

Arts of Asia

2024年 亚洲艺术拍賣

Chinese Jade, Ceramics, and Works of Art - No Reserve

中國古代玉器、瓷器及藝術品無保留價專場（一）

May 17, 2024 | Friday



Oakridge

AUCTION | APPRAISAL | ADVISORY

Oakridge

ARTS OF ASIA

2024年 亚洲艺术拍賣

Washington, D.C.

Auction Schedule

Chinese Jade, Ceramics, and Works of Art - No Reserve

中國古代玉器、瓷器及藝術品無保留價專場（一）

May 17, 9 am EST | Friday

Chinese Jade, Ceramics, and Works of Art

中國古代玉器、瓷器及藝術品（二）

May 18, 9 am EST | Saturday

Chinese Textile

中國古代织绣专场（三）

May 19, 9 am EST | Sunday

Preview

Weekdays ONLY

May 6th-10th, 10am to 4pm, by appointment ONLY

May 13th-15th, 10am to 4pm and March 14th, 10am to 3pm, appointments optional

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1

A Chinese carved white jade toggle

18th century

Featuring a low relief fire breathing dragon, with tawny inclusions highlighting the flames. Sold with associated wooden stand.

H: 2 1/8, W: 1 1/4, D: 5/8 in. (H: 5.40, W: 3.18, D: 1.59 cm. (jade))

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十八世紀 白玉留皮雕螭龍紋墜（附硬木架）

來源：

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



2

A Chinese jade-handled cup with carved 'taotie' motif

Ming dynasty

Sold with associated wooden stand.

H: 1 5/8, W: 3 3/4, D: 2 5/8 in. (H: 4.13, W: 9.53, D: 6.67 cm. (cup))

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

明代 玉雕饕餮紋把盃（附木座）

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





3

3

A Chinese lapis bead

18th century

Dia: 7/8 in. (Dia: 2.22 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十八世紀 青金石珠子

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

4

A Chinese carved agate scene

19th century

Depicting an immortal with his attendant on a boat, each holding bats rendered within the natural bright red inclusions. Sold with associated wooden stand.

H: 1 3/4, W: 3 7/8, D: 1 5/8 in. (H: 4.45, W: 9.84, D: 4.13 cm. (agate))

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十九世紀 瑪瑙巧雕仙人乘槎（附原配硬木座）

來源：

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





5

A Chinese carved white jade chained vase

19th century or earlier

A hu-form jade vase with main register of taotie motifs hangs on an all-jade chain attached to dragon head-design handle. Sold with two associated hardwood stands, both with silver inlay.
H: 7 3/4, Dia: 2 3/4 in. (H: 19.69, Dia: 6.99 cm. (jade))

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十九世紀或更早 白玉雕饕餮紋提鏈卣（附原配硬木架）

來源：

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





6

6

A Chinese carved white jade archer's ring

18th/19th century

H: 1, Dia: 1 1/4 in. (H: 2.54, Dia: 3.18 cm.) Ring size: 9 (US)

Provenance:
Private collection, Atlanta, Georgia.

十八/十九世紀 白玉扳指

來源：
佐治亞州亞特蘭大私人收藏

\$100-\$200

7

A Chinese carved white jade archer's ring

18th/19th century

H: 1, Dia: 1 3/8 in. (H: 2.54, Dia: 3.49 cm.) Ring size: 9 (US)

Provenance:

Private collection, Atlanta, Georgia.

十八/十九世紀 白玉扳指

來源:

佐治亞州亞特蘭大私人收藏

\$100-\$200



7



8

8

A Chinese carved white jade roundel

18th century

Featuring a rabbit in service of Chang'e creating an elixir of immortality underneath the shade of a tree to one side; the reverse with a three legged chicken.

Dia: 1 1/2, D: 1/8 in. (Dia: 3.81, D: 0.32 cm.)

Provenance:

Private collection, Atlanta, Georgia.

十八世紀 白玉雕十二章日月圓佩

來源:

佐治亞州亞特蘭大私人收藏

\$100-\$200

9

A Chinese carved jade 'Fu Shou' plaque

19th century

H: 2, W: 1 1/8, D: 1/4 in. (H: 5.08, W: 2.86, D: 0.64 cm.)

Provenance:
Private collection, Roswell, Georgia.

十九世紀 玉雕福壽牌

來源：
佐治亞州羅斯威爾私人收藏

\$100-\$200





10

10

A Chinese carved jade 'chilong' bi

18th century

H: 2 5/8, W: 1, D: 1/8 in. (H: 6.67, W: 2.54, D: 0.32 cm.)

Provenance:
Private collection, Atlanta, Georgia.

十八世紀 玉雕螭龍璧

來源：
佐治亞州亞特蘭大私人收藏

\$100-\$200

11

A Chinese white jade beast seal

19th century

Featuring a squat beast sitting atop a triangular seal.
H: 2, W: 1 1/8, D: 3/8 in. (H: 5.08, W: 2.86, D: 0.95 cm.)

Provenance:
Private collection, Atlanta, Georgia.

十九世紀 白玉獸鈕章

來源：
佐治亞州亞特蘭大私人收藏

\$100-\$200



11



12

12

A Chinese carved jade 'figure' pendant

19th century

H: 2 1/2, W: 1 1/4, D: 1/2 in. (H: 6.35, W: 3.18, D: 1.27 cm.)

Provenance:
Private collection, Atlanta, Georgia.

十九世紀 玉雕人物掛墜

來源：
佐治亞州亞特蘭大私人收藏

\$100-\$200

13

Two Chinese carved jade archer's rings

18th/19th century

One with highly polished finish; the other with dark inclusions and swirling carvings. (2).

H: 1 1/8, Dia: 1 1/4 in. (H: 2.86, Dia: 3.18 cm. (largest))

Ring size: 9 3/4 (US, largest)

Provenance:

Private collection, Atlanta, Georgia.

十八十九世紀 玉扳指兩隻

來源:

佐治亞州亞特蘭大私人收藏

\$100-\$200



13



14

14

Five assorted Chinese jade and jadeite pendants

18th/19th century

Comprising one bi; two fish-form pendants; one fruit pendant with lavender inclusion; and one flower basket pendant. (5).
Dia: 2 1/8, D: 1/4 in. (Dia: 5.40, D: 0.64 cm. (bi))

Provenance:
Private collection, Atlanta, Georgia.

十八/十九世紀 各式玉及翡翠掛件五件

來源：
佐治亞州亞特蘭大私人收藏

\$100-\$200

15

A Chinese hardwood table screen with inlaid carved white jade 'spring water' belt plaque

Ming dynasty

Featuring multi-layered carvings of jade with two birds amongst curling stems and leaves.

H: 5 5/8, W: 4 3/8, D: 2 3/4 in. (H: 14.29, W: 11.11, D: 6.99 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

明代 白玉雕春水帶閣鑲硬木硯屏

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200





16

16

A Chinese carved white jade 'chilong' buckle

18th century

H: 2, W: 4 7/8, D: 7/8 in. (H: 5.08, W: 12.38, D: 2.22 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十八世紀 玉雕螭龍紋帶扣一副

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200

17

A Chinese carved white jade belt plaque

Ming dynasty

Featuring a reticulated four-clawed dragon. Sold with associated wooden stand.

H: 1 3/4, W: 2 7/8, D: 1 1/4 in. (H: 4.45, W: 7.30, D: 3.18 cm. (overall))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

明代 白玉雕龍紋帶闕（附木座）

來源：

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200





18

**A Chinese carved white jade ax-form plaque with a
beast-formed top**

Ming dynasty

H: 2 5/8, W: 2 3/8, D: 3/8 in. (H: 6.67, W: 6.03, D: 0.95 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

明代 白玉雕瑞獸斧形佩

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200

19

A Chinese jade seal

Ming dynasty or earlier

With six-character seal mark.

H: 1 3/4, W: 1 1/2, D: 1 3/8 in. (H: 4.45, W: 3.81, D: 3.50 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

明代或更早 玉印章

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



19



20

20

A Chinese ax-form carved jade plaque and cicada toggle

Ming dynasty or earlier

One with previous collector's sticker to verso. Sold with associated storage box. (2).
H: 2 3/8, W: 1 5/8, D: 1/4 in. (H: 6.03, W: 4.13, D: 0.64 cm. (largest))

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

明代或更早 玉雕螭龍斧形佩及玉蟬掛墜

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



21

21

A Chinese carved jade sword handle

Song dynasty or earlier

H: 1 1/2, W: 2 1/4, D: 3/4 in. (H: 3.81, W: 5.72, D: 1.91 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

宋代或更早 玉雕劍飾

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



22

22

A Chinese jade bangle

Ming dynasty or earlier

Ext. Dia: 3 3/8, Int. Dia: 2 3/4, D: 0.36 in. (Ext. Dia: 8.57, Int. Dia: 6.99, D: 0.91 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

明代或更早 玉雕手鐲

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200

23

A Chinese carved jade double-handled vase

Ming dynasty

With previous collector's sticker to underside.
H: 3 3/4, W: 2, D: 1 1/4 in. (H: 9.53, W: 5.08, D: 3.18 cm.)

Provenance:
From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

明代 玉雕雙耳瓶

來源：
Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



23



24

A Chinese carved jade 'chilong' plaque

Song dynasty

Featuring a small chilong emphasized by dark inclusions holding onto main design of swirling patterns and potential beast head.
H: 2 1/4, W: 1, D: 1/8 in. (H: 5.72, W: 2.54, D: 0.32 cm. (jade))

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

宋代 玉雕螭龍紋佩

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



25

25

A Chinese carved jadeite bean-form toggle

19th century

H: 2 5/8, W: 1 1/4, D: 3/8 in. (H: 6.67, W: 3.18, D: 0.95 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

十九世紀 翡翠雕扁豆掛墜

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200

26

A Chinese silver hair pin and pearl hair pin

19th century

Pearl hair pin sold with associated storage box.

H: 8 1/4, W: 1/2, D: 1 1/8 in. (H: 20.96, W: 1.27, D: 2.86 cm. (largest))

Weight: 43.50 g (silver, approximately)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

十九世紀 銀簪及珠簪

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200





27

27

Two Chinese white jade hair pins

18th/19th century

L: 5, W: 3/8, D: 1/8 in. (L: 12.70, W: 0.95, D: 0.31 cm. (largest))

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

十八/十九世紀 白玉簪兩根

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200

28

A Chinese carved white jade 'Bole and horse' figure

18th century

Bole leans atop his horse while it feeds from the grass in a rocky landscape. Sold with associated silver-inlaid wooden stand.

H: 4 1/8, W: 4 1/2, D: 2 1/4 in. (H: 10.48, W: 11.43, D: 5.72 cm.)

Provenance:

Private collection, Southern California.

十八世紀 白玉雕伯樂相馬擺件（附原配硬木座）

來源：

南加州私人收藏

\$100-\$200







29

29

Six assorted Chinese jewelry pieces

Republic period

Comprising two necklaces, three pairs of earrings, and a ring. Sold with associated storage box and jewelry pouch. (6).

L: 8 1/4 in. (L: 20.96 cm. (necklace)) Bead diameter: 6.35 mm. (necklace, largest); Ring size: 5.5 (US)

Provenance:

From Mrs. Tingsley, Southern Florida. These items were purchased by her family in Qingdao, China in 1947.

民國 珍珠項鏈、耳環、戒指共六件

來源:

南佛羅裡達州Tingsley夫人收藏，其家人於1947年購自中國青島

\$100-\$200

30

A Chinese carved jadeite 'court ladies' figure

19th century

Sold with original wooden stand.

H: 6 3/4, W: 4 3/4, D: 1 1/4 in. (H: 17.15, W: 12.07, D: 3.18 cm. (jade))

Provenance:

From Mrs. Wheeler, Tampa, Florida. Inherited from her father.

十九世紀 翡翠仕女像（附原配硬木座）

來源：

佛羅裡達州坦帕Wheeler夫人收藏，繼承自其父親

\$100-\$200



31

A Chinese carved lapis Buddha figure

18th century

Buddha in seated position with a raised leg and casually draped arm. Sold with associated original hardwood stand.

H: 4 5/8, W: 2 5/8, D: 1 1/8 in. (H: 11.75, W: 6.67, D: 2.86 cm. (approximately))

Weight: 288.80 g (approximately)

Provenance:

From Mrs. Wheeler, Tampa, Florida. Inherited from her father.

十八世紀 青金石雕釋迦牟尼像（附原配硬木座）

來源：

佛羅裡達州坦帕Wheeler夫人收藏，繼承自其父親

\$100-\$200





A Chinese carved malachite 'kuilong' beast-handled vase**19th century**

With two carved beast heads in between handles around neck and 'kuilong playing with pearls' motifs around body. Sold with associated original hardwood stand.

H: 5 3/4, W: 3 1/2, D: 2 in. (H: 14.61, W: 8.89, D: 5.08 cm. (overall))Weight: 753.70 g (vase, approximately)

Provenance:

From Mrs. Wheeler, Tampa, Florida. Inherited from her father.

十九世紀孔雀石雕夔龍獸耳瓶（附原配硬木座）

來源：

佛羅裡達州坦帕Wheeler夫人收藏，繼承自其父親

\$100-\$200





A pair of Chinese carved celadon jade luduan-form censers

Each censer depicting a highly-detailed luduan form wearing a beast-headed collar while snarling with open mouths. Sold with associated wooden stands. (2).

H: 10 1/4, W: 9 5/8, D: 6 in. (H: 26.04, W: 24.45, D: 15.24 cm. (each))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

青玉角端香薰一對

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



A pair of Chinese spinach jade bowls**18th century**

Decorated with gilt-bronze frames to rims, exterior, and foot. (2).
H: 3 3/8, Dia: 8 in. (H: 8.57, Dia: 20.32 cm. (each))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十八世紀 碧玉碗一對（鑲銅鎏金架）**來源：**

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董





A Chinese spinach jade table screen

Republic period

Depicting a detailed riverside landscape scene with a flock of ducks. Stand with wax seal mark to one side.

H: 15 7/8, W: 10 5/8, D: 6 in. (H: 40.32, W: 26.99, D: 15.34 cm. (overall))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

民國 碧玉雕山水人物插屏

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



Lots 36 to 82 came from Mrs. Lee,
Davis, California. A family heirloom.

拍品36至82來自加利福尼亞州戴維斯
Lee夫人家族傳承。





36

36

A Chinese 'birds and flowers' wucai plate

Kangxi period, Qing dynasty

Featuring a central red-bellied bird sitting atop a branch, surrounded by blooming flowers. With leaf motif to underside. H: 2 1/4, Dia: 13 3/4 in. (H: 5.72, Dia: 34.93 cm.)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

清康熙 五彩花鳥盤

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



37

A pair of Chinese wucai 'floral and birds' lidded jars

19th century or earlier

Both portraying pheasants surrounded by peonies and butterflies. (2).
H: 8 3/4, Dia: 7 7/8 in. (H: 22.23, Dia: 20 cm. (each))

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

十九世紀或更早 五彩花鳥蓋罐一對

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



37



38

38

A Chinese blue and white 'children playing' and 'qilin' jar

17th century

H: 8 1/2, Dia: 7 3/4 in. (H: 21.59, Dia: 19.69 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十七世紀 青花麒麟送子罐

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

39

A Chinese blue and white 'gods and goddess' censer

Kangxi period, Qing dynasty

Depicting Shou accompanied by the eight immortals in a setting of mountains, clouds, and waterfalls.

H: 4 3/4, Dia: 8 3/4 in. (H: 12.07, Dia: 22.23 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

清康熙 青花群仙祝壽爐

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





40

A Chinese blue and white 'three friends of winter' bowl

Daoguang period, Qing dynasty

Body of bowl is decorated with bamboo, pine, and plum blossom motifs nestled between sleek border lines near rim and on side of foot. With six-character Daoguang mark to underside.

H: 2 5/8, Dia: 5 1/4 in. (H: 6.67, Dia: 13.34 cm.)

Provenance:

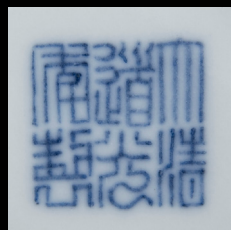
From Mrs. Lee, Davis, California. A family heirloom.

清道光 青花歲寒三友碗

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





41

41

A Chinese blue and white 'landscape' pot

Kangxi period, Qing dynasty

Featuring a tranquil riverside village filled with fisherman at work.
With previous collector's sticker to underside.
H: 6 1/2, Dia: 9 1/8 in. (H: 16.51, Dia: 23.18 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

清康熙 青花山水粥罐

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

42

A Chinese blue and white 'scholar's items' censer

Kangxi period, Qing dynasty

H: 4 1/2, Dia: 8 1/4 in. (H: 11.43, Dia: 20.96 cm.)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

清康熙 青花博古紋爐

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





43

43

Two Chinese wucai covered jars

19th century

Each with 'hundred antiquies' motifs. (2).
H: 7 7/8, Dia: 8 in. (H: 20, Dia: 20.32 cm. (largest))

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

十九世紀 五彩蓋罐兩隻

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

44

A Chinese wucai cylindrical 'flower' vase

19th century

H: 14 1/2, Dia: 4 3/4 in. (H: 36.83, Dia: 12.07 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十九世紀 五彩纏枝花卉桶瓶

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





45

45

A Chinese peachbloom seal box

19th century

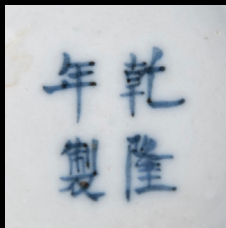
With four-character mark to underside.
H: 2 1/4, Dia: 2 7/8 in. (H: 2.72, Dia: 7.30 cm.)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

十九世紀 豇豆紅印盒

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



46

A Chinese coral red-glazed vase

18th century

Sold with associated wooden stand.
H: 9, Dia: 4 3/4 in. (H: 22.86, Dia: 12.07 cm. (vase))

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

十八世紀 珊瑚紅膽瓶（附硬木座）

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





47

47

A Chinese copper-red-glazed plate

Yongzheng period, Qing dynasty

Plate covered in deep red glaze across body with interior underside in white glaze. With six-character Yongzheng mark to underside.

