Arts of Asia 2024年 亚洲艺术拍賣 Chinese Jade, Ceramics, and Works of Art 中國古代玉器、瓷器及藝術品(二) May 18, 2024 | Saturday



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Oakridge

ARTS OF ASIA 2024年 亚洲艺术拍賣 Washington, D.C.

Auction Schedule

Chinese Jade, Ceramics, and Works of Art - No Reserve 中國古代玉器、瓷器及藝術品無保留價專場(一) May 17, 9 am EST | Friday

Chinese Jade, Ceramics, and Works of Art 中國古代玉器、瓷器及藝術品(二) May 18, 9 am EST | Saturday

Chinese Textile 中國古代织绣专场(三) May 19, 9 am EST | Sunday

Preview Weekdays ONLY May 6th-10th, 10am to 4pm, by appointment ONLY May 13th-15th, 10am to 4pm and March 14th, 10am to 3pm, appointments optional Phone: 703-291-1010 Email: auction@oakridgeauctiongallery.com

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A Chinese carved white jade washer with 'Taotie' motif

18th century

Washer belted with taotie motif around waist. Sold with associated original spinach jade stand. H: 2 1/8, Dia: 2 1/2 in. (H: 5.40, Dia: 6.35 cm.)

Provenance: Private estate, Chicago, Illinois.

十八世紀 白玉雕饕餮紋洗 (附原配碧玉座)

來源: 伊利諾伊州芝加哥私人遺産



A Chinese white jade incense box and cover with carved longevity character

18th century

Sold with associated wooden stand. H: 1 7/8, Dia: 2 7/8 in. (H: 4.76, Dia: 7.30 cm.)

Provenance: Private estate, Chicago, Illinois.

十八世紀 白玉雕團壽香盒(附硬木座)

來源: 伊利諾伊州芝加哥私人遺產





A Chinese carved white jade 'double dragon' bangle

19th century

With oroboros-style dragons. Ext. Dia: 3 1/2, Int. Dia: 2 1/2, D: 1/2 in. (Ext. Dia: 8.89, Int. Dia: 6.35, D: 1.27 cm.)

Provenance: Private collection, Southern California.

十九世紀 白玉雕雙龍手鐲

來源: 南加州私人收藏

A Chinese mirror with jade plaque and dragon hook handle

18th century

H: 6 3/4, W: 3 3/8, D: 1 1/8 in. (H: 17.15, W: 8.57, D: 2.86 cm.)

Provenance: Private collection, Southern California.

十八世紀 嵌玉龍鉤及瓦頭鏡子

來源: 南加州私人收藏





A Chinese carved jade 'qilin' and 'boy' plaque

19th century

H: 2, W: 1 5/8, D: 1/8 in. (H: 5.08, W: 4.13, D: 0.32 cm.)

Provenance: Private collection, Florida.

十九世紀 玉鏤雕麒麟送子佩

來源: 佛羅裡達州私人收藏



306

A Chinese carved jade 'pea pod' toggle

19th century

H: 2 1/4, W: 1 1/4, D: 3/8 in. (H: 5.72, W: 3.18, D: 0.95 cm.)

Provenance: Private collection, Irvine, California.

十九世紀 玉雕豆莢掛件

來源: 加州爾灣私人收藏

A Chinese carved white jade 'landscape' plaque

19th century

Sold with associated wooden stand. H: 5 1/8, W: 3 3/8, D: 3/4 in. (H: 13.02, W: 8.57, D: 1.91 cm. (plaque))

Provenance: Private collection, Sacramento, California.

十九世紀 白玉雕山水人物瓦頭(附原配硬木座)

來源: 加利福尼亞州薩克拉門托私人收藏

\$100-\$200



307

A Chinese carved jade 'landscape' plaque

18th/19th century

308

Set within wooden frame. H: 5, W: 5 7/8 in. (H: 12.7, W: 14.92 cm. (overall))

Provenance: Private collection, San Diego, California.

十八/十九世紀 玉雕山水人物瓦子

來源: 加利福尼亞州聖地亞哥私人收藏

\$100-\$200



308



A Chinese carved jade 'boy' pendant

19th century

H: 1 1/2, W: 1, D: 1/2 in. (H: 3.81, W: 2.54, D: 1.27 cm.)

Provenance: Private collection, Plano, Texas.

