranties for or with respect to:
- (i) The security, reliability, timeliness, accuracy, and performance of the Services and content accessed through the Services as they are provided and conducted online;
- (ii) Computer worms, viruses, spyware, adware, and any other malware, malicious code, or harmful content or components accessed, received, or disseminated through, related to, or as a result of the Services or content accessed through the Services as provided by the company online;
- (iii) any transactions or potential transactions, goods, or Services promised or exchanged, information or advice offered or exchanged, or other content, interactions, representations, or communications through, related to, or as a result of use of the Services or content accessed through the Services as provided by the Company online (including, without limitation, any links on the Company's website and/or links in content accessed through the Company's website).
- (h) By bidding, Bidder agrees to hold the Company, its employees and associates, and the Auctioneer harmless for errors and omissions. Further, Bidder agrees to hold the Company, its employees and associates, and the Auctioneer harmless for issues arising from the transfer of title of goods purchased.
- (i) In no event will the Company's aggregate liability, or that or its officers, directors, employees, and agents, arising out of or in connection with these Terms or front he Services or related to any successful bid, or from the use of or inability to use the Services as provided through online or other modes ofcommunication, exceed one hundred dollars (\$100), or in the case of a successful bid, the buyer's premium charged by the Company to the Bidder. The limitations of liability set forth above are fundamental elements of the basis of the bargain between the Company and you.
- (j) These disclaimers shall apply to the fullest extent permitted by law.
- Some jurisdictions do not allow the exclusion of certain warranties or the exclusion or limitation of liability for consequential or incidental damages, so the above disclaimers and limitations may not apply to you.

# 6) Descriptions and Photographs

Descriptions and Photographs Item descriptions or photographs are not to be used in lieu of a personal inspection of an item. The Company endeavors to accurately describe all items being sold, but all property being offered is sold as is. Any statement, written or verbal, in the catalog, on a condition report, on an invoice, on a bill of sale, or stated before, during or after the Auction, or written or stated elsewhere, as to physical condition, history or provenance, origin, age, culture, source, measurement, size, weight, fineness, quality, imperfections or damage, authorship or artistry, usefulness, rarity, importance, historical relevance, where an item has been displayed, exhibited, or previously sold, or as to the items value or any other feature of the item, are statements of opinion and not representations or warranties. Please note that catalogue photographs may have had size modifications for display purposes or been trimmed to exclude framing, matting, and wide blank margins. Variations in color may occur due to digital processing. No employee, agent, or Auctioneer of the Company is authorized to make any representation or warranty on behalf of the Company or on behalf of the consignor regarding any item.

## 7) Item Pickup and Shipping

- (a) All items are to be picked up by Bidder, or at a time pre-arranged with the Company, after full payment of the invoice. It is the Bidder's responsibility to arrange with the Company in advance if an item must be picked up at another time. Successful Bids of items online will be shipped at the Bidder's expense.
- (b) Costs associated with the shipping and handling of an item are the responsibility of the Bidder. If the Bidder will not be picking up an item directly from the

company, then the Bidder must select a shipper to pack and ship the item(s). The Company does not recommend any shipper and is not liable for any damage or loss due to any negligence of any third-party shipping company.

- (c) The Company will provide a list of local shippers with all paid-in-full invoices for the convenience of the Bidder. By providing such list, the Company is not making any warranty, guarantee, or promise as to the performance of any shipper selected from the list. Further, the company will not be responsible for any damage or loss, including but not limited to due to any negligence of any shipper as provided on the list.
- d) Bidder(s) must coordinate and handle all shipping details. Item(s) must be shipped within two (2) weeks of payment. Items remaining in the Company's custody or control at the expiration of two (2) weeks past payment will be subject to storage fees of no less than \$50.
- (e) All storage fees must be paid before the shipper can pick up items.
- (f) Shipper must schedule its pick-up times with the Company to ensure availability of Company staff onsite and must provide a copy of the paid-in-full invoice. Shipper will sign a copy of the invoice and indicate any damage or imperfection seen on the item at time of pick-up.
- (g) Any items remaining forty-five (45) calendar days following the date when the Bidder completed payment on an invoice will be considered Abandoned Property of items on that invoice and will be subject to resale or disposal with no refund.