H: 1 1/4, Dia: 6 1/2 in. (H: 3.18, Dia: 16.51 cm.)

Provenance:

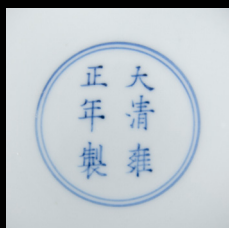
From Mrs. Lee, Davis, California. A family heirloom.

清雍正 霽紅盤

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200







48

48

A Chinese blue-glazed tripod censer

late 18th century

H: 4 7/8, Dia: 10 1/8 in. (H: 12.38, Dia: 25.72 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十八世紀晚 霽藍三足爐

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

49

A Chinese Zhangzhou-kiln tripod censer

18th century or earlier

The censer is glazed in an off-white hue and belted with motifs to body.

H: 7 5/8, Dia: 6 in. (H: 19.37, Dia: 15.24 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十八世紀或更早 漳州窯鼎式爐

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





50

50

A Chinese black-glazed censer

Song dynasty

With previous collector's sticker to underside.
H: 2 7/8, Dia: 4 3/8 in. (H: 7.30, Dia: 11.11 cm.)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

宋代 黑釉鬲爐

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

51

A Chinese brown-glazed covered jar and dish

Song dynasty

H: 4 3/4, Dia: 4 1/2 in. (H: 12.07, Dia: 11.43 cm. (largest))

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

宋代 醬釉瓷器兩件

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



51

52

A Chinese Jizhou-kiln bowl

Song dynasty

H: 3 1/4, Dia: 8 1/8 in. (H: 8.26, Dia: 20.64 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

宋代 吉州窯碗

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



52



53

53

A Chinese celadon bowl

Song dynasty

With wide rim and small, tapered foot.
H: 2 7/8, Dia: 4 5/8 in. (H: 7.30, Dia: 11.75 cm.)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

宋代 青釉鉢

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

54

A Chinese celadon covered bowl

Song dynasty

Of rounded conical form with small, tapered foot.
H: 4 1/4, Dia: 5 1/2 in. (H: 10.80, Dia: 13.97 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

宋代 青釉蓋碗

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



54



55

55

Two Chinese monochrome-glazed items

Yuan/Ming dynasty

One with globular body and lid; the other with tripod foot. (2).
H: 2 1/8, Dia: 3 1/4 in. (H: 5.40, Dia: 8.26 cm. (largest))

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

元代/明代 單色釉瓷器兩件

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

56

Two Chinese celadon-glazed items

Jin dynasty

Comprising one bowl with interior floral motif and one double-handled vase with curved body and slightly flared rim. (2).
H: 3 1/2, Dia: 3 3/4 in. (H: 8.89, Dia: 9.53 cm. (largest))

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

晉代 青瓷兩件

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



56



57

A Chinese five-footed Longquan celadon-glazed brush washer

Southern Song dynasty

The circular washer with five claw-shaped feet slightly stretching outward and five tiny finials on edge above each foot.
H: 2 3/4, Dia: 5 3/4 in. (H: 6.99, Dia: 14.61 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

南宋 龍泉五足洗

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



57



58

58

A Chinese blue and white 'egret and flowers' plate

18th century

H: 2 3/8, Dia: 11 3/8 in. (H: 6.03, Dia: 28.89 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十八世紀 青花花鳥盤

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

59

Three blue and white porcelains

early 19th century

Two with four-character marks to underside, one with seal mark to underside. (3).

H: 3 3/8, Dia: 7 3/8 in. (H: 8.57, Dia: 18.73 cm. (largest))

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十九世紀早 各式青花纏枝花卉瓷器三件

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





60

60

A Chinese famille rose 'mandarin duck' fruit bowl

Tongzhi period, Qing dynasty

With six-character Tongzhi mark to underside.
H: 2 1/4, Dia: 7 in. (H: 5.72, Dia: 17.78 cm.)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

清同治 粉彩鴛鴦果盤

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



61

A Chinese famille rose 'insect' brush pot

19th century

With two grasshoppers amongst blooming polychrome floral motifs.
H: 4 7/8, Dia: 3 1/8 in. (H: 12.38, Dia: 7.94 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十九世紀 粉彩蟲草花卉筆筒

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





62

62

A Chinese white-glazed bowl

Song dynasty

A floral-form bowl with wide rim and creamy, monotone glaze.
H: 2 1/2, W: 6 3/8, D: 5 7/8 in. (H: 6.35, W: 16.19, D: 14.92 cm.)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

宋代 白釉花口碗

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

63

A Chinese Jun-glazed bowl

Yuan dynasty

H: 2 5/8, Dia: 6 1/8 in. (H: 6.67, Dia: 15.56 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

元代 鈞窯碗

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



63



64

64

A Chinese coral red-ground famille rose square cup

19th century

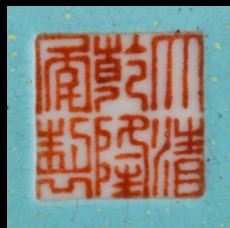
With six-character mark to underside.
H: 3, W: 5 1/8 in. (H: 7.62, W: 13.97 cm.)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

十九世紀 珊瑚紅開光粉彩鬥盃

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



65

A Chinese famille rose 'bats' and 'longevity-character' bowl

Jiaqing period, Qing dynasty

With six-character Jiaqing mark to underside.
H: 2 3/4, Dia: 7 in. (H: 6.99, Dia: 17.78 cm.)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

清嘉慶 粉彩福山壽海碗

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



65



66

66

A Chinese blue and white bowl and jar

19th century

One with four-character mark and one with mark to underside. (2).
H: 5 3/4, Dia: 5 1/2 in. (H: 14.61, Dia: 13.97 cm. (jar))

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

十九世紀 青花碗及罐

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

67

A Chinese blue and white censer and zun

Kangxi period, Qing dynasty

Both depicting landscape scenes to body. (2).
H: 5, Dia: 6 3/8 in. (H: 12.70, Dia: 16.19 cm. (zun))

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

清康熙 青花山水爐及尊

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





68

68

A Chinese blue and white bowl and dish

18th century

Bowl with scrolling floral patterning throughout; dish with scrolling dragon-like cloud pattern to interior. One with four-character mark and one with six-character mark to underside. (2).

H: 3 1/8, Dia: 6 3/4 in. (H: 7.94, Dia: 17.15 cm. (largest))

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十八世紀 青花碗及碟

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

69

A Chinese blue and white jardiniere and censer

18th century

Each with floral motifs. (2).
H: 7, Dia: 9 3/4 in. (H: 17.78, Dia: 24.77 cm. (largest))

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

十八世紀 青花纏枝蓮捲缸及爐

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





70

70

Two Chinese white-glazed items

Song dynasty

One with bulbous body and the other resembles a cup. (2).
H: 2 1/2, Dia: 3 in. (H: 6.35, Dia: 7.62 cm. (largest))

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

宋代 白釉瓷器兩件

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

71

A Chinese Longquan celadon-glazed plate and bowl

Yuan/Ming dynasty

Both decorated with floral motifs under thick glaze. (2).
H: 2, Dia: 10 1/2 in. (H: 5.08, Dia: 26.67 cm. (plate))

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

元代/明代 龍泉盤及碗

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



71



72

72

A Chinese Yue-kiln box

Five Dynasties period

H: 2 1/8, Dia: 3 5/8 in. (H: 5.40, Dia: 9.21 cm.)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

五代 越窯蓋盒

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

73

A Chinese Yaozhou-kiln incised box

Song dynasty

With swirling lotus flower designs to lid. With previous collector's sticker to underside.

H: 2 1/8, Dia: 5 3/8 in. (H: 5.40, Dia: 13.65 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

宋代耀州窯刻花蓋盒

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



73



74

74

A pair Chinese of blue and white high-stem cups

early 17th century

One with previous collector's sticker to interior. (2).
H: 4 7/8, Dia: 5 1/8 in. (H: 12.38, Dia: 13.02 cm. (each))

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十七世紀早 青花三多紋高足盃一對

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

75

A Chinese blue and white 'landscape' gu vase

19th century

With four-character mark to underside.
H: 13 3/4, Dia: 6 1/2 in. (H: 34.93, Dia: 16.51 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十九世紀 青花山水花觚

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



75



76

76

A Chinese blue and white vase

Kangxi period, Qing dynasty

With 'hundred antiques' motifs throughout and a circular cloud register to rim.

H: 8 5/8, Dia: 4 3/4 in. (H: 21.91, Dia: 12.07 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

清康熙 青花博古圖瓶

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



77

77

Two Chinese monochrome-glazed ewers

Song dynasty

One glazed in earthy yellow and the other in light beige. (2).
H: 8 1/4, W: 4 5/8, D: 4 in. (H: 20.96, W: 11.75, D: 10.16 cm. (largest))

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

宋代 色釉執壺兩件

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

78

A Chinese Yingqing ewer

Song dynasty

A steep-shouldered ewer with miniature looped decorations and flaring rims.

H: 8 1/4, W: 7, D: 5 3/4 in. (H: 20.96, W: 17.78, D: 14.61 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

宋代 影青執壺

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



79

A Chinese sancai statue of Luohan

18th/19th century

Sold with associated storage box.

H: 8 7/8, W: 5 1/4, D: 5 5/8 in. (H: 22.54, W: 13.34, D: 14.29 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十八/十九世紀 素三彩雪山大士像（附錦盒）

來源：

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





80

A Chinese famille rose porcelain plaque

Qianlong period, Qing dynasty

Featuring a mountainous landscape scene with two tables of elderly men with young assistants; framed.

H: 13 1/2, W: 14 1/8 in. (H: 34.29, W: 35.88 cm. (sight)) Overall dimensions:
H: 21 1/8, W: 19 7/8 in. (H: 53.66, W: 50.48 cm.)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

清乾隆 粉彩山水人物掛屏

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200







81

A pair of Chinese famille rose garden stools

19th century

Each with highly decorative horror vacui designs, featuring central roundels with 'phoenix chasing a flaming pearl' motifs to each side. (2).

H: 17 7/8, Dia: 13 7/8 in. (H: 45.40, Dia: 35.24 cm. (each))

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十九世紀 粉彩龍鳳紋鼓凳一對

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



82

Four panels with famille rose porcelain plaques

early 19th century

Each with two decorative blue and white panels surrounding central famille rose parade scene filled with children playing and dragon dances. (4).
H: 46, W: 13 3/4 in. (H: 116.84, W: 34.93 cm. (each, overall))

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

十九世紀早 粉彩嬰戲圖瓷闌掛屏四塊一堂

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200







83

83

A Chinese famille rose 'pine and crane' plate

Daoguang period, Qing dynasty

With six-character mark to underside.

H: 1 1/4, Dia: 7 1/2 in. (H: 3.18, Dia: 19.05 cm.)

Provenance:

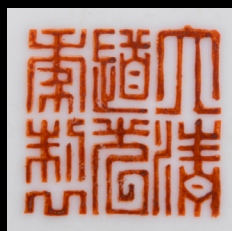
Private collection, Atlanta, Georgia.

清道光 粉彩松鶴圖盤

來源:

佐治亞州亞特蘭大私人收藏

\$100-\$200





84

84

A Chinese famille rose 'butterfly' lobed plate

Jiaqing period, Qing dynasty

With six-character Jiaqing mark to underside.
H: 1 1/4, Dia: 5 1/8 in. (H: 3.18, Dia: 13.02 cm.)

Provenance:
Private estate, Chicago, Illinois.

清嘉慶 粉彩蝴蝶紋花口盤

來源：
伊利諾伊州芝加哥私人遺產

\$100-\$200





85

85

A Chinese coral red-ground blue and white bowl with gold enamel

19th century

With wax seal and six-character mark to underside. Sold with associated documents and storage box.

H: 2 1/8, Dia: 4 3/4 in. (H: 5.40, Dia: 12.07 cm.)

Provenance:

Private collection, Sarasota, Florida.

十九世紀 珊瑚紅開光青花描金人物碗（附原發票）

來源：

佛羅裡達州薩拉索塔私人收藏

\$100-\$200



86

A Chinese blue and white 'dragon' bowl

Daoguang period, Qing dynasty

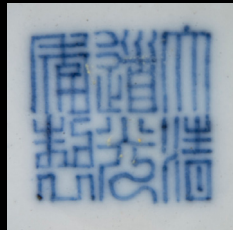
Featuring 'dragon chasing a flaming pearl' motifs throughout.
With six-character Daoguang mark to underside.
H: 2 3/8, Dia: 5 5/8 in. (H: 6.03, Dia: 14.29 cm.)

Provenance:
From Mrs. Wu, Indio, California.

清道光 青花龍紋碗

來源：
加利福尼亞州印第奧Wu夫人收藏

\$100-\$200



86



87

A Chinese famille rose 'medallion' fruit bowl

late 19th century

With incised character to center and underside, and six-character mark to underside.

H: 2 1/4, Dia: 7 7/8 in. (H: 5.72, Dia: 20 cm.)

Provenance:

Private collection, Naples, Florida.

十九世紀晚 粉彩皮球花果盤

來源:

佛羅裡達州那不勒斯私人收藏

\$100-\$200

88

A Chinese famille rose 'figural' fruit dish

19th century

H: 3 3/8, W: 11 1/8, D: 8 3/8 in. (H: 8.57, W: 28.26, D: 21.27 cm.)

Provenance:

Private collection, Atlanta, Georgia.

十九世紀 粉彩人物果盤

來源:

佐治亞州亞特蘭大私人收藏

\$100-\$200



89

A Chinese famille rose 'figure' jar

Daoguang period, Qing dynasty

Depicting the eight immortals in a rocky outdoor landscape. With four-character Daoguang mark to underside. Sold with associated wooden stand.

H: 3 7/8, W: 7 3/8, D: 6 5/8 in. (H: 9.84, W: 18.73, D: 16.83 cm. (jar))

Provenance:

From Mrs. Fung, Honolulu, Hawai'i.

清道光 粉彩群仙祝壽罐（附原配硬木座）

來源：

夏威夷檀香山Fung夫人家族傳承

\$100-\$200





90

90

A Chinese celadon 'chilong' brush washer

Republic period

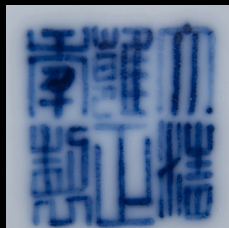
With six-character mark to underside. Sold with associated wooden stand.
H: 6 7/8, W: 5 1/4, D: 5 in. (H: 17.46, W: 13.34, D: 12.70 cm. (vase))

Provenance:
Private collection, Southern California.

民國 青花盤螭龍洗（附硬木座）

來源：
南加州私人收藏

\$100-\$200



91

A pair of Chinese blue and white plum blossom lidded jars

19th century

Each with swirling blue background highlighting the stark white of the plum blossoms. With previous dealer's stickers to undersides. (2).
H: 11 3/8, Dia: 9 1/8 in. (H: 28.89, Dia: 23.18 cm. (each))

Provenance:
Private collection, Atlanta, Georgia.

十九世紀 青花冰梅蓋罐一對

來源：
佐治亞州亞特蘭大私人收藏

\$100-\$200





92

92

A Chinese wucai 'flower' jar

17th century

Featuring red, green, and yellow scrolling flowers to exterior.
H: 4 7/8, Dia: 4 1/4 in. (H: 12.38, Dia: 10.79 cm.)

Provenance:
Private collection, Jamaica, New York. The items were acquired
from the 1960s to 1980s.

十七世紀 五彩纏枝花卉罐

來源：
紐約州牙買加私人收藏，購於1960年代到1980年代間

\$100-\$200

A Chinese wucai 'flower' jar

Kangxi period, Qing dynasty

Featuring one vignette of a lotus pond to one side and a floral spray to the verso, interspersed with insect and flower-filled medallions. With previous collector's sticker to underside. Sold with associated wooden lid and stand. H: 8, Dia: 7 7/8 in. (H: 20.32, Dia: 20 cm. (jar))

Provenance:
Private estate, Chicago, Illinois.

清康熙 五彩花卉蓋罐（附木蓋及座）

來源：
伊利諾伊州芝加哥私人遺產

\$100-\$200





A pair of famille rose 'figural' food warmers

Daoguang period, Qing dynasty

Each with well-dressed court figures amongst inscriptions with seals in various frames. Interior food warming bowl with floral medallion to center. Each with dog-form finial and double beast handles. (2).

H: 6 3/8, W: 6 1/2, D: 6 1/8 in. (H: 16.19, W: 16.51, D: 15.56 cm. (each))

Provenance:

From Mr. Fredland, Fort Lauderdale, Florida. A family heirloom.

清道光 粉彩無雙譜人物暖鍋一對

來源:

佛羅裡達州勞德代爾堡Fredland先生家族傳承

\$100-\$200



A pair of famille rose 'boys' lidded jars

Republic period

Vividly picturing boys playing and celebrating on grass through delicate brushwork. Each with 'Lin zhi cheng xiang' mark to underside. Sold with associated wooden stands. (2).

H: 8 3/4, Dia: 6 1/4 in. (H: 22.23, Dia: 15.88 cm. (jar, each))

Provenance:

From Mr. Fredland, Fort Lauderdale, Florida. A family heirloom.