十九世紀 玉雕童子掛墜

來源: 德克薩斯州普萊諾私人收藏



A Chinese carved jade 'boy' pendant

19th century

H: 1, W: 1 1/4, D: 1/4 in. (H: 2.54, W: 3.18, D: 0.65 cm.)

Provenance: Private collection, Plano, Texas.

十九世紀 玉雕童子掛墜

來源: 德克薩斯州普萊諾私人收藏



311

A Chinese carved jade 'double huan' pendant

19th century

H: 1 5/8, W: 1 1/8, D: 3/4 in. (H: 4.13, W: 2.86, D: 1.91 cm.)

Provenance: Private collection, Plano, Texas.

十九世紀 玉雕雙歡掛墜

來源: 德克薩斯州普萊諾私人收藏

\$100-\$200

312

A Chinese carved jade 'boy' pendant

18th/19th century

H: 2, W: 1 1/4, D: 1/2 in. (H: 5.08, W: 3.18, D: 1.27 cm.)

Provenance: Private collection, Plano, Texas.

十八/十九世紀 玉雕童子掛墜

來源: 德克薩斯州普萊諾私人收藏

\$100-\$200



312



A Chinese carved white jade He-He Erxian pendant

18th/19th century

H: 1 7/8, W: 2, D: 1/2 in. (H: 4.76, W: 5.08, D: 1.27 cm.)

Provenance: Private collection, Plano, Texas.

十八/十九世紀 白玉雕和合二仙掛墜

來源: 德克薩斯州普萊諾私人收藏

\$2,500-\$3,500



A Chinese carved jade lock-form plaque

19th century

H: 1 5/8, W: 2 5/8, D: 1/4 in. (H: 4.13, W: 6.67, D: 0.64 cm.)

Provenance: Private collection, Plano, Texas.

十九世紀 玉雕鎖佩

來源: 德克薩斯州普萊諾私人收藏



315

A Chinese carved jade 'floral' plaque

18th century

H: 2, W: 2 5/8 in. (H: 5.08, W: 6.67 cm.)

Provenance: Private collection, Plano, Texas.

十八世紀 玉鏤雕花卉瓦子

來源: 德克薩斯州普萊諾私人收藏



A Chinese carved jade archer's ring

19th century

H: 3/4, Dia: 1 1/4 in. (H: 1.91, Dia: 3.18 cm.)Ring size: 11 3/4 (US)

Provenance: Private collection, Plano, Texas.

十九世紀 玉扳指

來源: 德克薩斯州普萊諾私人收藏

\$100-\$200

317

A Chinese carved white jade dragon hook

18th/19th century

H: 2 7/8, W: 3/8, D: 1/2 in. (H: 7.30, W: 0.95, D: 1.27 cm.)

Provenance: Private collection, Plano, Texas.

十八/十九世紀 白玉龍勾

來源: 德克薩斯州普萊諾私人收藏





A Chinese carved jade seal

18th century or earlier

Featuring a bearded beast slinking across the top of the seal, carved with tawny inclusions. With seal to underside. H: 1 1/4, W: 1 1/2, D: 1/2 in. (H: 3.18, W: 3.81, D: 1.27 cm.)

Provenance: Private collection, Plano, Texas.

十八世紀或更早 玉雕印章

來源: 德克薩斯州普萊諾私人收藏

\$2,500-\$3,500



A Chinese carved jade 'fish' and 'lotus' pendant

19th century

H: 3/4, W: 1 3/8, D: 3/8 in. (H: 1.91, W: 3.49, D: 0.95 cm.)

Provenance: Private collection, Plano, Texas.

十九世紀 玉雕遊魚戲蓮掛墜

來源: 德克薩斯州普萊諾私人收藏

\$100-\$200

320

A Chinese carved jade 'fruit' pendant

19th century

H: 1 1/2, W: 1 3/4, D: 1/2 in. (H: 3.81, W: 4.45, D: 1.27 cm.)

Provenance: Private collection, Plano, Texas.

十九世紀 玉雕瓜果掛墜

來源: 德克薩斯州普萊諾私人收藏





A Chinese carved jade Shou pendant

18th/19th century

Featuring a central Shou with a deer in swirling clouds and shou character to reverse. H: 2 1/2, W: 1 5/8, D: 3/8 in. (H: 6.35, W: 4.13, D: 0.95 cm.)