# 8) Language

The language spoken at the Company is English. In many cases, however, we do try to accommodate the spoken language(s) of Bidders. Although the Company may in certain cases have an employee or employees who speak other languages, the Company is not responsible for errors or damages caused by language, including but not limited to misinterpretations or incorrect pronunciation. By registering to bid and bidding, you attest that you assume full responsibility for all communication and will secure the Services of an interpreter if necessary.

# 9) No Refunds

All sales are final, and all property is sold "as is." The Company does not give refunds.

The Company, in its role as sales agent for individuals, estates, trusts, public and private institutions, and other individuals and entities, sells consigned property. Bidders are encouraged to carefully inspect all items prior to bidding. All items offered for sale are available for preview and inspection prior to the sale. By registering for a sale and bidding on an item or items in a lot or entire lot, you are representing that you or your agent have examined the item as fully as you desire and that you are specifically waiving any rights to rescind your final bid after the item(s) or lot is declared sold or to rescind the contract created as a result of the Auction sale.

#### 10) Identification

A government issued photo identification or passport is required at the time of registration. All Bidder registrations by mail or email must be accompanied by a copy of the photo identification or passport on a Bidder Registration Form. No Bidder Registration Form will be processed without an accompanying photo identification or passport.

#### 11) Remedies for Non-Payment or Non-Compliance

The Company and the consignor(s) reserve the right to use all remedies for non-payment or for non-compliance with these Terms afforded to the Company and the consignor(s) by law. In addition to any such remedy or remedies available to the Company and any consignor, including without limitation the right to hold Bidder liable for the price of the Successful Bid, the Company may, at its sole discretion and option:

- (a) Compel specific performance and hold Bidder liable for the full invoice price;
- (b) Cancel the sale, retaining all payments made by the Bidder as liquidated damages and not as a penalty; or
- (c) Resell any item or lot of items by public or private sale and hold the Bidder liable for all damages, including but not limited to, the difference between the invoice amount and the bid price of the Successful Bid realized when the item(s) are resold, all costs for resale, including our commission at our customary rate, and other damages incurred, including storage costs, sale expenses, and attorney fees.

#### 12) Reporting of cash Payments

To comply with the United States, Internal Revenue Service ("IRS") and the United States Financial Crimes Enforcement Network ("FinCEN") rules, the Company will file a Form 8300 to report all transactions or related transactions that involve the receipt of cash or a combination of cash and a check (personal or cashier's check), where the total of the cash or combination of cash and check(s) received in the transaction or related transactions are in excess of \$10,000.00. Wire transfers and credit card payments are not considered cash transactions. The Company is not required to report:

- (a) Non-cash transactions such as wire transfers and credit card payments;
- (b) Cash and/or check transactions of \$10,000.00 or less; or
- (c) Transactions where a check is received in excess of \$10,000.00 and cash received in the same transaction or related transactions is \$10,000.00 or less. If reporting is required based on your method of payment, by registering for and bidding at this Auction, you agree to assist the Company fulfill their reporting requirement by accurately completing FinCEN Form 8300 and providing your Taxpayer Identification Number. If you are a nonresident alien individual or a foreign organization that:

- (d) Does not have income effectively connected with the conduct of a United States trade or business;
- (e) Does not have an office or place of business or a fiscal or paying agent in the United States;
- (f) Does not file a United States Federal Income Tax Return;
- (g) Does not furnish a United States Withholding Certificate;
- (h) Does not furnish a Taxpayer Identification Number on any return, statement, or other documents as required by the United States Income Tax Regulations; or
- (i) If as an individual, you have not chosen to file a joint United States Federal Income Tax Return with a spouse who is a United States Citizen or Resident; then you are not required to provide a Taxpayer Identification Number. However, the transaction must still be reported on Form 8300, the address must be that of the foreign address, and a copy of your government-issued identification must be provided, such as a passport or Driver's License.

#### 13) Registration

Registration is required to bid at any Company Auction, regardless of whether you are bidding in person, live online, by telephone, as an Absentee Bidder or any other classification of Bidder.