民國 粉彩"麟趾呈祥" 嬰戲蓋罐一對

來源:

佛羅裡達州勞德代爾堡Fredland先生家族傳承

\$100-\$200



A pair of Chinese famille rose 'flowers and birds' food warmers

Republic period

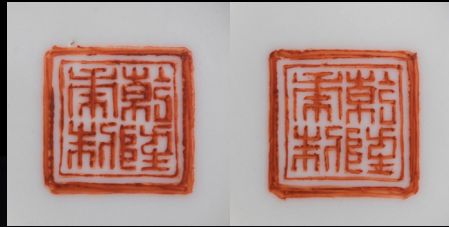
Comprising two identical small, multi-tiered food warmers. Each with four-character mark to underside of middle tier. (2).
H: 5 1/8, Dia: 5 3/8 in. (H: 13.02, Dia: 13.65 cm. (each))

Provenance:
Private collection, Honolulu, Hawai'i.

民國 粉彩花鳥暖鍋一對

來源：
夏威夷檀香山私人收藏

\$100-\$200





97

97

A Chinese teadust-glazed water coupe

18th century

H: 3, Dia: 2 3/8 in. (H: 7.62, Dia: 8.57 cm.)

Provenance:
Private collection, Honolulu, Hawai'i.

十八世紀 茶葉末釉水盂

來源：
夏威夷檀香山私人收藏

\$100-\$200

98

A Chinese blue ge-glazed censer

18th century

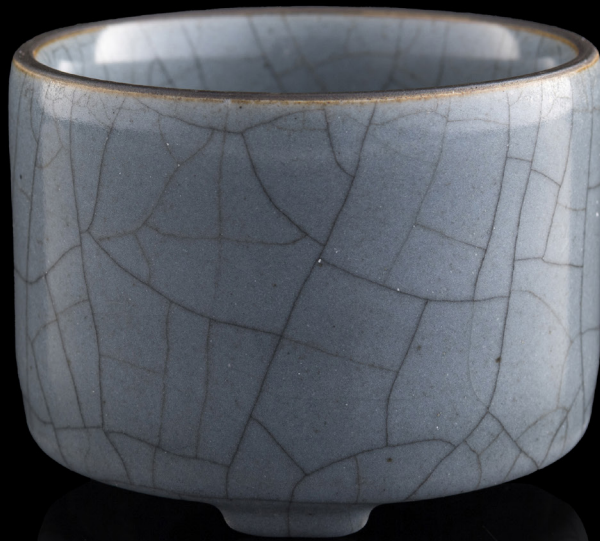
With dark brown rim and three short feet.
H: 3 1/8, Dia: 4 1/4 in. (H: 7.94, Dia: 10.80 cm.)

Provenance:
Private collection, Sacramento, California.

十八世紀 藍哥釉筒爐

來源：
加利福尼亞州薩克拉門托私人收藏

\$100-\$200



98



99

A Chinese peachbloom-glazed liuyeping

1950s-1960s

H: 6 7/8, Dia: 2 5/8 in. (H: 17.46, Dia: 6.67 cm.)

Provenance:

From the estate of Mr. David Wong, Honolulu, Hawai'i. Mr. Wong travelled extensively in Asia. The majority of his collection was acquired in Singapore and Hong Kong from the 1960s to the 1980s.

1950-1960年代 豇豆紅柳葉瓶

來源:

夏威夷檀香山David Wong先生私人遺產; Wong先生在亞洲各地遊曆廣泛, 其大多藏品於1960年代至1980年代購自新加坡及香港

\$100-\$200

100

A Chinese green-ground ge-glazed vase

18th century

Featuring a rich, apple-green glaze throughout to a globular body and tapered neck.
H: 8 3/4, Dia: 5 in. (H: 22.23, Dia: 12.70 cm.)

Provenance:
Private collection, Sarasota, Florida.

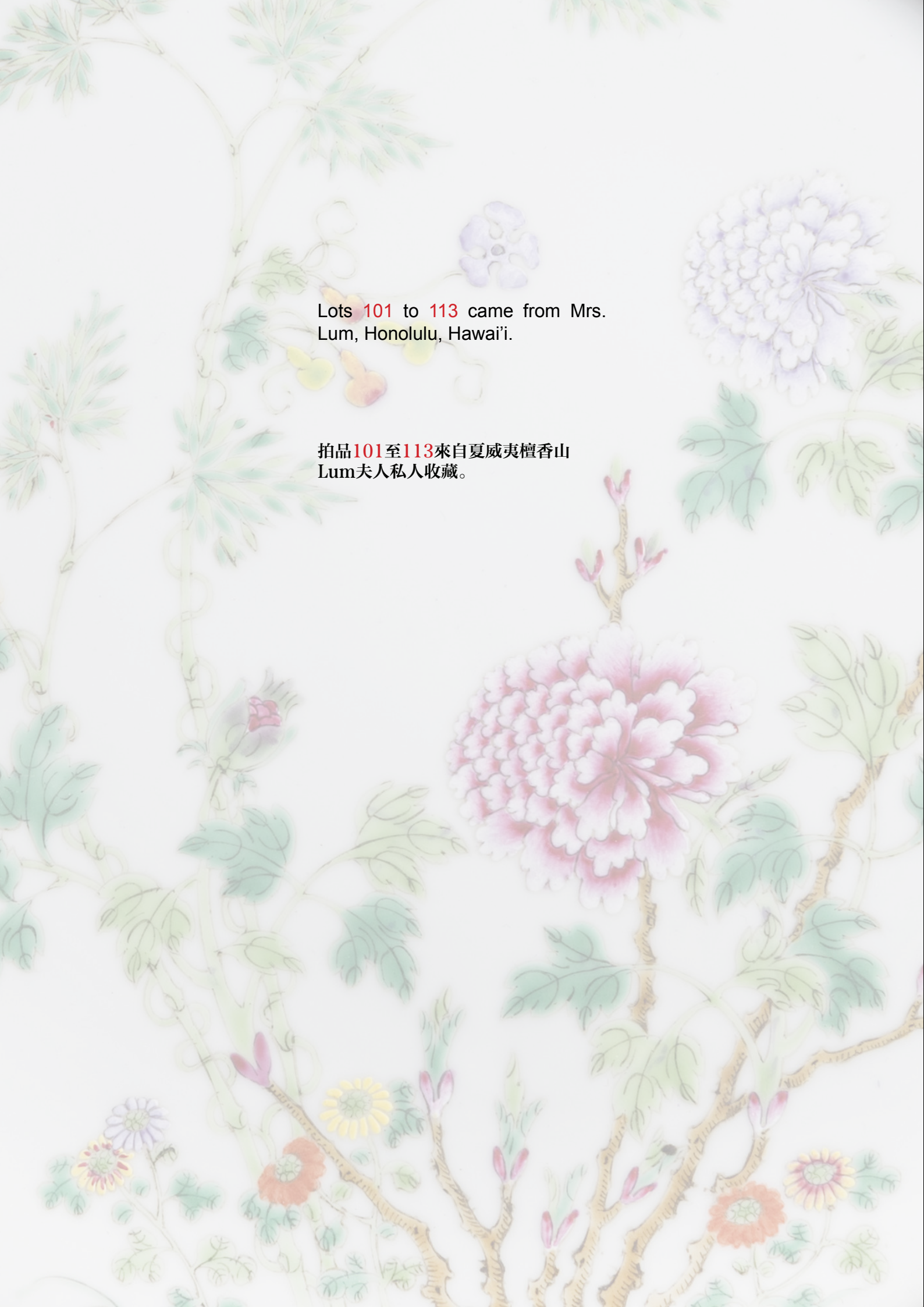
十八世紀 綠哥釉撇口瓶

來源：
佛羅裡達州薩拉索塔私人收藏

\$100-\$200



100



Lots 101 to 113 came from Mrs.
Lum, Honolulu, Hawai'i.

拍品101至113來自夏威夷檀香山
Lum夫人私人收藏。

101

A Chinese blue and white 'dragon' lidded bowl

late 19th century

With four-character mark to lid and underside.
H: 2 7/8, Dia: 5 1/8 in. (H: 7.30, Dia: 13.02 cm.)

Provenance:
From Mrs. Lum, Honolulu, Hawai'i.

十九世紀晚 青花龍紋蓋碗

來源：
夏威夷檀香山Lum夫人私人收藏

\$100-\$200



101



102

A Chinese blue-glazed double-ring-handled brush washer

Republic period

With six-character mark to underside.

H: 2 1/2, W: 6 3/4, D: 5 1/8 in. (H: 6.35, W: 17.15, D: 13.02 cm.)

Provenance:

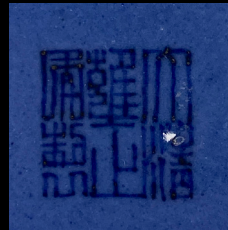
From Mrs. Lum, Honolulu, Hawai'i.

民國 祭藍雙環耳洗

來源:

夏威夷檀香山Lum夫人私人收藏

\$100-\$200



103

A Chinese green-ground ge-glazed bowl

19th century

H: 3 1/2, Dia: 10 1/4 in. (H: 8.89, Dia: 26.04 cm.)

Provenance:

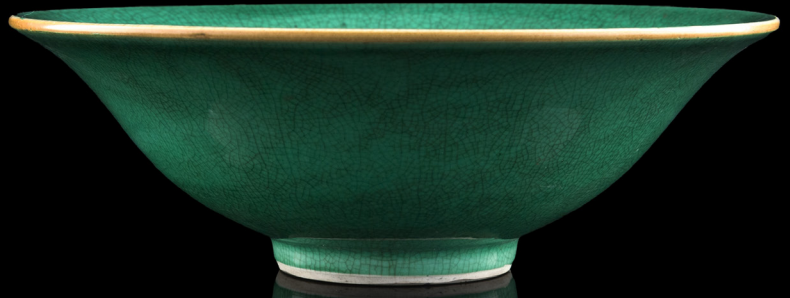
From Mrs. Lum, Honolulu, Hawai'i.

十九世紀 綠哥釉碗

來源:

夏威夷檀香山Lum夫人私人收藏

\$100-\$200



103



104

104

A pair of Chinese ruby red-glazed planters

Republic period

Each with four-character mark to underside. (2).
H: 5 7/8, Dia: 5 5/8 in. (H: 14.92, Dia: 14.29 cm. (each))

Provenance:
From Mrs. Lum, Honolulu, Hawai'i.

民國 胭脂紅花盆一對

來源：
夏威夷檀香山Lum夫人私人收藏

\$100-\$200





105

105

A Chinese gold-glazed famille rose 'figural' bowl

Republic period

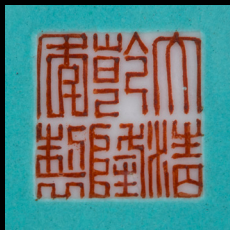
With six-character mark to underside.
H: 2 3/4, Dia: 5 1/4 in. (H: 6.99, Dia: 13.34 cm.)

Provenance:
From Mrs. Lum, Honolulu, Hawai'i.

民國 金地粉彩人物碗

來源：
夏威夷檀香山Lum夫人私人收藏

\$100-\$200



106

A Chinese gold-glazed famille rose covered bowl

Republic period

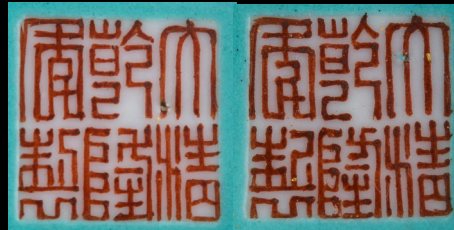
With six-character mark to lid and bowl underside.
H: 4 1/4, Dia: 5 1/2 in. (H: 10.80, Dia: 13.97 cm.)

Provenance:
From Mrs. Lum, Honolulu, Hawai'i.

民國 金地粉彩人物蓋碗

來源：
夏威夷檀香山Lum夫人私人收藏

\$100-\$200



106



107

107

A Chinese red-glazed monkey-form teapot

19th century

H: 6, W: 5 3/4, D: 3 in. (H: 15.24, W: 14.61, D: 7.62 cm.)

Provenance:

From Mrs. Lum, Honolulu, Hawai'i.

十九世紀 紅釉瓷塑猴形執壺

來源:

夏威夷檀香山Lum夫人私人收藏

\$100-\$200

108

A Chinese famille rose square tea pot

late 19th century

H: 3 3/4, W: 5 1/8, D: 3 1/8 in. (H: 9.53, W: 13.02, D: 7.94 cm.)

Provenance:
From Mrs. Lum, Honolulu, Hawai'i.

十九世紀晚 粉彩人物四方壺

來源：
夏威夷檀香山Lum夫人私人收藏

\$100-\$200



108



109

A Chinese 'falangcai'-style 'boys' miniature vase

Republic period

With four-character mark to underside. Sold with associated wooden stand.
H: 3 1/4, Dia: 1 1/2 in. (H: 8.26, Dia: 3.81 cm. (vase))

Provenance:
From Mrs. Lum, Honolulu, Hawai'i.

民國 仿琺瑯彩嬰戲小瓶（附木座）

來源：
夏威夷檀香山Lum夫人私人收藏

\$100-\$200



110

A pair of Chinese famille rose elephant-handled vases

Republic period

Both depicting four wild geese on grassland among reeds and flowers. Each with six-character mark to underside. (2).

H: 5 1/8, Dia: 2 1/2 in. (H: 13.02, Dia: 6.35 cm. (each))

Provenance:

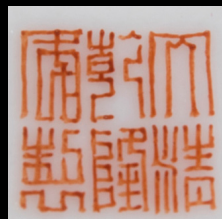
From Mrs. Lum, Honolulu, Hawai'i.

民國 粉彩蘆雁圖象耳瓶一對

來源:

夏威夷檀香山Lum夫人私人收藏

\$100-\$200



110



111

111

A Chinese famille rose Luohan figure

Republic period

With eight-character mark to underside.
H: 8 1/8, W: 7 1/4, D: 5 5/8 in. (H: 20.64, W: 18.42, D: 14.29 cm.)

Provenance:
From Mrs. Lum, Honolulu, Hawai'i.

民國 粉彩羅漢像

來源：
夏威夷檀香山Lum夫人私人收藏

\$100-\$200

112

A Chinese Zhangzhou-kiln Buddha statue

17th/18th century

H: 5 3/4, W: 7 7/8, D: 5 1/2 in. (H: 14.61, W: 20, D: 13.97 cm.)

Provenance:
From Mrs. Lum, Honolulu, Hawai'i.

十七/十八世紀 漳州窯彌勒

來源：
夏威夷檀香山Lum夫人私人收藏

\$100-\$200



112



113

113

A Chinese famille rose round plaque

Republic period

Featuring floral and butterfly motifs; framed.
H: 12 in, Dia: 10 7/8 in. (H: 30.48, Dia: 27.62 cm. (overall))

Provenance:
From Mrs. Lum, Honolulu, Hawai'i.

民國 粉彩花卉圓閣

來源:
夏威夷檀香山Lum夫人私人收藏

\$100-\$200



114

114

A pair of Chinese mirrors with famille rose 'figural' plaques

19th century

H: 4, W: 2 3/8, D: 1/4 in. (H: 10.16, W: 6.03, D: 0.64 cm. (each))

Provenance:

From Mr. Lang, Tacoma, Washington. Items were acquired by his relatives in China during the early 1900s.

十九世紀 粉彩亭台人物瓷鑲鏡子一對

來源:

華盛頓州塔科馬市Lang 先生收藏，其親人於1900年代初購自中國

\$100-\$200

115

A Chinese Dehua blanc-de-chine statue of civil official

Ming dynasty

Portraying a civil official seating on carved lingzhi-shaped base.
H: 9 1/2, W: 5, D: 3 1/2 in. (H: 24.13, W: 12.70, D: 8.89 cm.)

Provenance:
Private collection, Honolulu, Hawai'i.

明代 德化窯文官像

來源：
夏威夷檀香山私人收藏

\$100-\$200



115

116

A Chinese famille rose boy-form incense holder

early 19th century

H: 8, W: 3 1/4, D: 2 in. (H: 20.32, W: 8.26, D: 5.08 cm.)

Provenance:
Private collection, Orange County, California.

十九世紀早 粉彩瓷塑童子形香筒

來源：
加利福尼亞州橙縣私人收藏

\$100-\$200



116

117

A Chinese iron-red 'fish and dragon' brush pot

late 19th century

With four-character mark to underside.
H: 4 3/8, Dia: 3 3/8 in. (H: 11.11, Dia: 8.57 cm.)

Provenance:
Private estate, Chicago, Illinois.

十九世紀晚 礬紅魚化龍筆筒

來源：
伊利諾伊州芝加哥私人遺產

\$100-\$200



117

118

A Chinese ruby red-ground square brush pot

Republic period

Each side with window-like register featuring either an inscription or a landscape scene.

H: 5, W: 2 7/8 in. (H: 12.70, W: 7.30 cm.)

Provenance:

Private collection, Atlanta, Georgia.

民國 胭脂紅地開窗方筆筒

來源:

佐治亞州亞特蘭大私人收藏

\$100-\$200



118



119

119

A Chinese celadon and famille rose 'Five Virtues' vase

early 19th century

H: 10, Dia: 4 7/8 in. (H: 25.4, Dia: 12.38 cm.)

Provenance:
Private collection, Southern California.

十九世紀早 青釉加彩百鳥朝鳳瓶

來源：
南加州私人收藏

\$100-\$200

120

A Chinese famille rose 'figural' vase

Republic period

With previous collector's sticker, four-character mark, and "CHINA" to underside.
H: 14, Dia: 5 1/4 in. (H: 35.56, Dia: 13.97 cm.)

Provenance:
Private collection, Orange County, California.

民國 粉彩人物棒槌瓶

來源：
加利福尼亞州橙縣私人收藏

\$100-\$200





121

121

Two Chinese famille rose carved porcelain plaques

19th century

Each with central figure. (2).
H: 9 5/8, W: 8 7/8 in. (H: 24.45, W: 22.54 cm.)