Provenance: Private collection, Plano, Texas.

十八/十九世紀 玉雕壽星佩

來源: 德克薩斯州普萊諾私人收藏

\$1,500-\$1,800



A Chinese 'floral' jade-inlaid hardwood lidded box

19th century

H: 2 1/4, W: 3 1/2, D: 5 in. (H: 5.72, W: 8.89, D: 12.70 cm.)

Provenance: Private collection, Braintree, Massachusetts.

十九世紀 玉花藍片嵌硬木蓋盒

來源: 馬薩諸塞州佈倫特裡私人收藏

\$400-\$600

A Chinese hardwood table screen with carved white jade 'lion' plaque

18th/19th century

The central oval plaque features a lion playing with a ball. H: 6 1/4, W: 6 3/8, D: 2 7/8 in. (H: 15.88, W: 16.19, D: 7.30 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

十八/十九世紀 白玉雕師紋瓦頭鑲硬木硯屏

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$500-\$800





A Chinese carved jadeite 'court lady' figural group

19th century

Sold with associated wooden stand. H: 6 1/4, W: 3 1/2, D: 2 1/4 in. (H: 15.88, W: 8.89, D: 5.72 cm. (overall))

Provenance: Private collection, Florida.

十九世紀 翡翠仕女

來源: 佛羅裡達州私人收藏

A Chinese gilt-bronze inkwell with inlaid jadeite

19th century

H: 4 5/8, W: 6 1/4, D: 5 1/4 in. (H: 11.75, W: 15.88, D: 13.34 cm.)

Provenance: Private collection, North Carolina.

十九世紀 銅鎏金鑲翡翠文具

來源: 北卡羅來納州私人收藏





326

A Chinese carved jade crab

19th century

H: 3/4, W: 2 5/8, D: 1 1/2 in. (H: 1.91, W: 6.67, D: 3.81 cm.)

Provenance: Private collection, Florida.

十九世紀 玉雕螃蟹

來源: 佛羅裡達州私人收藏

A Chinese carved jade 'chilong' plaque

18th century

Jade nestled into the lid of an intricately carved metal box with vignettes of the seaside surrounded by carved floral, character, and bamboo motifs. H: 1 7/8, W: 3 7/8, D: 2 1/2 in. (H: 4.76, W: 9.84, D: 6.35 cm. (overall))Weight: 191.90 g (approximately)

Provenance: Private collection, Houston, Texas.

十八世紀 玉雕螭龍瓦子

來源: 德克薩斯州休斯頓私人收藏

\$1,000-\$1,500



327



A Chinese gemstone-inlaid silver bracelet

Republic period

Clasp marked "STERLING". L: 7 3/8, W: 5/8 in. (L: 18.73, W: 1.59 cm.)Weight: 15.45 g (approximately)

Provenance: Private Collection, Florida.

民國 銀嵌寶石手鏈

來源: 佛羅裡達州私人收藏

\$100-\$200

329

A Chinese enameled gemstone-inlaid silver bracelet

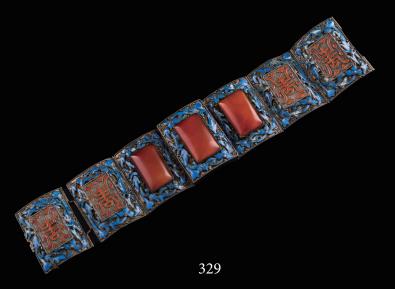
late 19th century

With "CHINA SILVER" mark to interior. L: 7 5/8, W: 1 3/8, D: 1/4 in. (L: 19.37, W: 3.49, D: 0.64 cm. (approximately))Weight: 43.72 g (approximately)

Provenance: Private collection, Torrance, California.

十九世紀晚 銀燒藍鑲寶手鏈

來源: 加利福尼亞州托倫斯私人收藏





330

A Chinese jade necklace

Comprising a jade pendant carved with a double happiness character, fifteen interlocking jade rings, eleven coral beads, and twenty-eight jade beads. L: 16 in. (L: 40.64 cm.)Bead diameter: 11.11 mm (largest); Pendant measurements: H: 2 1/8, W: 2 1/2, D: 1/8 in. (H: 5.40, W: 6.35, D:

0.32 cm.)