- (a) This registration includes your name, address, phone number, email address, a government issued identification, such as a passport or Driver's License, and your signature. Your photo may also be taken as part of the registration process. Since the act of bidding at an Auction creates a binding contract, the giving of false registration information may constitute an act of fraud. By registering to bid you agree to be added to our email list. You have the option to opt-out after you receive the first email.
- (b) To register to bid as an In-person Bidder, an Absentee Bidder, or a Telephone Bidder, simply fill out our Bidder Registration Form at the Company's customer Service desk during or before the exhibition. You may also register by submitting the pdf Bidder Registration Form, along with a copy or photograph of your government-issued identification or passport, available at https://oakridgeauctiongallery.com/bidders/ to auction@oakridgeauctiongallery.com or by filling out the online registration form available at https://form.jotform.com/80505475895164.
- (c) All Bidders, whether bidding in-person, absentee, by telephone, or online, are required to provide proof of funds. Bidders may provide proof of funds by providing the Company with a cash deposit or by authorizing a credit card hold, the amount of which will be specified prior to the opening of registration for each auction. This hold is not a charge and will be released following the Auction for non-winning Bidders or upon successful payment of an invoice for winning Bidders. Winning Bidders may also ask for the hold to be completed and charged toward their invoice.
- (d) Online Bidders may expedite their registration by having a valid credit card on file with their online bidding account. Bidders on Live Auctioneers who provide a valid credit card will be automatically enrolled in Auto-Pay, which will result in having their entire invoice charged to their credit card on file 72 hours following the sending of invoices. Bidders wishing to pay by another method within the 14-day payment period may notify the Company that they intend to pay by check, cash, or wire transfer in order to opt out of Autopay.
- (e) After your registration is processed, staff of the Company will provide you with a Bidder number paddle. This paddle allows you to bid at the Auction for which you are registered. You must register for each Auction in which you would like to bid.

#### 14) Standard Bid Increments

All bidding, including absentee, online, and phone bidding, will follow the established "Standard Bid Increments" outlined below. All attempts will be made to strictly follow the Standard Bid Increments. However, the Auctioneer reserves the right to deviate from the Standard Bid Increments, as deemed necessary in his or her sole discretion.

## 15) Cut Bids

Cut Bids The Auctioneer may accept or reject a cut bid at his or her sole discretion. There will be, at most, one cut bid accepted per item. A cut bid will drop the bid increment to the next lower Standard Bid Increment (see Section 14). Bidding will continue at the new lower bid increment, with increases in the bid increment at one rung lower than the Standard Bid Increment. The Auctioneer will not accept "quarter" cut bids.

Cut Bid Example

If the current bid is at \$3,000, following the Standard Bid Increments, the bid being sought would be \$3,500. If the Auctioneer sees no offer at \$3,500, they may lower the asking bid to \$3,250, still within the Standard Bid Increment. If there is no offer at \$3,250, the Auctioneer may entertain a cut bid of \$3,100, and bidding would continue at \$100 increments until the bid reaches \$5,000. Upon reaching \$5,000, the bid increment would increase to \$250, until the bid reaches \$10,000. At \$10,000, the bid increment would increase to \$500, and so forth.

#### 16) Reserve

All items are subject to a "Reserve" or minimum bid, unless otherwise stipulated. The Reserve is the lowest amount the seller is willing to accept for the item(s) or lot. Company personnel, or the Auctioneer, will bid on behalf of the seller up to the Reserve. The Reserve will almost never be higher than the low Auction Estimate, which is the estimated amount, at minimum, of a Successful Bid.

#### 17) Live Bidding Online

You may bid at Company Auctions utilizing the following online bidding Services:

LiveAuctioneers.com - located at new.liveauctioneers.com

Invaluable.com - located at www.invaluable.com/Hibid.com - located at oakridgeauctiongallery.hibid.com

ArtFoxLive.com - located at www.artfoxlive.com The Company assumes no liability for damages incurred by the failure or disruption of online Services through any Auction.