Provenance:
Private estate, Atlanta, Georgia.

十九世紀 粉彩雕瓷八仙人物瓷闔兩塊

來源:
佐治亞州亞特蘭大私人遺產

\$100-\$200

122

A Chinese carved porcelain sancai hat stand

late 19th century

H: 10 1/2, Dia: 4 5/8 in. (H: 26.67, Dia: 11.75 cm.)

Provenance:
Private collection, St. Petersburg, Florida.

十九世紀晚 三彩雕瓷花鳥帽筒

來源：
佛羅裡達州聖彼得堡私人收藏

\$100-\$200



122

Two Chinese famille rose hat stamp lamps

late 19th century

One with figural and floral motifs with inscriptions; the other with figural motifs, including Shou. (2).
H: 28 1/4, Dia: 5 3/4 in. (H: 71.76, Dia: 14.62 cm. (largest, overall))

Provenance:
Private collection, Atlanta, Georgia.

十九世紀晚 粉彩帽筒改台燈兩隻

來源：
佐治亞州亞特蘭大私人收藏

\$100-\$200



Two Chinese famille rose cylindrical hat stand lamps

late 19th century

Each with figures in courtyards. (2).

H: 28 1/4, W: 6 1/8 in. (H: 71.76, W: 15.56 cm. (largest, overall))

Provenance:

Private collection, Atlanta, Georgia.

十九世紀晚 粉彩帽筒改台燈兩隻

來源:

佐治亞州亞特蘭大私人收藏

\$100-\$200





Lots 125 to 146 came from private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

拍品125至146來自加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董。

125

A Chinese famille rose bowl and plate

19th century

Bowl with six-character mark to underside; plate with added gilt-metal base marked "NICHOLAS HAYDON 29 W 56th ST. N.Y.C."
H: 2 7/8, W: 5 3/8 in. (H: 7.30, W: 13.65 cm. (largest))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀 粉彩碗碟兩隻

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



125



126

126

Two Chinese blanc-de-chine cups

18th century

The larger cup with animal and beast motifs; the smaller cup with plum blossom motifs. (2).

H: 3 1/4, W: 6 1/4, D: 5 in. (H: 8.26, W: 15.88, D: 12.70 cm. (largest))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十八世紀 德化盃兩隻

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200

127

A pair of Chinese 'Shufu'-style hat-shaped bowls

18th/19th century

Each with interior scrolling floral patterns surrounding character-filled circular medallions. Both with previous collector's stickers to underside. (2).
H: 3 3/8, Dia: 9 1/2 in. (H: 8.57, Dia: 24.13 cm. (each))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十八/十九世紀 仿樞府瓷鬥笠碗一對

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200





128

128

A Chinese carved porcelain flower basket

1950s-1960s

Sold with associated fitted box.
H: 3/4, Dia: 4 3/4 in. (H: 1.91, Dia: 12.07 cm.)

Provenance:
Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

1950-1960年代 瓷雕花籃 (附錦盒)

來源：
加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



129

A Chinese fahua brush washer

17th century

H: 2 7/8, Dia: 10 1/8 in. (H: 7.30, Dia: 25.71 cm.)

Provenance:
Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十七世紀 法華花卉洗

來源：
加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



129



130

130

A Chinese famille rose plate

19th century

Featuring gods and goddesses riding animals and mythical beasts in a lush landscape.

H: 2 3/4, Dia: 14 1/2 in. (H: 6.99, Dia: 36.83 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀 粉彩群仙圖大盤

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



131

131

A Chinese wucaï 'floral' plate

Kangxi period, Qing dynasty

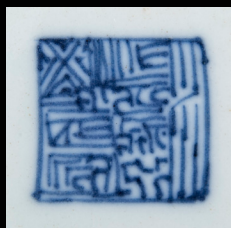
With emblem to underside.
H: 2 1/2, Dia: 13 7/8 in. (H: 6.35, Dia: 35.24 cm.)

Provenance:
Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

清康熙 五彩花卉口大盤

來源：
加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200





132

132

A Chinese sancai 'horses' plate

19th century

H: 2 3/8, Dia: 13 1/2 in. (H: 6.03, Dia: 34.29 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀 素三彩天馬大盤

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



133

133

A pair of Chinese black-glazed porcelain dog figures

19th century

Sold with associated hardwood bases. (2).

H: 3 3/4, W: 6 1/4, D: 3 3/4 in. (H: 9.53, W: 15.88, D: 9.53 cm. (figure, each))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀 黑釉瓷塑狗一對（附原配硬木座）

來源：

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200

134

A pair of Chinese famille rose statues of Luduan

Republic period

Both glazed in bright green. Sold with associated attached wooden stands.
(2).
H: 11, W: 4, D: 9 in. (H: 27.94, W: 10.16, D: 22.86 cm. (each, overall))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

民國 粉彩雕瓷甬端一對

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



135

A pair of Chinese robin's-egg-glazed lions

19th century

The pair depicting a male lion with ball and female lion with cub climbing up its mother's paw. Sold with two associated wooden stands. (2).

H: 13 3/4, W: 6 1/4, D: 5 1/8 in. (H: 34.93, W: 15.88, D: 13.02 cm. (each, overall))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀 爐鈞釉獅子一對

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200





136

A pair of Chinese carved porcelain beast figures

19th century

One with webbed feet; the other with pointed nose and ears. (2).
H: 9, W: 5 1/4, D: 4 3/4 in. (H: 22.86, W: 13.34, D: 12.07 cm. (largest))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀 雕瓷瑞獸一對

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



137

137

A Chinese celadon carved luduan figure

19th century

H: 7 3/4, W: 5 1/4, D: 2 7/8 in. (H: 19.69, W: 13.34, D: 32.70 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀 青釉雕瓷甬端

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200

138

A Chinese sancai-glazed flower vessel

late 19th century

In the form of a hand holding a large lotus leaf. With six-character mark to underside.

H: 14 5/8, W: 7 3/8, D: 5 1/2 in. (H: 37.15, W: 18.73, D: 13.97 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀晚 素三彩雕瓷手握蓮葉形花插

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



139

A Chinese peachbloom tianqiu vase

late 19th century

With previous collector's sticker to underside.
H: 10 1/2, Dia: 6 1/2 in. (H: 26.67, Dia: 16.51 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀晚 豇豆紅天球瓶

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



139

140

A Chinese Dehua blanc-de-chine double-handled lamp vase

19th century

H: 18 1/4, Dia: 6 7/8 in. (H: 46.36, Dia: 17.46 cm. (overall))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀 德化白釉雙耳瓶改台燈

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200





141

A pair of Chinese porcelain 'figural' plaques

by Liu Xiren (Chinese, Republic period)

Each depicting a scholar with a young assistant; framed. (2).

H: 15, W: 9 5/8 in. (H: 38.10, W: 24.45 cm. (sight)) Overall dimensions: H: 22 1/8, W: 15 in. (H: 56.20, W: 38.10 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

民國 劉希任粉彩人物瓷闔一對

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200







142

142

A Chinese famille rose table screen

19th century

Depicting a god riding on a beast in a landscape scene.
H: 14 3/4, W: 10 1/8 in. (H: 37.47, W: 25.72 cm. (sight)) Overall dimensions:
H: 28 1/4, W: 19 in. (H: 71.76, W: 48.26 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀 粉彩仙人騎瑞獸台屏

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



143

143

A pair of Chinese celadon-glazed 'beast' hexagonal vases

Republic period

Each portraying six flaming beasts to body and with six-character mark to underside. (2).

H: 11 1/4, W: 6, D: 5 3/8 in. (H: 28.58, W: 15.24, D: 13.65 cm. (each))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

民國 青釉雕瑞獸六方瓶一對

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200

144

A Chinese flambe lamp vase

18th/19th century

H: 24 1/4, Dia: 8 7/8 in. (H: 61.60, Dia: 22.54 cm. (overall))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十八/十九世紀 窯變釉瓶改台燈

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200





145

A Chinese famille noire 'dragon' vase lamp

late 19th century

H: 32, Dia: 6 1/4 in. (H: 81.28, Dia: 15.88 cm. (overall, approximately))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀晚 墨地素三彩龍紋棒槌瓶改台燈

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200

146

A Chinese wucai 'figural' lamp vase

late 19th century

H: 32 3/4, W: 7 3/4, Dia: 5 3/4 in. (H: 83.19, W: 19.69, D: 14.61 (overall))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀晚 五彩仕女橄欖瓶改台燈

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200





147

147

A blue and white Vietnamese cup and saucer

19th century

Each with two-character mark to underside. (2).
H: 1, Dia: 5 1/4 in. (H: 2.54, Dia: 13.34 cm. (largest))

Provenance:
From Mrs. Du, Tampa, Florida.

十九世紀 越南青花盃及盤

來源：
佛羅裡達州坦帕Du夫人收藏

\$100-\$200



148

Four blue and white Vietnamese 'landscape' cups

19th century

Each with two-character mark to underside. (4).
H: 2 1/4, Dia: 3 in. (H: 5.72, Dia: 7.62 cm. (largest))

Provenance:
From Mrs. Du, Tampa, Florida.

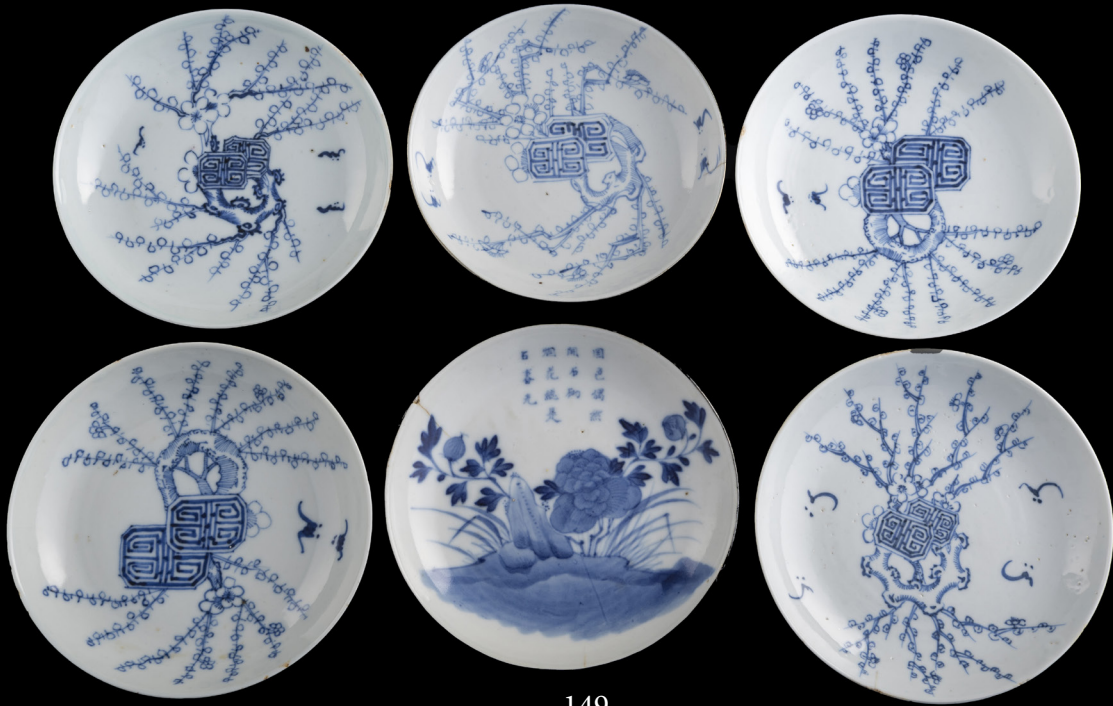
十九世紀 越南青花山水詩文盃四隻

來源：
佛羅裡達州坦帕Du夫人收藏

\$100-\$200



148



149

149

Six blue and white Vietnamese 'flower' plates

19th century

Each with two-character mark to underside. (6).
H: 1 1/4, Dia: 5 1/2 in. (H: 3.18, Dia: 13.97 cm. (each, approximately))

Provenance:
From Mrs. Du, Tampa, Florida.

十九世紀 越南青花花卉盤六隻

來源：
佛羅裡達州坦帕Du夫人收藏

\$100-\$200

150

Three blue and white Vietnamese 'dragon and phoenix' bowls

19th century

Each with two-character mark to underside. (3).
H: 2 1/2, Dia: 4 7/8 in. (H: 6.35, Dia: 12.38 cm. (largest))

Provenance:
From Mrs. Du, Tampa, Florida.

十九世紀 越南青花鳳紋碗三隻

來源：
佛羅裡達州坦帕Du夫人收藏

\$100-\$200



151

Four blue and white Vietnamese bowls

19th century

Each with two-character mark to underside. (2).
H: 2 3/4, Dia: 4 7/8 in. (H: 6.99, Dia: 12.38 cm. (largest))

Provenance:
From Mrs. Du, Tampa, Florida.

十九世紀 各式越南青花碗四隻

來源：
佛羅裡達州坦帕Du夫人收藏

\$100-\$200



152

Five blue and white Vietnamese 'dragon' bowls

19th century

Each with two-character mark to underside. (5).
H: 1 7/8, Dia: 4 1/4 in. (H: 4.76, Dia: 10.80 cm. (largest))

Provenance:
From Mrs. Du, Tampa, Florida.

十九世紀 越南青花龍紋小碗五隻

來源：
佛羅裡達州坦帕Du夫人收藏

\$100-\$200





153

153

A Chinese blue and white enamel-decorated wine warmer

late 19th century

H: 3 1/2, Dia: 2 3/4 in. (H: 8.89, Dia: 6.99 cm.)

Provenance:
Private collection, Orange County, California.

十九世紀晚 青花加彩龍紋溫酒盃

來源：
加利福尼亞州橙縣私人收藏

\$100-\$200

154

A Chinese blue and white and two famille rose cups

late 19th century

H: 2 5/8, Dia: 4 1/4 in. (H: 6.67, Dia: 10.80 cm. (largest))

Provenance:

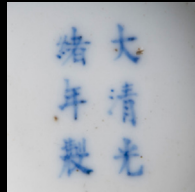
Private collection, Torrance, California.

十九世紀晚 粉彩及青花盃三隻

來源:

加利福尼亞州托倫斯私人收藏

\$100-\$200





155

155

A Chinese famille rose bell-form teapot

late 19th century

With four-character mark to underside.
H: 4 3/4, W: 5 3/8, D: 4 5/8 in. (H: 12.07, W: 13.65, D: 11.75 cm.)

Provenance:
Private collection, Sacramento, California.

十九世紀晚 粉彩赤壁賦鐘型壺

來源：
加利福尼亞州薩克拉門托私人收藏

\$100-\$200

156

A Chinese Qianjiang-enameled 'flowers and birds' bell-shaped teapot

by Jiang Ziyu (Chinese, late 19th century)

With artist signature and seal to body; four-character mark to underside.
H: 5 7/8, W: 5 1/2, D: 4 1/2 in. (H: 14.92, W: 13.97, D: 11.43 cm.)

Provenance:
Private estate, Chicago, Illinois.

十九世紀晚 江子鈺畫淺絳花鳥鐘型壺

來源：
伊利諾伊州芝加哥私人遺產

\$100-\$200



156

157

A Chinese famille rose teapot and lidded teacup

19th century

Teacup with six-character mark to lid and underside; teapot with six-character mark to underside. (2).

H: 3 7/8, Dia: 3 5/8 in. (H: 9.84, Dia: 9.21 cm. (teacup))

Provenance:

Private collection, Atlanta, Georgia.

十九世紀 粉彩壺及蓋盃

來源:

佐治亞州亞特蘭大私人收藏

\$100-\$200



157



158

158

Three Chinese famille rose 'flower and bird' seal boxes

Republic period

All with wax seal to interior; two with four-character mark and one with seal mark to underside. (3).
H: 7/8, Dia: 1 3/4 in. (H: 2.22, Dia: 4.45 cm. (largest))

Provenance:
From Mrs. Wu, Indio, California.

民國 粉彩花鳥印盒三隻

來源：
加利福尼亞州印第奧Wu夫人收藏

\$100-\$200

159

A Chinese black-glazed 'plum blossom' water coupe

Republic period

With four-character mark to underside.
H: 2 3/4, Dia: 3 1/4 in. (H: 6.99, Dia: 8.26 cm.)

Provenance:
From Mr. & Mrs. Burton, Boston, Massachusetts. Inherited from Mr. Burton's late parents.

民國 墨地粉彩梅花圖水盂

來源：
馬薩諸塞州波士頓 Burton伉儷收藏，繼承自 Burton先生已故父母

\$100-\$200



159



160

160

A Chinese 'Ding'-style seal box

18th century

Sold with associated storage box.
H: 1 5/8, Dia: 3 5/8 in. (H: 4.13, Dia: 9.21 cm.)

Provenance:
Private collection, Sacramento, California.

十八世紀 仿定窯印盒

來源：
加利福尼亞州薩克拉門托私人收藏

\$100-\$200



161

161

Three turquoise-ground famille rose 'floral' plates

Republic period

Each with six-character mark to underside. (3).
H: 3/4, Dia: 5 5/8 in. (H: 1.91, Dia: 14.29 cm. (each))

Provenance:
Private collection, Atlanta, Georgia.

民國 鬆石地粉彩花卉盤三隻

來源：
佐治亞州亞特蘭大私人收藏

\$100-\$200

162

A Chinese famille rose 'flower' planter

late 19th century

H: 3 3/8, W: 9, D: 7 in. (H: 8.57, W: 22.86, D: 17.78 cm.)

Provenance:
Private collection, Orange County, California.