Provenance: Private collection, Laurel, Maryland.

玉項鏈

來源: 馬裡蘭州勞雷爾私人收藏



A Chinese carved jade lotus root-form bangle

Qing dynasty

Featuring a lobed lotus root-style design terminating in two dragons chasing a central flaming pearl. Ext. Dia: 3 1/8, Int. Dia: 2.38, D: 0.38 in. (Ext. Dia: 7.93, Int. Dia: 6.05, D: 0.97 cm.)

Provenance: Private estate, Honolulu, Hawai'i.

清代 玉雕藕段手鐲

來源: 夏威夷檀香山私人遺産

A Chinese carved jade bangle with characters

Ming dynasty

Ext. Dia: 3 1/4, Int. Dia: 2.36, D: 0.39 in. (Ext. Dia: 8.26, Int. Dia: 5.99, D: 0.99 cm.)

Provenance: Private estate, Honolulu, Hawai'i.

明代 玉雕篆文手鐲

來源: 夏威夷檀香山私人遺産





333

A Chinese reticulated 'Fu Shou' plaque in hardwood table screen

18th century

The central jade features reticulated bat and floral patterning throughout; the table screen depicts pine and lingzhi motifs. H: 5 3/4, W: 6 3/8 in. (H: 14.61, W: 16.19 cm. (overall))

Provenance: Private collection, Houston, Texas.

十八世紀 玉鏤雕福壽紋瓦子硬木硯屏

來源: 德克薩斯州休斯頓私人收藏

\$1,200-\$1,800



Lots 334 to 348 came from the collection of Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Mr. Chang began his journey into the world of antiques under the guidance of his mentors in the early 1960s. During this period, Mr. Chang acquired the necessary skills to identify, appreciate, and manage antiques, while gaining a deeper understanding of Chinese culture.

Over the years, Mr. Chang has traveled across the United States, searching for unique and precious antique collections. As a multicultural country, the United States has a market for antiques and artworks from around the world. This unique confluence of opportunities, his renowned appreciation for art, and his reputation allowed Mr. Chang to gradually establish his own network of antique collectors throughout the U.S.

Behind each antique lies a unique story of the past, and Mr. Chang enjoys experiencing the weight of history and the charm of culture through these objects. As a veteran in the antique industry, Mr. Chang also hopes to pass on these precious cultural relics to the next generation, allowing more people to understand and appreciate valuable cultural heritages.

拍品334至348來自從業達60年的美國華裔古董商張先生。 早在60年代初, 張先生在前輩們的引領與指導下,開始了古董的經營與收藏事業。 張先生從 前輩那裡學到了辨識、鑑賞和經營古董的技巧,也因此對中國文化的深厚底蘊 有了更深的理解。

美國作為一個多元文化的國家,各種來自世界各地的古董藝術品都在這裡有 著市場。 張先生在美國不斷探索、學習,透過優秀的藝術鑑賞力和卓越的信 譽,逐漸建立起自己的古董收藏圈和人脈。

多年來,張先生在全美國各地奔波,尋找那些獨特、珍貴的古董收藏。 每一件古董背後都有著它獨特的歷史和故事,張先生喜歡透過這些古董來感受歷史的厚重感和文化的魅力。 身為從業60年的古董界前輩,張先生同時也希望將這些珍貴的文物傳承下去,讓更多的人能夠了解並欣賞到這些寶貴的文化遺產。





A Chinese carved white jade 'boy' figure

18th century

Featuring a young boy holding a plum blossom spray whilst wearing a loose tunic. H: 2 3/4, W: 1 3/4, D: 7/8 in. (H: 6.99, W: 4.45, D: 2.22 cm.)

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

十八世紀 白玉童子掛墜

來源: 來自從業達60年的美國華裔古董商張先生; Lot 334 至 348 ,497 来自同一藏家。

\$4,000-\$6,000

A Chinese carved white and russet jade 'Three Rams' figure

18th century

Featuring three recumbent rams, one adult and two kids, lying together in a tightly curved formation. The delicate russet tones of the jade were utilized to emphasize the heads and horns of each animal. H: 1 7/8, W: 3 1/4, D: 2 in. (H: 4.78, W: 8.26, D: 5.08 cm.)