Once you register with the online bidding Service of your choice, the Company will review your bidding and dispute history before approval. Providing a credit card to the online bidding Service of your choice may expedite the process. Once the registration process is complete, you may then bid online at the Auction for which you have registered. You must register for each Auction in which you would like to bid. If using an online bidding Service, a Bidder must, in addition to accepting and following the Terms herein outlined, accept and follow the Terms & Conditions set forth by the online bidding Service. Following the close of the Auction, Bidders will receive an invoice for any Successful Bid(s), to include the Buyer's Premium and Sales Tax, which will be due and payable immediately.

#### 18) Pre-Bidding

Pre-bidding may be available through online bidding Services. Pre-bidding is subject to the same Terms as those set forth for online bidding.

#### 19) Absentee Bidding

(a) If you cannot be present at an Auction to bid in person, and do not wish to bid live online, you may still participate at the Auction by participating as an Absentee Bidder. To participate as an Absentee Bidder, you must register prior to the day of the Auction by filling out the Absentee Bidder Registration Form at the Company's customer Service desk, during or before the exhibition, or you may register by submitting the Absentee Bidder Registration Form, along with a photocopy of your government issued identification or passport at https://oakridgeauctiongallery.com/bidders/

- (b) After your registration is processed, staff of the Company will provide you with a Bidder number paddle. This paddle will allow a Proxy Bidder from our staff to bid on your behalf up to the maximum bid as indicated by you on your Absentee Bidder Supplement Form(s) at the Auction for which you are registered. You must register for each Auction in which you would like to bid.
- (c) Bidding on an item will be considered sufficient evidence that an Absentee Bidder accepts all conditions set forth in these Terms.
- (d) In the event of a tie-bid between an Absentee Bidder and a Bidder who is live bidding, whether in-person, on the telephone or online, the live Bidder will prevail.

When submitting an Absentee Bid, the bid amount should be the highest amount that you are willing to bid prior to the addition of the Buyer's Premium or Sales Tax. A Proxy Bidder will bid on the item in open and competitive bidding, with the goal of purchasing the item on your behalf at the lowest possible bid. Therefore, the final bid on an item may be less than the amount of your bid. Maximum bids on your Absentee/Telephone Bidder Supplement Form(s) must be represented in U.S. Dollar amounts, following the standard bid increment table described herein. "Buy" bids will not be accepted. By registering and bidding as an Absentee Bidder, you attest that you understand that the Buyer's Premium and Sales Tax, herein outlined, will be in addition to your successful high bid and will be added to your successful high bid on your invoice.

- (e) In no case will the opening bid be lower than one half of the low Auction Estimate.
- (f) The opening bid on an item with absentee bids shall be:
- (i) In the case of 3 or more absentee bids, the median bid lowered to the standard bid increment;
- (ii) In the case of 2 absentee bids, the lower of the 2 bids lowered to the standard bid increment;
- (iii) In the case of 1 absentee bid, one-half of that bid lowered to the standard bid increment; and
- (iv) In the case of a lot with a Reserve, the Reserve amount (if the absentee bid is equal to or higher than the Reserve).

# 20) Removal of Lots from a Sale

The Company will make all reasonable efforts to have all items advertised available for sale. However, occasionally an item must be removed from the sale or items must be combined into lots. The Company assumes no liability for damages incurred by the removal of an item from a sale or from lotting items together.

# 21) Auction Estimates

Any Auction Estimate is only an approximation of what the Company believes the item could bring at Auction, based on its experience and sales data from the sale of similar items.

Auction Estimates are NOT Appraisals and are not to be used as the value of an item. Auction estimates are subject to revision.

#### 22) Recording

The Company records all Auctions for accuracy. In addition to an audio and/or video recording of the Auction sale, still photos, video, and audio recording may occur throughout the Company facility, including the gallery room, reception area, the sale room and the cashier's station. For your protection, a photo may be taken at registration. By registering, you agree and consent to being recorded by the Company during any Auction and while on the Company's premises and hereby expressly authorize the Company to use your information or those other rights set forth under Virginia Code § 8.01-40.

#### 23) Sellers / Consignors

Sellers and Consignors are not permitted to bid on their own items nor are they permitted to have an employee or agent bid on their behalf, except when the Company is permitted to bid on behalf of the Seller or Consignor up to the amount of a Reserve.