十九世紀晚 粉彩花卉水仙盆

來源：
加利福尼亞州橙縣私人收藏

\$100-\$200



162

163

A Chinese export famille rose 'figural' bowl

18th century

H: 4 7/8, Dia: 11 1/4 in. (H: 12.38, Dia: 28.58 cm.)


Provenance:
Private collection, Atlanta, Georgia.

十八世紀 外銷粉彩人物碗

來源：
佐治亞州亞特蘭大私人收藏

\$100-\$200





Lots 164 to 171 came from Mrs. Chang, La Jolla, California. A family inheritance originally acquired in Hong Kong prior to the 1980s.

拍品164至171來自加利福尼亞州拉霍亞Chang夫人家族傳承，於1980年代購自香港。



164

164

A Chinese celadon-ground blue and white 'landscape' plate

18th century

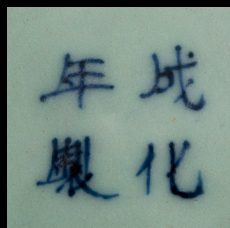
With four-character mark to underside.
H: 1 7/8, Dia: 10 3/4 in. (H: 4.76, Dia: 27.31 cm.)

Provenance:
From Mrs. Chang, La Jolla, California. A family inheritance originally acquired in Hong Kong prior to the 1980s.

十八世紀 青釉青花山水盤

來源：
加利福尼亞州拉霍亞Chang夫人家族傳承，於1980年代購自香港

\$100-\$200





165

165

A Chinese celadon 'chilong' brush washer

Republic period

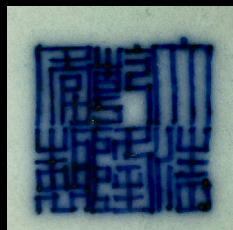
With six-character mark to underside.
H: 7, Dia: 5 1/2 in. (H: 17.78, Dia: 13.97 cm.)

Provenance:
From Mrs. Chang, La Jolla, California. A family inheritance originally
acquired in Hong Kong prior to the 1980s.

民國 粉青釉描金螭龍洗

來源：
加利福尼亞州拉霍亞Chang夫人家族傳承，於1980年代購自香港

\$100-\$200



166

A Chinese powder blue-glazed jar

19th century

With previous collector's sticker to underside.
H: 10 1/2, Dia: 9 1/8 in. (H: 26.67, Dia: 23.18 cm.)

Provenance:

From Mrs. Chang, La Jolla, California. A family inheritance originally acquired in Hong Kong prior to the 1980s.

十九世紀 灑藍釉將軍罐

來源:

加利福尼亞州拉霍亞Chang夫人家族傳承，於1980年代購自香港

\$100-\$200





167

A Chinese green-glazed hat stand

19th century

With six-character mark to underside. Sold with associated wooden stand.
H: 11 1/4, Dia: 4 3/4 in. (H: 28.58, Dia: 12.07 cm. (vase))

Provenance:

From Mrs. Chang, La Jolla, California. A family inheritance originally acquired in Hong Kong prior to the 1980s.

十九世紀 綠釉帽筒 (附木座)

來源:

加利福尼亞州拉霍亞Chang夫人家族傳承，於1980年代購自香港

\$100-\$200

168

A Chinese blue and white 'phoenix' hat stand

late 19th century

With previous collector's sticker to underside.
H: 11 1/4, Dia: 4 7/8 in. (H: 28.58, Dia: 12.38 cm.)

Provenance:
From Mrs. Chang, La Jolla, California. A family inheritance originally acquired in Hong Kong prior to the 1980s.

十九世紀晚 青花團鳳紋帽筒

來源：
加利福尼亞州拉霍亞Chang夫人家族傳承，於1980年代購自香港

\$100-\$200



168



169

169

A Chinese turquoise-ground carved porcelain brush pot

Republic period

With four-character mark to underside.
H: 4 3/4, Dia: 2 7/8 in. (H: 12.07, Dia: 7.30 cm.)

Provenance:
From Mrs. Chang, La Jolla, California. A family inheritance originally acquired in Hong Kong prior to the 1980s.

民國 綠地粉彩雕瓷花卉筆筒

來源：
加利福尼亞州拉霍亞Chang夫人家族傳承，於1980年代購自香港

\$100-\$200



170

A Chinese famille rose meiping vase

early 19th century

With previous collector's sticker to body.
H: 8 3/4, Dia: 4 3/4 in. (H: 22.23, Dia: 12.07 cm.)

Provenance:

From Mrs. Chang, La Jolla, California. A family inheritance originally acquired in Hong Kong prior to the 1980s.

十九世紀早 粉彩喜字梅瓶

來源:

加利福尼亞州拉霍亞Chang夫人家族傳承，於1980年代購自香港

\$100-\$200



170



171

171

A Chinese famille rose 'landscape' table screen

late 19th century

H: 17 1/4, W: 13 1/4, D: 6 1/2 in. (H: 43.82, W: 33.66, D: 16.51 cm. (overall))

Provenance:

From Mrs. Chang, La Jolla, California. A family inheritance originally acquired in Hong Kong prior to the 1980s.

十九世紀晚 粉彩山水瓷闔插屏

來源:

加利福尼亞州拉霍亞Chang夫人家族傳承，於1980年代購自香港

\$100-\$200

172

A pair of Chinese rose medallion porcelain garden stools

19th century

Each featuring various vignettes of court ladies, figural scenes of imperial or civil meetings, scrolling floral decorations, and various Buddhist and Daoist emblems throughout. (2).

H: 18 3/8, Dia: 14 1/4 in. (H: 46.67, Dia: 36.20 cm. (each))

Provenance:

Private collection, Atlanta, Georgia.

十九世紀 廣彩花卉人物鼓凳一對

來源:

佐治亞州亞特蘭大私人收藏

\$100-\$200



Lots 173 to 179 came from the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

拍品173至179來自Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品。



173

A Chinese tri-pipe black vase with 'Shu Fu Bao Yong' mark

Qing dynasty

With four-character 'Shu Fu Bao Yong' mark to underside.
H: 11 1/4, W: 4 5/8, D: 3 1/8 in. (H: 28.58, W: 11.75, D: 7.94 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

清代 樞府實用款三管瓶

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



173



174

174

A Korean celadon octagonal brush washer

13th/14th century

With previous collector's sticker to underside. Sold with associated wooden box.

H: 1 5/8, Dia: 4 1/2 in. (H: 4.13, Dia: 11.43 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

十三/十四世紀 高麗青瓷菊花紋八角洗（附錦盒）

來源：

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200

175

A Chinese Longquan celadon-glazed tripod censer

Ming dynasty

Sold with associated fitted box.

H: 3 3/8, Dia: 3 5/8 in. (H: 8.57, Dia: 9.21 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

明代 龍泉窯三足爐（附錦盒）

來源：

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



175

176

A Chinese famille rose brush stand

Republic period

H: 1 3/8, W: 3 3/4, D: 1 in. (H: 3.49, W: 9.53, D: 2.54 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

民國 粉彩花卉筆架

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



177

A Chinese Shiwan-glazed figure

late 19th century

H: 6 1/4, W: 3 3/8, D: 3 1/2 in. (H: 15.88, W: 8.57, D: 8.89 cm. (approximately))

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

十九世紀晚 石灣窯人物

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



177



178

A Chinese blue and white porcelain lion figure

15th/16th century

With previous collector's sticker to underside.
H: 5 3/8, W: 5 1/8, D: 2 3/4 in. (H: 13.65, W: 13.02, D: 6.99 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

十五/十六世紀 青花瓷塑獅子（附錦盒）

來源：

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200

179

A Chinese famille rose covered jar

Guangxu period, Qing dynasty

Featuring two tan dog-like handles to either side, framing the central fruited peach tree. Each tree is surrounded by flowering branches, lingzhi, and flying orange-toned bats, all symbolizing longevity. With six-character Guangxu mark to underside.
H: 14 7/8, W: 12 5/8, D: 10 1/2 in. (H: 37.78, W: 32.07, D: 26.67 cm.)

Provenance:

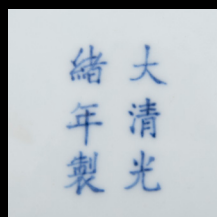
From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

清光緒 粉彩九桃獸耳蓋罐

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200







180

180

A pair of Chinese wucai covered hexagonal jars

Kangxi period, Qing dynasty

With floral, 'hundred antiques', and court lady motifs to main six registers. With previous collector's stickers to underside. (2).
H: 12 1/4, Dia: 4 3/8 in. (H: 31.12, Dia: 11.11 cm. (each))

Provenance:

From Mr. Matuteer, Fort Lauderdale, Florida. A family inheritance.

清康熙 五彩仕女花卉博古圖六方蓋罐一對

來源:

佛羅裡達州勞德代爾堡Matuteer先生家族傳承

\$100-\$200

181

A Chinese wucai phoenix tail vase

19th century

Featuring two detailed registers filled with blooming, polychrome flowers and birds, surrounded by thin, decorative registers of scrolling patterns, hatched designs, and ritual emblems.
H: 17 3/8, Dia: 8 5/8 in. (H: 44.13, Dia: 21.91 cm.)

Provenance:
From Mrs. Miller, Tamarac, Florida.

十九世紀 五彩花鳥鳳尾尊

來源：
佛羅裡達州塔馬拉克Miller夫人收藏

\$100-\$200





182

A Chinese blue-ground famille rose hat stand

19th century

With six-character mark to underside.
H: 11 1/8, Dia: 5 1/4 in. (H: 28.26, Dia: 13.34 cm.)

Provenance:
From Mrs. Miller, Tamarac, Florida.

十九世紀 藍地粉彩雲龍紋帽筒

來源：
佛羅裡達州塔馬拉克Miller夫人收藏

\$100-\$200

183

A Chinese iron-red 'dragon' vase

early 19th century

H: 13 1/2, Dia: 7 1/4 in. (H: 34.29, Dia: 18.42 cm.)

Provenance:
From Mrs. Miller, Tamarac, Florida.

十九世紀早 礬紅龍紋瓶

來源：
佛羅裡達州塔馬拉克Miller夫人收藏

\$100-\$200



183



184

184

A Chinese famille rose 'figural' vase

early 19th century

Featuring 'baman' figures bringing gifts in a courtyard scene whilst riding beasts.

H: 13 7/8, Dia: 7 7/8 in. (H: 35.24, Dia: 20 cm.)

Provenance:

From Mrs. Miller, Tamarac, Florida.

十九世紀早 粉彩八蠻進寶瓶

來源:

佛羅裡達州塔馬拉克Miller夫人收藏

\$100-\$200

185

A Chinese famille rose square vase

19th century

Depicting flower-filled landscapes and numerous pairs of birds amongst head-biting-ring handles. With previous collector's stickers to rim.

H: 22 1/4, W: 9, D: 7 1/2 in. (H: 56.52, W: 22.86, D: 19.05 cm.)

Provenance:

From Mrs. Miller, Tamarac, Florida.

十九世紀 粉彩花鳥鋪首方瓶

來源:

佛羅裡達州塔馬拉克Miller夫人收藏

\$100-\$200



185

186

A Chinese celadon vase with incised flowers

1950s-1960s

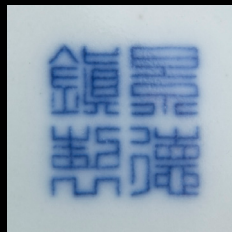
With four-character mark to underside.
H: 11 3/8, Dia: 7 in. (H: 28.89, Dia: 17.76 cm.)

Provenance:
From Mrs. Miller, Tamarac, Florida.

1950-1960年代 粉青釉暗刻纏枝花卉天球瓶

來源：
佛羅裡達州塔馬拉克Miller夫人收藏

\$100-\$200



186



187

187

A Chinese Longquan celadon-glazed vase

Yuan dynasty

H: 5 5/8, Dia: 3 3/4 in. (H: 14.29, Dia: 9.53 cm.)

Provenance:

From Mrs. Gershenson, Palm Springs, California. Inherited from her mother who collected them in the Philippines in the late 1970s.

元代 青釉玉壺春瓶

來源:

加利福尼亞州棕櫚泉Gershenson夫人收藏，繼承自其母，於1970年代晚期在菲律賓收藏

\$100-\$200



188

188

**A Chinese Longquan celadon-glazed 'flower'
brush washer**

Song dynasty

H: 1 3/8, Dia: 4 3/8 in. (H: 3.49, Dia: 11.11 cm.)

Provenance:

From Mrs. Gershenson, Palm Springs, California. Inherited from her mother who collected them in the Philippines in the late 1970s.

宋代 龍泉刻花水洗

來源:

加利福尼亞州棕櫚泉Gershenson夫人收藏，繼承自其母，於1970年代晚期在菲律賓收藏

\$100-\$200

189

A Chinese Yaozhou-kiln bowl with incised flower motifs

Song dynasty

H: 3 1/4, Dia: 7 1/2 in. (H: 8.26, Dia: 19.05 cm.)

Provenance:

From Mrs. Gershenson, Palm Springs, California. Inherited from her mother who collected them in the Philippines in the late 1970s.

宋代耀州窯刻花碗

來源:

加利福尼亞州棕櫚泉Gershenson夫人收藏，繼承自其母，於1970年代晚期在菲律賓收藏

\$100-\$200



189



190

A Chinese Longquan celadon-glazed brush washer

Song dynasty

H: 1 5/8, Dia: 5 3/8 in. (H: 4.13, Dia: 13.65 cm.)

Provenance:

From Mrs. Gershenson, Palm Springs, California. Inherited from her mother who collected them in the Philippines in the late 1970s.

宋代 龍泉折沿洗

來源:

加利福尼亞州棕櫚泉Gershenson夫人收藏，繼承自其母，於1970年代晚期在菲律賓收藏

\$100-\$200

191

A Chinese Longquan celadon-glazed plate

Yuan/Ming dynasty

With previous collector's sticker to underside.

H: 2 3/8, Dia: 11 1/8 in. (H: 6.03, Dia: 28.26 cm.)

Provenance:

From Mrs. Gershenson, Palm Springs, California. Inherited from her mother who collected them in the Philippines in the late 1970s.

元/明代 龍泉刻花盤

來源:

加利福尼亞州棕櫚泉Gershenson夫人收藏，繼承自其母，於1970年代晚期在菲律賓收藏

\$100-\$200





192

192

A Chinese Longquan celadon-glazed plate

Yuan/Ming dynasty

H: 2 1/4, Dia: 10 in. (H: 5.72, Dia: 25.40 cm.)

Provenance:

From Mrs. Gershenson, Palm Springs, California. Inherited from her mother who collected them in the Philippines in the late 1970s.

元/明代 龍泉折沿盤

來源:

加利福尼亞州棕櫚泉Gershenson夫人收藏，繼承自其母，於1970年代晚期在菲律賓收藏

\$100-\$200



Lots 193 to 204 came from Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

拍品193至204來自加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董。

193

A Chinese bronze dragon-handled oil lamp

Ming dynasty or earlier

With two wide dragon handles on either side of a flat, open lamp surface.
H: 3 3/8, W: 8 3/4, D: 5 1/4 in. (H: 8.57, W: 22.23, D: 13.34 cm.)
Weight: 512.70 g (approximately)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

明代或更早 銅雙龍耳燈盞

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



193

194

A Chinese gilt-bronze Buddha

Ming dynasty

A seated Buddha in robe with beard and hair on the temples.
H: 11 1/4, W: 7 1/8, D: 7 3/4 in. (H: 28.58, W: 18.10, D: 19.69 cm.)
Weight: 5100 g (approximately)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

明代 銅鑲金佛像

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200







195

A Nepalese gilt-bronze statue of female deity

17th/18th century

Portraying a three-eyed deity holding ritual item. Sold with associated wooden base.
H: 12 5/8, W: 8 1/4, D: 2 3/4 in. (H: 32.07, W: 20.96, D: 6.99 cm. (statue, approximately))
Weight: 1250 g (overall, approximately)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十七/十八世紀 尼泊爾銅鎏金佛像（附木座）

來源：

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200





196

196

**A Chinese black lacquer with mother-of-pearl inlay square dish
early Qing dynasty**

With four-character 'Daizihou' mark to underside.
H: 1/4, W: 4 1/4, D: 4 1/4 in. (H: 0.63, W: 10.80, D: 10.80 cm.)

Provenance:

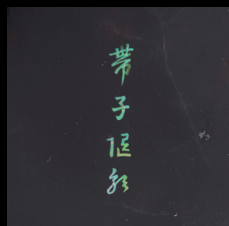
Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

清早期 帶子侯款黑漆鑲螺鈿人物方盤

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



197

A Chinese painted enamel planter

19th century

H: 4 1/2, W: 9 7/8, D: 6 7/8 (H: 11.43, W: 25.08, D: 17.46 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀 銅胎畫琺瑯水仙盆

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



197



198

198

A Chinese carved turquoise boat

19th century

Featuring the eight immortals. Sold with associated wooden stand.
H: 5 1/8, W: 8 1/8, D: 1 5/8 in. (H: 13.02, W: 20.64, D: 4.13 cm. (overall))
Weight: 564.4 g (overall, approximately)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀 綠鬆石仙人乘槎（附原配硬木座）

來源：

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200

199

A Chinese soapstone statue of Guanyin

19th century

Sold with associated copper base.

H: 12 3/4, W: 11 1/4, D: 6 1/2 in. (H: 32.39, W: 28.58, D: 16.51 cm. (overall))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀 壽山石雕觀音（附銅座）

來源：

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200





200

A Chinese gilt-wood statue of Sudhana

Ming dynasty

Sold with associated acrylic stand.

H: 26 1/2, W: 18 1/2 in. (H: 67.31, W: 46.99 cm. (approximately))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

明代 木雕漆金善財童子像

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



201

A Chinese hardwood stand with marble insert

Qing dynasty

With inlaid mother-of-pearl flower motifs.
H: 6 1/8, W: 9 3/4 in. (H: 15.56, W: 24.77 cm.)