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

十八世紀 白玉留皮雕三羊開泰掛墜

來源: 來自從業達60年的美國華裔古董商張先生; Lot 334 至 348, 497 来 自同一藏家。

\$4,000-\$6,000





A Chinese carved jade double-peach ornament

18th century

A hefty piece of carved jade with multiple tawny-brown inclusions throughout; featuring small floral carvings and bats, all emphasizing the concept of longevity in Chinese culture. H: 4 1/8, W: 5 1/2, D: 3 in. (H: 10.49, W: 13.97, D: 7.62 cm.)

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

十八世紀 玉雕雙桃擺件

來源: 來自從業達60年的美國華裔古董商張先生; Lot 334 至 348, 497 来自同一藏家。

\$6,000-\$8,000





A Chinese powder blue-ground handled pot

Kangxi period, Qing dynasty

With light remnants of geometric patterning that once adorned the pot in gilt. Sold with associated documentation. H: 6 1/4, W: 8 5/8, D: 6 in. (H: 15.88, W: 21.91, D: 15.52 cm.)

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

清康熙 灑藍提壺

來源: 來自從業達60年的美國華裔古董商張先生; Lot 334 至 348 ,497 来自同一藏家。

\$1,500-\$2,500

A Chinese jun red-glazed tianqiuping vase

early 19th century

H: 12 1/2, Dia: 7 7/8 in. (H: 31.75, Dia: 20 cm.)

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

十九世紀早 鈞紅釉天球瓶

來源: 來自從業達60年的美國華裔古董商張先生; Lot 334 至 348, 497 来自同一藏家。

\$1,800-\$2,500





339

A Chinese famille rose 'peach' lidded box

Guangxu period, Qing dynasty

Box covered in fruiting peach trees filled with sprays of fresh leaves, growing lingzhi, and flying bats, separated at the rims by a scrolling key pattern. With six-character Guangxu mark to underside. H: 8, Dia: 12 7/8 in. (H: 20.32, Dia: 32.70 cm.)

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

清光緒 粉彩九桃捧盒

來源: 來自從業達60年的美國華裔古董商張先生; Lot 334 至 348,497 来自同一藏 家。

\$6,000-\$8,000



Lots 334 to 348 from Mr. Chang





A Chinese ruby red-glazed bat-form water coupe

late 19th century

Featuring a recumbent bat leaning forward into the coupe as if to drink its water. Sold with associated wooden stand. H: 2 1/2, W: 4 1/8, D: 2 5/8 in. (H: 6.36, W: 10.48, D: 6.67 cm. (coupe))

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

十九世紀晚 胭脂紅蝙蝠水盂

來源:

來自從業達60年的美國華裔古董商張先生; Lot 334 至 348 ,497 来自同一藏家。

\$1,200-\$1,800

A Chinese famille rose 'wu shang pu' cong vase

early 19th century

Featuring four inscriptions, each with three seals, and detailed figures underneath. Also with double elephant handles and previous dealer's sticker to underside.

H: 10 1/4, W: 6, D: 4 3/4 in. (H: 26.04, W: 15.24, D: 12.07 cm.)

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

十九世紀早 粉彩無雙譜琮式瓶

來源:

來自從業達60年的美國華裔古董商張先生; Lot 334 至 348 ,497 来自同一藏家。

\$2,000-\$3,000





A Chinese famille rose 'wu shang pu' basin

early 19th century

Featuring figures interspersed with inscriptions, a central court image, and 'dragon chasing a flaming pearl' motif to rim. Each element is brightly colored in polychrome glazes and demonstrates a delicacy to the painter's style. H: 6 1/8, Dia: 18 3/4 in. (H: 15.56, Dia: 47.62 cm.)

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

十九世紀早 粉彩無雙譜折沿盆

來源:

來自從業達60年的美國華裔古董商張先生; Lot 334 至 348, 497 来自同一 藏家。

\$4,500-\$6,000



A Chinese famille rose 'Three Rams' poem bowl

Qianlong period, Qing dynasty

Featuring the titular three rams in a flowering landscape filled with dramatic rocky scarps. With six-character Qianlong mark to underside. Sold with associated wooden stand. H: 2 3/4, Dia: 5 5/8 in. (H: 6.99, Dia: 14.29 cm. (vase))

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

清乾隆 粉彩三羊開泰詩文碗

來源: 來自從業達60年的美國華裔古董商張先生; Lot 334 至 348

\$5,000-\$8,000



343





A Chinese famille rose 'lotus' washer

Republic period

With blooming flowers, an insect, and brightly colored lotus motifs. H: 1, W: 9 1/8, D: 5 3/4 in. (H: 2.54, W: 23.18, D: 14.61 cm.)