#### 24) Employees & Associates

Employees and associates of the Company are permitted to purchase any item(s) and lot(s) under the same Terms, rules and regulations as the public.

### 25) Governing Law & Arbitration

- (a) The existence and interpretation of these Terms shall be governed and construed under the laws of the Commonwealth of Virginia, without regard to its conflicts of law rules. Any dispute, claim or controversy arising out of or relating to these Terms or the breach, termination, enforcement, interpretation or validity thereof shall be exclusively resolved by final and binding arbitration administered by JAMS under its Comprehensive Arbitration Rules then in effect, as modified by the provisions of this Section.
- (b) The venue for such arbitration shall be Loudoun County, Virginia, or such other location to which both you and the Company may otherwise expressly agree in writing (the "Designated Location"). Arbitration proceedings shall take place before a single arbitrator who shall be a lawyer or former judge. If the parties cannot agree upon the choice of the arbitrator within twenty (20) business days of the date the matter is submitted for arbitration, the parties shall request, and accept, assignment of an arbitrator from JAMS pursuant to its rules. The arbitrator shall have authority to award any remedy or relief that a court of competent jurisdiction sitting in the state encompassing the Designated Location could grant in conformity to applicable law. Any arbitration award shall be accompanied by a written statement containing a summary of the issues in controversy and a description of the award, with explanation of the reasons for the award. The arbitrator's award shall be final and binding, and judgment may be entered upon such award by any court of competent jurisdiction.
- (c) You and the Company agree that all arbitration proceedings shall be private and confidential and further agree not to issue any press release or public announcement with respect to any arbitration proceeding or any court action taken to enforce the arbitrator's award, including, without limitation, the fact that the arbitration or court action is being conducted, or disclose any aspect thereof, including any testimony, discovery and any documents filed in the course of such proceedings, except to the arbitrator and his/her staff, the parties' attorneys and their staff, any experts retained by the parties, and to the court as necessary to enforce the arbitration award, provided that at the request of either party, the parties shall cooperate in seeking a protective order with respect to any such information disclosed to the court.
- (d) The foregoing dispute resolution provisions of these Terms shall not prevent the Company from seeking or obtaining preliminary injunctive or other provisional relief from a court of competent jurisdiction as provided in these Terms to preventing irreparable injury, loss or damage pending a final resolution of the dispute, claim or controversy according to such dispute resolution provisions.
- (e) In any legal action between you and the Company arising from or related to these Terms, the Company shall be entitled to recover its costs and fees, including actual attorney fees, for any claim or matter that it prevails upon, including any fees or costs generated in, relating to and in preparation of litigation or arbitration. All forum fees and expenses in any arbitration, including, without limitation, the arbitrators' fees, shall be advanced equally by you and the Company; provided, however, that your failure to timely pay your portion of any arbitration fees shall entitle the Company to a default award (if you are the respondent) or dismissal with prejudice (if you are the claimant).

#### 26) Venue Acknowledgment

By bidding at this Auction, whether in person or by agent, absentee bid, online, by telephone bid, or other means, the Bidder agrees that the contract created by these conditions of sale is made and performed in Loudoun County, in the Commonwealth of Virginia, in the United States of America.

#### 27) Assignment

These Terms, and any rights granted hereunder, may not be transferred or assigned by you, but may be assigned by the Company without restriction. Any attempted transfer or assignment by you in violation hereof shall be null and void.

#### 28) Entire Agreement

These Terms constitute the entire agreement between you and the Company and supersede any prior written or oral agreement. There are no third-party beneficiaries to these Terms. Neither these Terms nor any provision hereof may be modified, amended, or waived except by the written agreement of the Company.

#### 29) Interpretation

No provision of this Agreement is to be interpreted for or against any party because that party or such party's legal representative drafted such provision.

# 30) Severability

If any term or other provision, or part of any provision or sentence of these Terms is invalid, illegal, or incapable of being enforced by any rule or law, or public policy, the provision, or any part of it, or sentence, shall be severed from these Terms and all other conditions and provisions shall remain in full force and effect.