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

清代 硬木嵌雲石案幾

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



201

202

A Chinese carved wood He-He Er Xian statue

late 19th century

Sold with associated wooden stand and previous dealer's tag.
H: 8 3/4, W: 7, D: 3 5/8 in. (H: 22.23, W: 17.78, D: 9.21 cm. (overall))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀晚 木雕和合二仙擺件（附原配木座）

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



202



203

203

A Chinese carved bamboo Liu Hai and toad

early 19th century

Depicting a laughing Liu Hai sitting on a large rock alongside a figure with lotus spray and his three-legged toad companion.

H: 10, W: 6 1/8, D: 6 in. (H: 25.4, W: 15.56, D: 15.24 cm.)

Provenance:

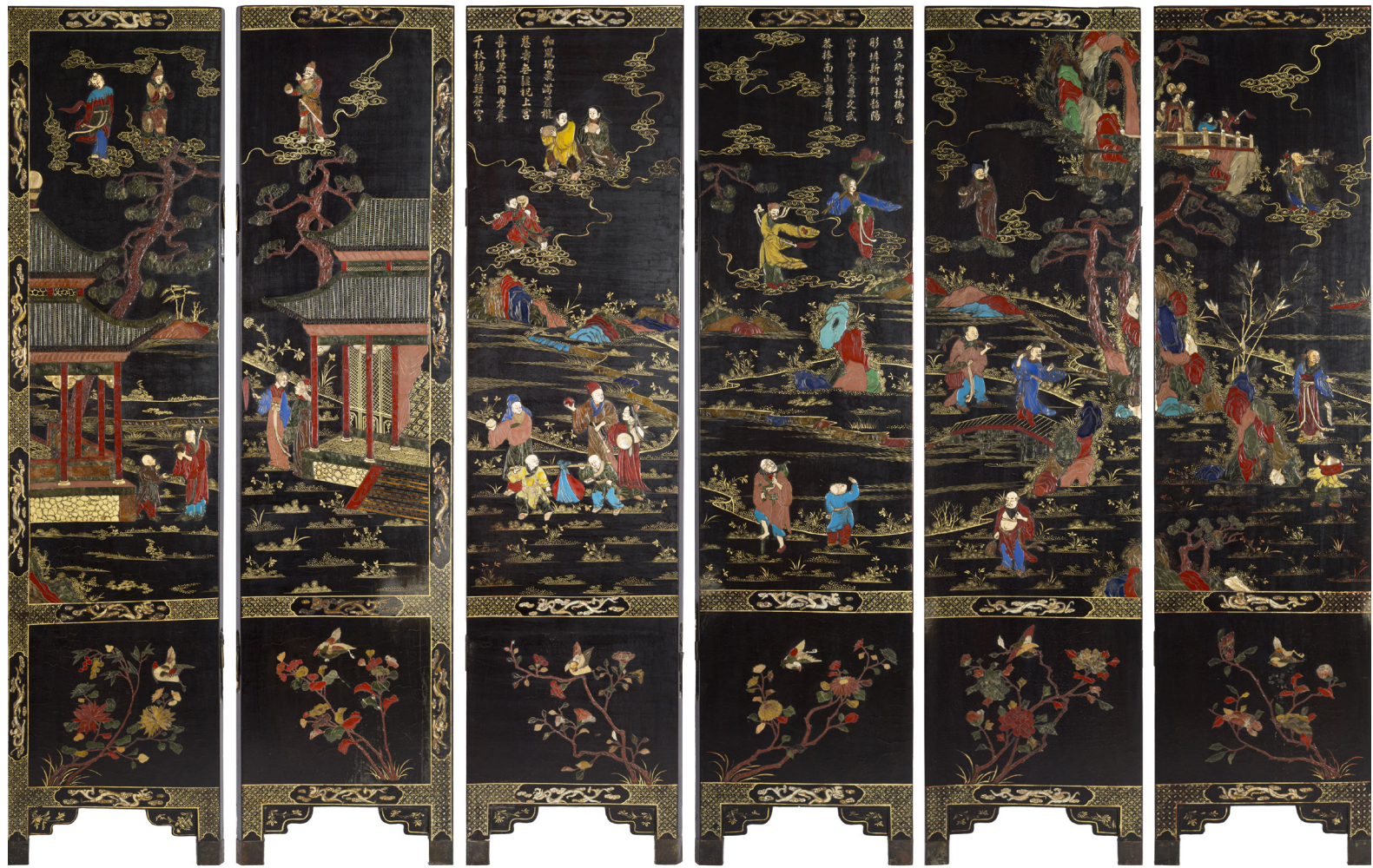
Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十九世紀早 竹雕劉海戲金蟾擺件

來源:

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200



204



204

A set of six gemstone-inlaid panels of gods and goddesses**17th/18th century**

Front of panels decorated with exceptional details of gods and goddesses in a setting of pavilions, trees, and rocks. Back of panels painted with 'five virtues' motifs, peony, lotus and lingzhi. All panel feet encased with metal. (6).
H: 61 3/4, W: 15 5/8 in. (H: 156.85, W: 39.69 cm. (each, approximately))

Provenance:

Private estate, Rancho Mirage, California. The late collector owned an antique business in San Francisco. His primary interest was Asian antiquities.

十七/十八世紀 百寶嵌群仙祝壽屏風六扇一套**來源:**

加利福尼亞州蘭喬米拉奇私人遺產，已故店主曾在舊金山經營一家古董店，其主要興趣是亞洲古董

\$100-\$200

This six-panel screen is entirely covered in rich black lacquer, inlaid with precious gems carved into figures of immortals celebrating longevity. The figures are exquisitely carved, with every little detail down to the hair and beard finely depicted, and their clothing flowy and smooth. The background features gilded paintings of phoenixes, cranes, and mandarin ducks, adding auspicious and festive meanings. The craftsmanship of the whole piece is complex, with innovative design and well-balanced composition, showcasing the artisan's superb skills. It can be said that precious gems are used everywhere, sparing no expense, making it a magnificent and luxurious piece of furniture. A poem is inscribed on the screen, composed by Emperor Kangxi for his grandmother, Empress Dowager Xiaozhuang, on her birthday, portraying her as the chief among immortals, receiving congratulations from them.

During the 16th and 17th centuries, China imported a large number of Japanese lacquerware items. During the Kangxi and Yongzheng reigns, artisans of the Imperial Household Department were ordered to imitate this type of Japanese lacquerware, which was then referred to as 'foreign lacquer'. Although the lacquer painting technique originated in China, it developed further and was more richly applied after being introduced to Japan. The Qing court also emphasized the use of gold gilded decorations, which were commonly found on lacquer boxes, cabinets, and screens. This screen, with its exquisite materials and craftsmanship, combined with the finely drawn background and the inscription of imperial poems, is likely an object originally used by Emperor Kangxi to celebrate a birthday. Preserved to this day, its condition is great and it is indeed rare.

本件作品為六屏，整屏以黑漆為底，嵌百寶雕刻群仙祝壽圖。畫風寫實精細，須眉毫髮刻畫入微，衣紋細勁流暢，恍若行雲流水。背景為描金彩繪的鳳凰、仙鶴、鸞鴛，祥瑞之意錦上添花。整器工藝繁複，設計新穎，構圖疏密有度，展現出匠人高超的技巧，可謂百寶遍地，不惜靡費，富麗堂皇，實為上乘之作。屏上所雕詩句“和風瑞氣滿簾櫳，慈壽無疆祝上宮。喜得萬方同孝養，千秋福德並蒼穹”；“透戶卿雲接禦香，彤墀新柳拜韶陽，宮中堯舜兼文母，恭捧南山萬壽觴”。這兩首詩收錄於康熙皇帝的《恭上太皇太后萬壽詩二首》。為當年給其祖母孝莊文皇后祝壽時所作，將孝莊文皇后比作眾仙之首，接受群仙的祝賀。

在十六、七世紀年間，中國進口了大量日本漆器。康熙、雍正朝內，造辦處的藝匠奉旨仿效生產這類日本漆器，並稱之為「洋漆」。漆繪工藝雖本源自中國，但傳入日本後得到更大的發展和豐富運用。而清宮亦非常強調金彩繪飾的應用，在漆盒、櫃格和屏風上俯拾皆是。此作品整器用料講究，工藝精美，結合鳳凰背景圖飾和兩首禦詩，應是康熙帝當初祝壽之物。保存至今，品相完整，實屬難得。

See below references for similar items: Palace Museum, No. 00210892 (figure 1); Christie's Paris, December 2019, Lot 042; Beijing Hanhai, 2014 Spring Sale, Lot 3814.

相似藏品可參閱：故宮博物館館藏，編號故00210892，見圖一；佳士得拍賣2019年12月巴黎拍賣，編號 042；北京瀚海2014年春拍，編號3814



fig.1



205

205

A Chinese bronze tripod censer

19th century

H: 1 1/4, Dia: 1 3/4 in. (H: 3.18, Dia: 4.45 cm.)

Provenance:
Private collection, Honolulu, Hawai'i.

十九世紀 銅鉉紋琴爐

來源：
夏威夷檀香山私人收藏

\$100-\$200

206

A Chinese copper hand warmer

by Zhang Mingqi (Chinese, 17th century or earlier)

With four-character mark to underside.

H: 4 1/8, W: 8 1/8, D: 5 5/8 in. (H: 10.48, W: 20.64, D: 14.29 cm. (warmer))

Weight: 1108 g (approximately)

Provenance:

Private collection, Atlanta, Georgia.

十七世紀或更早 張鳴岐製銅手爐

來源:

佐治亞州亞特蘭大私人收藏

\$100-\$200



206



207

A Chinese double elephant-handled vase

19th century

H: 5 5/8, W: 2, D: 1 7/8 in. (H: 14.29, W: 5.08, D: 4.76 cm.)
Weight: 322.40 g (approximately)

Provenance:
Private collection, Honolulu, Hawai'i.

十九世紀 銅象耳瓶

來源：
夏威夷檀香山私人收藏

\$100-\$200

208

A Chinese cloisonné 'flower' vase

late 18th century

With a central polychrome, meandering floral pattern on a light-blue ground, bordered by a ruyi-form and leaf-form border on either side.
H: 9 3/4, Dia: 5 1/4 in. (H: 24.77, Dia: 13.33 cm.)

Provenance:
Private collection, San Diego, California.

十八世紀晚 掐絲琺瑯纏枝花卉盤口瓶

來源：
加利福尼亞州聖地亞哥私人收藏

\$100-\$200



208



209

209

A Chinese bronze bird-form candlestick

18th century

With one-character seal to underside.

H: 2 5/8, W: 2 7/8, D: 3 1/8 in. (H: 6.67, W: 7.30, D: 7.94 cm. (closed))

Weight: 244.9 g (approximately) Open height: 4 1/8 in. (H: 10.48 cm.)

Provenance:

Private collection, Honolulu, Hawai'i.

十八世紀 銅錯銀羽觴形燭台

來源:

夏威夷檀香山私人收藏

\$100-\$200



210

A Chinese bronze statue of four-armed Guanyin

late 18th century

H: 7, W: 4 7/8, D: 3 in. (H: 17.78, W: 12.38, D: 7.62 cm.)
Weight: 1212 g (approximately)

Provenance:
Private collection, Honolulu, Hawai'i.

十八世紀晚 銅四臂觀音坐像

來源：
夏威夷檀香山私人收藏

\$100-\$200





211

211

A Chinese bronze censer with silver inlay

Ming dynasty

With a seated Shou and deer figure as finial.

H: 7 3/4, W: 5 3/8, D: 3 in. (H: 19.69, W: 13.65, D: 7.62 cm.)

Weight: 1141 g (approximately)

Provenance:

Private collection, Honolulu, Hawai'i.

明代 銅錯銀熏爐

來源:

夏威夷檀香山私人收藏

\$100-\$200

212

A Chinese bronze 'taotie' dragon-handled vase

17th/18th century

Of squared structure, with various taotie motifs throughout.
H: 11 3/4, W: 6 1/8, D: 4 1/2 in. (H: 29.85, W: 15.56, D: 11.43 cm.)
Weight: 2307 g (approximately)

Provenance:
Private collection, Colorado Springs, Colorado.

十七/十八世紀 銅饕餮紋雙龍耳方瓶

來源：
科羅拉多州科羅拉多斯普林斯私人收藏

\$100-\$200





213

213

A Chinese carved and reticulated wood ruyi

19th century

Meticulously reticulated with seal script characters. Sold with original wooden box.

L: 18 1/2, W: 4 1/2, D: 2 7/8 in. (L: 46.99, W: 11.43, D: 7.30 cm.)

Provenance:

From Mr. Lo, Honolulu, Hawai'i. A family inheritance. His grandfather, Chang Lo (1884-1995), was born in Honolulu and was a scholar, diplomat, and legal expert.

十九世紀 檀香木鏤雕如意 (附木盒)

來源:

夏威夷檀香山Lo 先生家族傳承，其祖父羅昌（1884-1995）出生於檀香山，是一位學者、外交官和法律專家

\$100-\$200



214

A Chinese gemstone and jadeite-inlaid silver ruyi

Republic period

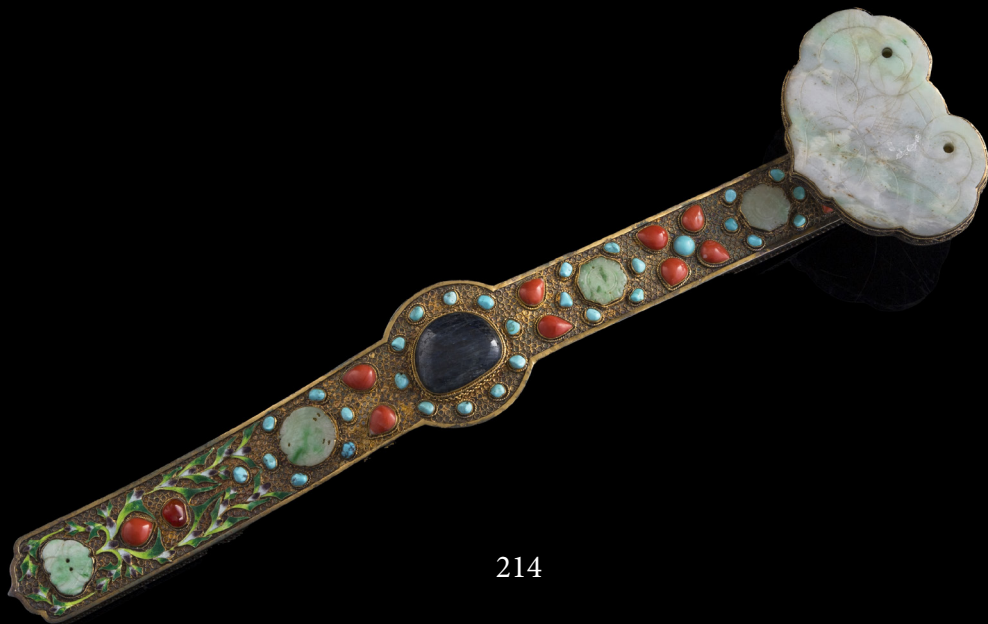
With "SILVER" mark to upper edge of the ruyi head.
H: 14 7/8, W: 3 5/8, D: 1 7/8 in. (H: 37.78, W: 9.21, D: 4.76 cm.)
Weight: 350 g (approximately)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

民國 銀鑲百寶如意

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



214



215

A Chinese carved wood flower vessel

Republic period

With two-character mark to lower body.
H: 4 3/4, W: 2 3/8 in. (H: 12.07, W: 6.03 cm.)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

民國 木雕花插

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

216

A Chinese bronze hand warmer

by Wang Chenchang (Chinese, Ming dynasty)

Decorated with figures in a pavilion amongst a natural setting. With 'Wang Chenchang Zhi' four-character mark to underside.

H: 6 3/4, W: 6 3/4, D: 5 5/8 in. (H: 17.15, W: 17.15, D: 14.29 cm. (overall))

Weight: 971.80 g (approximately)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

明代紅銅王宸昌刻亭台人物手爐

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



216



217

217

A Chinese bronze mirror

Tang dynasty

H: 1/2, Dia: 5 in. (H: 1.27, Dia: 12.70 cm.)Weight: 534 g (approximately)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

唐代 海獸葡萄紋銅鏡

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200

218

A Chinese silver box with jade bangle

Republic period

Decorated with enameled floral and bird motifs, inlaid gemstones, and a jade bangle around box rim. With "SILVER" mark to underside.

H: 6 3/8, Dia: 3 in. (H: 16.19, Dia: 7.62 cm.)Weight: 511.10 g (approximately)

Provenance:

From Mrs. Lee, Davis, California. A family heirloom.

民國 銀燒藍鑲百寶嵌玉鐲蓋盒

來源:

加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200



218

219

Two Chinese bronze statues of Luohan

Ming dynasty

Each in long, flowing robes. (2).
H: 9 1/4, Dia: 3 1/2 in. (H: 23.50, Dia: 8.89 cm. (each))
Weight: 3357 g (approximately)

Provenance:
From Mrs. Lee, Davis, California. A family heirloom.

明代 銅羅漢兩尊

來源：
加利福尼亞州戴維斯Lee夫人家族傳承

\$100-\$200





220

220

A Chinese jade and pewter encased zisha teapot

by Fan Luzeng (Chinese, 19th century)

Of octagonal shape with jade and jadeite mounted knob, spout and handle.
With impressed Fan Luzeng Zhi four-character mark to interior center.
H: 3 3/4, W: 6 1/8, D: 3 3/8 in. (H: 9.53, W: 15.56, D: 8.57 cm.)

Provenance:
Private collection, Sacramento, California.

十九世紀 範祿曾製石泉刻錫包紫砂三鑲玉壺

來源：
加利福尼亞州薩克拉門托私人收藏

\$100-\$200

221

A Chinese zisha dragon-handled censer

Qing dynasty

Censer belly decorated in low relief with dragon motifs.
H: 5, W: 9 1/2, D: 6 3/4 in. (H: 12.70, W: 24.13, D: 17.15 cm.)

Provenance:
Private collection, Honolulu, Hawai'i.

清代 紫砂雙龍耳爐

來源：
夏威夷檀香山私人收藏

\$100-\$200



221



222

222

Twenty-six assorted Chinese tea canisters

Republic period

Comprising twenty-six metal canisters with paper and fabric labels advertising the tea contents. Some with "MADE IN CHINA" marks to undersides. (26).
H: 6 5/8, W: 5 7/8, D: 3 1/4 in. (H: 16.83, W: 14.92, D: 8.26 cm. (largest))

Provenance:
Private collection, Atlanta, Georgia.

民國 茶葉罐二十六隻

來源：
佐治亞州亞特蘭大私人收藏

\$100-\$200

223

Nine Chinese tea canisters

Republic period or earlier

Each with fabric label, many with inscriptions. (9).
H: 4 3/4, W: 1 3/4 in. (H: 12.07, Dia: 4.45 cm. (largest))

Provenance:
Private collection, Atlanta, Georgia.

民國或更早 茶葉九罐

來源：
佐治亞州亞特蘭大私人收藏

\$100-\$200



223





224

Five carved hardwood panels

late 19th century

Each panel with central register of well-dressed figures in courtyard scenes amongst highly-lacquered cloud and rock formations, buffeted on the upper and lower edges by rectangular registers of large lotus motifs and swirling patterns. (5).

H: 72 1/2, W: 78 1/4 in. (H: 184.15, W: 198.76 cm. (overall))

Provenance:

Private collection, Atlanta, Georgia.

十九世紀晚 硬木雕亭台人物屏風五片一套

來源:

佐治亞州亞特蘭大私人收藏

\$100-\$200



225

Five Chinese walnuts

Qing dynasty

Each a warm reddish brown. (5).
H: 1 5/8, Dia: 1 1/2 in. (H: 4.13, Dia: 3.81 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

清代 核桃五顆

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200

226

A Chinese bamboo carved 'lotus flower' brush pot

18th/19th century

With previous collector's information to interior.
H: 4 7/8, Dia: 3 1/4 in. (H: 12.38, Dia: 8.26 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

十八/十九世紀 竹雕荷花筆筒

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



226



227

227

A Chinese carved 'double chilong' Duan ink stone

Qing dynasty

Sold with associated hardwood box.

H: 1 3/8, W: 8 3/8, D: 6 1/8 in. (H: 3.49, W: 21.27, D: 15.56 cm. (stone))

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

清代 雕雙螭龍端硯（附硬木盒）

來源：

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200

228

A Chinese carved Chengni 'dragon and phoenix' ink stone with inscriptions

Daoguang period, Qing dynasty

With carved inscriptions to sides.

H: 1 5/8, W: 8 3/8, D: 10 3/4 in. (H: 4.13, W: 21.27, D: 27.31 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

清道光 澄泥雕龍鳳詩文硯

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



228



229

229

A Chinese Duan ink stone

Qing dynasty

Sold with original lacquer box.

H: 1 1/2, W: 6 5/8, D: 8 1/4 in. (H: 3.81, W: 16.83, D: 20.96 cm. (stone))

Box dimensions: H: 2 3/8, W: 7 1/8, D: 9 1/4 in. (H: 6.03, W: 18.10, D: 23.50 cm.)

Provenance:

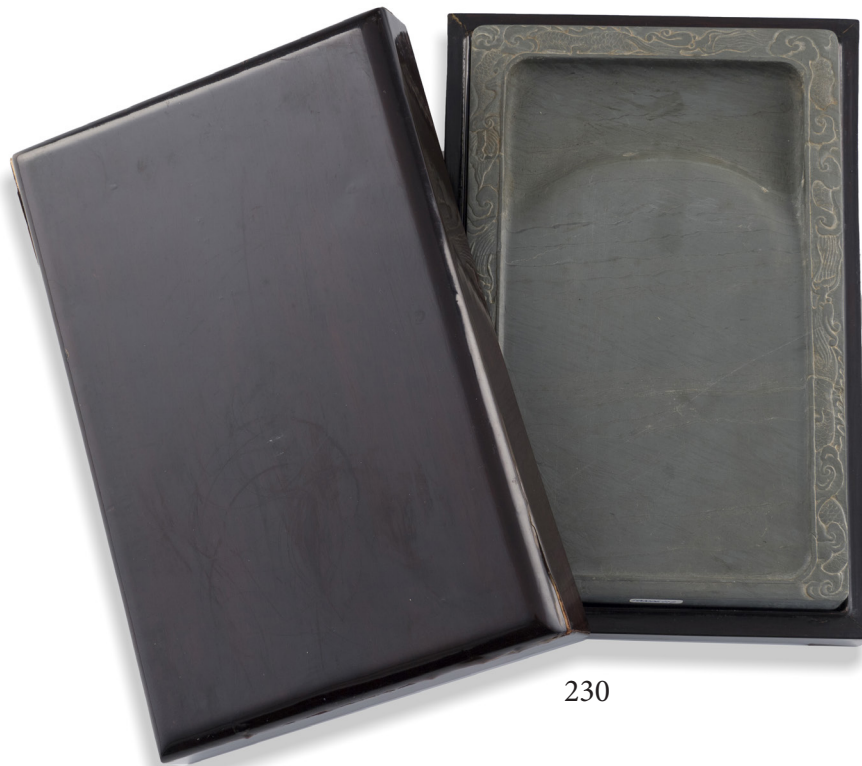
From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

清代 端硯（附原配漆盒）

來源：

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



230

230

A Chinese carved 'dragon' She ink stone

Qing dynasty

Sold with associated lacquer box.

H: 1, W: 9, D: 5 3/4 in. (H: 2.54, W: 22.86, D: 14.61 cm.)

Box dimensions: H: 2 1/4, W: 9 3/4, D: 6 5/8 in. (H: 5.72, W: 24.77, D: 16.83 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

清代 雕龍紋歙硯（附漆盒）

來源：

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



231

231

A Chinese She ink stone

Qing dynasty

Stone carved with a dragon-patterned border. Sold with associated wooden box.

H: 1 1/4, W: 6 1/4, D: 9 7/8 in. (H: 3.18, W: 15.88, D: 25.08 cm. (stone))

Box dimensions: H: 2, W: 6 7/8, D: 10 7/8 in. (H: 5.08, W: 17.46, D: 27.62 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

清代 魚子紋歙硯（附木盒）

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



232

232

A Chinese Duan ink stone with carved Kuifeng motif

Qing dynasty

With engraved four-character mark to box lid. Sold with associated hardwood box.

H: 3/4, W: 4, D: 5 7/8 in. (H: 1.91, W: 10.16, D: 14.92 cm. (stone))

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

清代 雕夔鳳紋端硯（附硬木盒）

來源：

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



233

233

A Chinese cinnabar floral plate with figures

19th century

H: 1/2, W: 5 1/4, D: 5 3/8 in. (H: 1.27, W: 13.34, D: 13.65 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

十九世紀 銅胎剔紅庭院人物葵口盤（附錦盒）

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200

234

A Chinese Raozhou-made bronze mirror

Song dynasty

Sold with associated storage box.

H: 6 1/8, W: 6 1/8 in. (H: 15.56, W 15.56 cm.)

Weight: 488.40 g (approximately)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

宋代 饒州銅鏡（附錦盒）

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



234



235

235

A Chinese bamboo cane with carved jade top

19th century

A carved dragon-form jade sitting atop a segment of spotted mahogany-like bamboo.

L: 34 5/8, Dia: 3/4 in. (L: 87.95, Dia: 1.91 cm.)

Provenance:

From the estate of Lim Kee Chin, who was Singapore's trade commissioner to Hong Kong in the 1960s. Mr. Lim acquired these items while he was in Hong Kong.

十九世紀 鑲玉宋杖首香妃竹手杖

來源:

Lim Kee Chin先生私人遺產，於1960年代任新加坡駐香港貿易專員期間自香港購入藏品

\$100-\$200



236

236

Twelve Chinese illustrated booklets on acupuncture

late 19th century

One booklet with red seal to cover page. (12).
H: 8, W: 4 3/4 in. (H: 20.32, W: 12.07 cm. (each))

Provenance:
Private collection, Atlanta, Georgia.

十九世紀晚 《繪圖針灸大成》十二冊一套

來源：
佐治亞州亞特蘭大私人收藏

\$100-\$200

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1) Bidding

(a) Bidders are required to register to bid and receive a paddle number prior to bidding. As part of the Bidder registration process, each Bidder must attest that they have received, read, and understand these Terms. If you have any questions regarding these Terms, please ask during the registration process or email us at auction@oakridgeauctiongallery.com.

(b) By bidding at an Auction, a Bidder is creating a contract, enforceable under the laws of the Commonwealth of Virginia in the United States of America. Bidding on an item will be considered sufficient evidence that the Bidder accepts all conditions set forth in these Terms and any conditions outlined on the day of the sale. Any individual bidding on behalf of, or as an agent of another individual or company, whether such agency is disclosed, and whether the identity of the Principal (defined below) is disclosed, may be jointly and severally liable, along with the Principal, under any contract created by the acceptance of a bid. "Principal" shall mean the individual or company who authorizes an agent to act on his, her, or its behalf.

(c) The Auctioneer has the authority to accept or reject any and all bids. The "Auctioneer" shall mean the person who conducts or is responsible for a sale by Auction; the person may or may not actually call or cry the Auction. All bidding is in terms of United States Dollars. The Auctioneer determines who the highest Bidder is. In the event of a "tie-bid," the Auctioneer may re-open the item between the tie Bidders. The Auctioneer's decisions are final. A tie-bid occurs where, at the close of sale by action, more than one registered Bidder has submitted a high bid in the same amount.

2) Payment

ALL items invoiced to Bidder must be paid for in full prior to Bidder receiving ANY of the items from any Successful Bid.

(a) All invoices must be paid in full within fourteen (14) calendar days of a Successful Bid. Acceptable forms of payment will be: cash in United States Dollars; Visa or MasterCard credit cards; wire transfer; Paypal; UnionPay; cashier's check; or personal check. Items paid for by personal check or cashier's check will be held by the Company for ten (10) banking days before being released to the Bidder or designated shipping company. If payment is made by Paypal there will be an additional 3% charge onto the invoice. All payments can be made with payments@oakridgeauctiongallery.com.

(b) There will be a \$50 charge assessed for any bounced checks. Bidders grants the Company and the consignor(s) a security interest in the property in any Successful Bid by a Bidder. The Company may retain as collateral security for the Bidder's obligations to the Company, all items identified on the Bidder's invoice(s), along with any payment(s) received from the Bidder, and any other item(s) the Company may possess, belonging to the Bidder, until such time that the Bidder's obligations for payment to the Company are satisfied.

(c) The Company, and the consignor(s), retain all rights as a secured party under the laws of the Commonwealth of Virginia.

(d) By registering and bidding at an Auction, you agree that if on the fifteenth (15th) calendar day following a Successful Bid your invoice(s) is or are found to be unpaid or that payment is late, you specifically authorize the Company to charge the credit card that you used as a registration deposit, in a single transaction or in multiple transactions, until the balance owed to the Company is paid in full, at the full Buyer's Premium rate, regardless of any arrangement made to pay otherwise.

(e) Any invoice remaining open after fourteen (14) calendar days of an Auction will be charged interest at a rate no less than (i) 1.5% per month, or (ii) available under present law, beginning on the fifteenth (15th) calendar day until such invoice is paid in full.

(f) If any invoice is not fully paid 30 calendar days following the date when the Bidder successfully bid on an item, the company is entitled to:

(i) cancel the sale of the lot or lots. The lots will be subject to resale or return to original Consignor.

(ii) charge you late fees in accordance with the interest rate detailed above in Section 2 (e).

3) Buyer's Premium and Fees

A twenty-four percent (24%) "Buyer's Premium" will be charged on all purchases (a successful bid accepted by Auctioneer; hereinafter "Successful Bid(s)"). Please note, online transactions on Live Auctioneers, Invaluable, and Art Fox are subject to an additional four percent (4%) processing fee. Online transactions on Hibid are subject to an additional one percent (1%) processing fee. If your invoice for the Successful Bid(s) is paid within the fourteen (14) calendar

day payment period, the Company offers a two percent (2%) cash discount on the Buyer's Premium for Bidders who make their payment by cash, check, cashier's check, or wire transfer. Therefore, the net Buyer's Premium for those Bidders providing payment within fourteen (14) calendar days is as follows:

• **28% Buyer's Premium – Online Bidders on Live Auctioneers, Invaluable, and Art Fox paying with Credit Card**

• **25% Buyer's Premium - Online Bidders on Hi-bid paying with Credit Card**

• **24% Buyer's Premium – In Person, Telephone, or Absentee Bidders, paying with Credit Card**

• **22% Buyer's Premium – In Person, Telephone, or Absentee Bidders, Paying with Cash, Check, Cashier's check, or Wire Transfer**

4) Sales Tax

Sales Tax A six percent (6%) "Sales Tax" will be collected on all sales made and delivered within the Commonwealth of Virginia, from the Company, located in Loudoun County, Virginia. The Virginia State Department of Revenue requires that Sales Tax be charged on the total invoice price including the Buyer's Premium. The successful Bidder will be responsible for any out of state sales tax due on items shipped. A successful Bidder purchasing items for resale, or a tax-exempt Bidder, are required to provide a current resale certificate, or tax-exempt certificate, prior to each Auction, so that invoices can be calculated correctly. Sales Tax cannot be removed from an invoice for items purchased in person, picked up in person or shipped within the Commonwealth of Virginia without a current resale or tax-exempt certificate.

5) Disclaimer of Warranties; Limitation of Liability

(a) Your access to, use of, and reliance on the Services provided by the Company is entirely at your own risk. All sales are final. All Services and items are provided on an "as is" and "where is" basis without any warranties of any kind.

(b) Time will be made available prior to each Auction for a preview of the items to be sold. It is the Bidder's responsibility to carefully inspect the items prior to the Auction to determine condition, authenticity, and/or usefulness. Bidders are encouraged to inspect the property prior to bidding. Bidders must adhere to the preview and inspection exhibition dates and times posted by the Company.

(c) All express and implied warranties are expressly disclaimed. Neither the Company nor any consignor makes any representation or warranty, express or implied, as to the merchantability, fitness, or condition of an item, or as to the correctness of the description of any item, genuineness of an item, attribution to a particular artist or author, provenance, or period of the item, or as to whether the Bidder acquires any copyrights or other intellectual property rights in items purchased, or as to whether a work of art is subject to the artist's moral rights, royalties, or other residual rights or the artist.

(d) Bidder expressly acknowledges and agrees that in no event shall the Company, its employees, agent, and/or Auctioneer(s) be liable for any damages, including, without limitation, any compensatory, incidental, or consequential damage.

(e) To the extent permissible by applicable law, the Company and its officers, directors, agents, and employees are not liable for any damages or losses, including but not limited to, loss of money, goodwill or reputation, profits, other intangible losses, or any special, indirect or consequential, resulting directly or indirectly from your use of the Services provided by the Company or any successful bid.

(f) The Company takes no responsibility and assumes no liability for any communication or transaction that you or any Bidder, seller, or third-party has regarding the Service. You are solely responsible for your use of the Services and any successful bid, and you agree that the Company is only acting as a passive medium for your and other Bidders' and Sellers' transactions. (g) Without limiting the foregoing, the Company also disclaims all warranties for or with respect to:

(i) The security, reliability, timeliness, accuracy, and performance of the Services and content accessed through the Services as they are provided and conducted online;

(ii) Computer worms, viruses, spyware, adware, and any other malware, malicious code, or harmful content or components accessed, received, or disseminated through, related to, or as a result of the Services or content accessed through the Services as provided by the company online;

(iii) any transactions or potential transactions, goods, or Services promised or exchanged, information or advice offered or exchanged, or other content, interactions, representations, or communications through, related to, or as a result of use of the Services or content accessed through the Services as provided by the Company online (including, without limitation, any links on the Company's website and/or links in content accessed through the Company's website).

(h) By bidding, Bidder agrees to hold the Company, its employees and associates, and the Auctioneer harmless for errors and omissions. Further, Bidder agrees to hold the Company, its employees and associates, and the Auctioneer harmless for issues arising from the transfer of title of goods purchased.

(i) In no event will the Company's aggregate liability, or that of its officers, directors, employees, and agents, arising out of or in connection with these Terms or from the Services or related to any successful bid, or from the use of or inability to use the Services as provided through online or other modes of communication, exceed one hundred dollars (\$100), or in the case of a successful bid, the buyer's premium charged by the Company to the Bidder. The limitations of liability set forth above are fundamental elements of the basis of the bargain between the Company and you.

(j) These disclaimers shall apply to the fullest extent permitted by law.

Some jurisdictions do not allow the exclusion of certain warranties or the exclusion or limitation of liability for consequential or incidental damages, so the above disclaimers and limitations may not apply to you.

6) Descriptions and Photographs

Descriptions and Photographs Item descriptions or photographs are not to be used in lieu of a personal inspection of an item. The Company endeavors to accurately describe all items being sold, but all property being offered is sold as is. Any statement, written or verbal, in the catalog, on a condition report, on an invoice, on a bill of sale, or stated before, during or after the Auction, or written or stated elsewhere, as to physical condition, history or provenance, origin, age, culture, source, measurement, size, weight, fineness, quality, imperfections or damage, authorship or artistry, usefulness, rarity, importance, historical relevance, where an item has been displayed, exhibited, or previously sold, or as to the items value or any other feature of the item, are statements of opinion and not representations or warranties. Please note that catalogue photographs may have had size modifications for display purposes or been trimmed to exclude framing, matting, and wide blank margins. Variations in color may occur due to digital processing. No employee, agent, or Auctioneer of the Company is authorized to make any representation or warranty on behalf of the Company or on behalf of the consignor regarding any item.

7) Item Pickup and Shipping

(a) All items are to be picked up by Bidder, or at a time pre-arranged with the Company, after full payment of the invoice. It is the Bidder's responsibility to arrange with the Company in advance if an item must be picked up at another time. Successful Bids of items online will be shipped at the Bidder's expense.

(b) Costs associated with the shipping and handling of an item are the responsibility of the Bidder. If the Bidder will not be picking up an item directly from the

company, then the Bidder must select a shipper to pack and ship the item(s). The Company does not recommend any shipper and is not liable for any damage or loss due to any negligence of any third-party shipping company.

(c) The Company will provide a list of local shippers with all paid-in-full invoices for the convenience of the Bidder. By providing such list, the Company is not making any warranty, guarantee, or promise as to the performance of any shipper selected from the list. Further, the company will not be responsible for any damage or loss, including but not limited to due to any negligence of any shipper as provided on the list.

(d) Bidder(s) must coordinate and handle all shipping details. Item(s) must be shipped within two (2) weeks of payment. Items remaining in the Company's custody or control at the expiration of two (2) weeks past payment will be subject to storage fees of no less than \$50.

(e) All storage fees must be paid before the shipper can pick up items.

(f) Shipper must schedule its pick-up times with the Company to ensure availability of Company staff onsite and must provide a copy of the paid-in-full invoice. Shipper will sign a copy of the invoice and indicate any damage or imperfection seen on the item at time of pick-up.

(g) Any items remaining forty-five (45) calendar days following the date when the Bidder completed payment on an invoice will be considered Abandoned Property of items on that invoice and will be subject to resale or disposal with no refund.

8) Language

The language spoken at the Company is English. In many cases, however, we do try to accommodate the spoken language(s) of Bidders. Although the Company may in certain cases have an employee or employees who speak other languages, the Company is not responsible for errors or damages caused by language, including but not limited to misinterpretations or incorrect pronunciation. By registering to bid and bidding, you attest that you assume full responsibility for all communication and will secure the Services of an interpreter if necessary.

9) No Refunds

All sales are final, and all property is sold "as is." The Company does not give refunds.

The Company, in its role as sales agent for individuals, estates, trusts, public and private institutions, and other individuals and entities, sells consigned property. Bidders are encouraged to carefully inspect all items prior to bidding. All items offered for sale are available for preview and inspection prior to the sale. By registering for a sale and bidding on an item or items in a lot or entire lot, you are representing that you or your agent have examined the item as fully as you desire and that you are specifically waiving any rights to rescind your final bid after the item(s) or lot is declared sold or to rescind the contract created as a result of the Auction sale.

10) Identification

A government issued photo identification or passport is required at the time of registration. All Bidder registrations by mail or email must be accompanied by a copy of the photo identification or passport on a Bidder Registration Form. No Bidder Registration Form will be processed without an accompanying photo identification or passport.

11) Remedies for Non-Payment or Non-Compliance

The Company and the consignor(s) reserve the right to use all remedies for non-payment or for non-compliance with these Terms afforded to the Company and the consignor(s) by law. In addition to any such remedy or remedies available to the Company and any consignor, including without limitation the right to hold Bidder liable for the price of the Successful Bid, the Company may, at its sole discretion and option:

(a) Compel specific performance and hold Bidder liable for the full invoice price;

(b) Cancel the sale, retaining all payments made by the Bidder as liquidated damages and not as a penalty; or

(c) Resell any item or lot of items by public or private sale and hold the Bidder liable for all damages, including but not limited to, the difference between the invoice amount and the bid price of the Successful Bid realized when the item(s) are resold, all costs for resale, including our commission at our customary rate, and other damages incurred, including storage costs, sale expenses, and attorney fees.

12) Reporting of cash Payments

To comply with the United States, Internal Revenue Service ("IRS") and the United States Financial Crimes Enforcement Network ("FinCEN") rules, the Company will file a Form 8300 to report all transactions or related transactions that involve the receipt of cash or a combination of cash and a check (personal or cashier's check), where the total of the cash or combination of cash and check(s) received in the transaction or related transactions are in excess of \$10,000.00. Wire transfers and credit card payments are not considered cash transactions. The Company is not required to report:

(a) Non-cash transactions such as wire transfers and credit card payments;

(b) Cash and/or check transactions of \$10,000.00 or less; or

(c) Transactions where a check is received in excess of \$10,000.00 and cash received in the same transaction or related transactions is \$10,000.00 or less.

If reporting is required based on your method of payment, by registering for and bidding at this Auction, you agree to assist the Company fulfill their reporting requirement by accurately completing FinCEN Form 8300 and providing your Taxpayer Identification Number.

If you are a nonresident alien individual or a foreign organization that:

- (d) Does not have income effectively connected with the conduct of a United States trade or business;
- (e) Does not have an office or place of business or a fiscal or paying agent in the United States;
- (f) Does not file a United States Federal Income Tax Return;
- (g) Does not furnish a United States Withholding Certificate;
- (h) Does not furnish a Taxpayer Identification Number on any return, statement, or other documents as required by the United States Income Tax Regulations; or
- (i) If as an individual, you have not chosen to file a joint United States Federal Income Tax Return with a spouse who is a United States Citizen or Resident; then you are not required to provide a Taxpayer Identification Number. However, the transaction must still be reported on Form 8300, the address must be that of the foreign address, and a copy of your government-issued identification must be provided, such as a passport or Driver's License.

13) Registration

Registration is required to bid at any Company Auction, regardless of whether you are bidding in person, live online, by telephone, as an Absentee Bidder or any other classification of Bidder.

(a) This registration includes your name, address, phone number, email address, a government issued identification, such as a passport or Driver's License, and your signature. Your photo may also be taken as part of the registration process. Since the act of bidding at an Auction creates a binding contract, the giving of false registration information may constitute an act of fraud. By registering to bid you agree to be added to our email list. You have the option to opt-out after you receive the first email.

(b) To register to bid as an In-person Bidder, an Absentee Bidder, or a Telephone Bidder, simply fill out our Bidder Registration Form at the Company's customer Service desk during or before the exhibition. You may also register by submitting the pdf Bidder Registration Form, along with a copy or photograph of your government-issued identification or passport, available at <https://oakridgeauctiongallery.com/bidders/> to auction@oakridgeauctiongallery.com or by filling out the online registration form available at <https://form.jotform.com/80505475895164>.

(c) All Bidders, whether bidding in-person, absentee, by telephone, or online, are required to provide proof of funds. Bidders may provide proof of funds by providing the Company with a cash deposit or by authorizing a credit card hold, the amount of which will be specified prior to the opening of registration for each auction. This hold is not a charge and will be released following the Auction for non-winning Bidders or upon successful payment of an invoice for winning Bidders. Winning Bidders may also ask for the hold to be completed and charged toward their invoice.

(d) Online Bidders may expedite their registration by having a valid credit card on file with their online bidding account. Bidders on Live Auctioneers who provide a valid credit card will be automatically enrolled in Auto-Pay, which will result in having their entire invoice charged to their credit card on file 72 hours following the sending of invoices. Bidders wishing to pay by another method within the 14-day payment period may notify the Company that they intend to pay by check, cash, or wire transfer in order to opt out of Autopay.

(e) After your registration is processed, staff of the Company will provide you with a Bidder number paddle. This paddle allows you to bid at the Auction for which you are registered. You must register for each Auction in which you would like to bid.

14) Standard Bid Increments

All bidding, including absentee, online, and phone bidding, will follow the established "Standard Bid Increments" outlined below. All attempts will be made to strictly follow the Standard Bid Increments. However, the Auctioneer reserves the right to deviate from the Standard Bid Increments, as deemed necessary in his or her sole discretion.

15) Cut Bids

Cut Bids The Auctioneer may accept or reject a cut bid at his or her sole discretion. There will be, at most, one cut bid accepted per item. A cut bid will drop the bid increment to the next lower Standard Bid Increment (see Section 14). Bidding will continue at the new lower bid increment, with increases in the bid increment at one rung lower than the Standard Bid Increment. The Auctioneer will not accept "quarter" cut bids.

Cut Bid Example

If the current bid is at \$3,000, following the Standard Bid Increments, the bid being sought would be \$3,500. If the Auctioneer sees no offer at \$3,500, they may lower the asking bid to \$3,250, still within the Standard Bid Increment. If there is no offer at \$3,250, the Auctioneer may entertain a cut bid of \$3,100, and bidding would continue at \$100 increments until the bid reaches \$5,000. Upon reaching \$5,000, the bid increment would increase to \$250, until the bid reaches \$10,000. At \$10,000, the bid increment would increase to \$500, and so forth.

16) Reserve

All items are subject to a "Reserve" or minimum bid, unless otherwise stipulated. The Reserve is the lowest amount the seller is willing to accept for the item(s) or lot. Company personnel, or the Auctioneer, will bid on behalf of the seller up to the Reserve. The Reserve will almost never be higher than the low Auction Estimate, which is the estimated amount, at minimum, of a Successful Bid.

17) Live Bidding Online

You may bid at Company Auctions utilizing the following online bidding Services:

LiveAuctioneers.com – located at new.liveauctioneers.com

Invaluable.com – located at www.invaluable.com/Hibid.com - located at oakridgeauctiongallery.hibid.com

ArtFoxLive.com - located at www.artfoxlive.com The Company assumes no liability for damages incurred by the failure or disruption of online Services through any Auction.

Once you register with the online bidding Service of your choice, the Company will review your bidding and dispute history before approval. Providing a credit card to the online bidding Service of your choice may expedite the process. Once the registration process is complete, you may then bid online at the Auction for which you have registered. You must register for each Auction in which you would like to bid. If using an online bidding Service, a Bidder must, in addition to accepting and following the Terms herein outlined, accept and follow the Terms & Conditions set forth by the online bidding Service. Following the close of the Auction, Bidders will receive an invoice for any Successful Bid(s), to include the Buyer's Premium and Sales Tax, which will be due and payable immediately.

18) Pre-Bidding

Pre-bidding may be available through online bidding Services. Pre-bidding is subject to the same Terms as those set forth for online bidding.

19) Absentee Bidding

(a) If you cannot be present at an Auction to bid in person, and do not wish to bid live online, you may still participate at the Auction by participating as an Absentee Bidder. To participate as an Absentee Bidder, you must register prior to the day of the Auction by filling out the Absentee Bidder Registration Form at the Company's customer Service desk, during or before the exhibition, or you may register by submitting the Absentee Bidder Registration Form, along with a photocopy of your government issued identification or passport at <https://oakridgeauctiongallery.com/bidders/>

(b) After your registration is processed, staff of the Company will provide you with a Bidder number paddle. This paddle will allow a Proxy Bidder from our staff to bid on your behalf up to the maximum bid as indicated by you on your Absentee Bidder Supplement Form(s) at the Auction for which you are registered. You must register for each Auction in which you would like to bid.

(c) Bidding on an item will be considered sufficient evidence that an Absentee Bidder accepts all conditions set forth in these Terms.

(d) In the event of a tie-bid between an Absentee Bidder and a Bidder who is live bidding, whether in-person, on the telephone or online, the live Bidder will prevail.

When submitting an Absentee Bid, the bid amount should be the highest amount that you are willing to bid prior to the addition of the Buyer's Premium or Sales Tax. A Proxy Bidder will bid on the item in open and competitive bidding, with the goal of purchasing the item on your behalf at the lowest possible bid. Therefore, the final bid on an item may be less than the amount of your bid. Maximum bids on your Absentee/Telephone Bidder Supplement Form(s) must be represented in U.S. Dollar amounts, following the standard bid increment table described herein. "Buy" bids will not be accepted. By registering and bidding as an Absentee Bidder, you attest that you understand that the Buyer's Premium and Sales Tax, herein outlined, will be in addition to your successful high bid and will be added to your successful high bid on your invoice.

(e) In no case will the opening bid be lower than one half of the low Auction Estimate.

(f) The opening bid on an item with absentee bids shall be:

(i) In the case of 3 or more absentee bids, the median bid lowered to the standard bid increment;

(ii) In the case of 2 absentee bids, the lower of the 2 bids lowered to the standard bid increment;

(iii) In the case of 1 absentee bid, one-half of that bid lowered to the standard bid increment; and

(iv) In the case of a lot with a Reserve, the Reserve amount (if the absentee bid is equal to or higher than the Reserve).

20) Removal of Lots from a Sale

The Company will make all reasonable efforts to have all items advertised available for sale. However, occasionally an item must be removed from the sale or items must be combined into lots. The Company assumes no liability for damages incurred by the removal of an item from a sale or from lotting items together.

21) Auction Estimates

Any Auction Estimate is only an approximation of what the Company believes the item could bring at Auction, based on its experience and sales data from the sale of similar items.

Auction Estimates are NOT Appraisals and are not to be used as the value of an item.
Auction estimates are subject to revision.

22) Recording

The Company records all Auctions for accuracy. In addition to an audio and/or video recording of the Auction sale, still photos, video, and audio recording may occur throughout the Company facility, including the gallery room, reception area, the sale room and the cashier's station. For your protection, a photo may be taken at registration. By registering, you agree and consent to being recorded by the Company during any Auction and while on the Company's premises and hereby expressly authorize the Company to use your information or those other rights set forth under Virginia Code § 8.01-40.

23) Sellers / Consignors

Sellers and Consignors are not permitted to bid on their own items nor are they permitted to have an employee or agent bid on their behalf, except when the Company is permitted to bid on behalf of the Seller or Consignor up to the amount of a Reserve.

24) Employees & Associates

Employees and associates of the Company are permitted to purchase any item(s) and lot(s) under the same Terms, rules and regulations as the public.

25) Governing Law & Arbitration

(a) The existence and interpretation of these Terms shall be governed and construed under the laws of the Commonwealth of Virginia, without regard to its conflicts of law rules. Any dispute, claim or controversy arising out of or relating to these Terms or the breach, termination, enforcement, interpretation or validity thereof shall be exclusively resolved by final and binding arbitration administered by JAMS under its Comprehensive Arbitration Rules then in effect, as modified by the provisions of this Section.

(b) The venue for such arbitration shall be Loudoun County, Virginia, or such other location to which both you and the Company may otherwise expressly agree in writing (the "Designated Location"). Arbitration proceedings shall take place before a single arbitrator who shall be a lawyer or former judge. If the parties cannot agree upon the choice of the arbitrator within twenty (20) business days of the date the matter is submitted for arbitration, the parties shall request, and accept, assignment of an arbitrator from JAMS pursuant to its rules. The arbitrator shall have authority to award any remedy or relief that a court of competent jurisdiction sitting in the state encompassing the Designated Location could grant in conformity to applicable law. Any arbitration award shall be accompanied by a written statement containing a summary of the issues in controversy and a description of the award, with explanation of the reasons for the award. The arbitrator's award shall be final and binding, and judgment may be entered upon such award by any court of competent jurisdiction.

(c) You and the Company agree that all arbitration proceedings shall be private and confidential and further agree not to issue any press release or public announcement with respect to any arbitration proceeding or any court action taken to enforce the arbitrator's award, including, without limitation, the fact that the arbitration or court action is being conducted, or disclose any aspect thereof, including any testimony, discovery and any documents filed in the course of such proceedings, except to the arbitrator and his/her staff, the parties' attorneys and their staff, any experts retained by the parties, and to the court as necessary to enforce the arbitration award, provided that at the request of either party, the parties shall cooperate in seeking a protective order with respect to any such information disclosed to the court.

(d) The foregoing dispute resolution provisions of these Terms shall not prevent the Company from seeking or obtaining preliminary injunctive or other provisional relief from a court of competent jurisdiction as provided in these Terms to preventing irreparable injury, loss or damage pending a final resolution of the dispute, claim or controversy according to such dispute resolution provisions.

(e) In any legal action between you and the Company arising from or related to these Terms, the Company shall be entitled to recover its costs and fees, including actual attorney fees, for any claim or matter that it prevails upon, including any fees or costs generated in, relating to and in preparation of litigation or arbitration. All forum fees and expenses in any arbitration, including, without limitation, the arbitrators' fees, shall be advanced equally by you and the Company; provided, however, that your failure to timely pay your portion of any arbitration fees shall entitle the Company to a default award (if you are the respondent) or dismissal with prejudice (if you are the claimant).

26) Venue Acknowledgment

By bidding at this Auction, whether in person or by agent, absentee bid, online, by telephone bid, or other means, the Bidder agrees that the contract created by these conditions of sale is made and performed in Loudoun County, in the Commonwealth of Virginia, in the United States of America.

27) Assignment

These Terms, and any rights granted hereunder, may not be transferred or assigned by you, but may be assigned by the Company without restriction. Any attempted transfer or assignment by you in violation hereof shall be null and void.

28) Entire Agreement

These Terms constitute the entire agreement between you and the Company and supersede any prior written or oral agreement. There are no third-party beneficiaries to these Terms. Neither these Terms nor any provision hereof may be modified, amended, or waived except by the written agreement of the Company.

29) Interpretation

No provision of this Agreement is to be interpreted for or against any party because that party or such party's legal representative drafted such provision.

30) Severability

If any term or other provision, or part of any provision or sentence of these Terms is invalid, illegal, or incapable of being enforced by any rule or law, or public policy, the provision, or any part of it, or sentence, shall be severed from these Terms and all other conditions and provisions shall remain in full force and effect.