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

民國 粉彩雕瓷荷葉洗

來源: 來自從業達60年的美國華裔古董商張先生; Lot 334 至 348 ,497 来自同一藏家。

\$1,000-\$1,500

A Chinese blue and white 'dragon' and 'boys' lidded box

late 19th century

With 'dragon chasing a flaming pearl' motif to underside. H: 3 1/4, Dia: 5 1/2 in. (H: 8.26, Dia: 13.97 cm.)

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

十九世紀晚 青花龍紋嬰戲捧盒

來源: 來自從業達60年的美國華裔古董商張先生; Lot 334 至 348 ,497 来自同一藏家。

\$1,500-\$2,500



'Yongqing Changchun' is an auspicious seal mark used exclusively for imperial porcelain produced in the late Qing dynasty for the Empress Dowager. This type of porcelain features styles and patterns that catered to the personal aesthetic taste of Empress Dowager Cixi, often adorned with beautiful paintings of various birds and flowers. This piece exudes an elegant temperament and a tranquil aura, with exquisite painting and coloring techniques that were unrivaled at the time. The base of each piece is inscribed with the 'Yongqing Changchun' seal mark, and sometimes with the mark of 'Dayazhai' on the body.

This pair of jars are decorated with a ring of fretwork patterns around the rim atop a yellow ground and fully painted in fencai with chrysanthemum motifs. The base is inscribed in iron-red with the fourcharacter seal mark 'Yongqing Changchun'. The jars are well preserved, and their appearance as a pair is particularly rare.

"永慶長春"為清慈禧太後禦瓷特有吉語款,此類瓷 器樣製、紋飾帶有慈禧太後個人喜好色彩,多繪各式 靈禽花卉,氣質傷雅,意境清新,繪畫施彩之精,獨 步一時。底有永慶長春4個字,亦落有大雅齋款字。 本件拍品口沿飾回紋,器物以黃色爲底,粉彩滿繪菊 花紋,底部寫有礬紅"永慶長春"四字楷書款。整體 保存完好,成對出現尤爲難得。

See below references for similar items: Beijing Poly, 2011 Autumn Sale, Lot 6745; China Guardian Hong Kong, June 2022, Lot 0166; Sotheby's New York, September 2023, Lot 0559.

相似藏品可參閱:北京保利2011年秋拍,編號6745 ;嘉德拍賣2022年06月香港拍賣,編號0166;蘇富 比拍賣2023年09月紐約拍賣,編號0559

346

A pair of Chinese yellow-ground famille rose jardiniere

late Qing dynasty

Each jar resembles an oversized water coupe, decorated with numerous polychrome chrysanthemum blossoms to the fore- and background. Each with four-character mark to underside. Sold with associated lacquer-painted wooden stands. (2). H: 10, Dia: 14 1/2 in. (H: 25.4, Dia: 36.83 cm. (jar, each))Overall height: 17 1/2 in. (H: 44.45 cm. (each))

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

清晚期永慶長春款黃地粉彩花卉缸一對(附硬木座)

來源:

來自從業達60年的美國華裔古董商張先生; Lot 334 至 348, 497 来自同一藏家。

\$15,000-\$25,000







Lots 334 to 348 from Mr. Chang



11 math 馬割然長埔草木業點山喝本處及起水勇干亦精然而照其於而除業 此良定对京山今者尊 墓 年調 帶魚臣口即解於如如止之影項長時帶間子 歸內 并許婦 四戒有斗 所成之义民以守子不可之需奏是得因及者便既其者握之下以既 如車輪充震勝衣屬照長陽旗手無两百九項史容去五 有声新岸千只山高月小水蓉石出曾日月之幾何两江山不可以藏天子乃許永尚上慶陳府放豪耳路克動臣北能衣拍獨之見東街两是之出火盖山客不能夜 建藏十月之望步的雪重将歸於臨阜 四道我者非子之即送士朋友子亦為婚問戶親之 二客夜子後 實民之成者 家民許本重尽麗人易 在此相見明月 間內要之行於封各已內項回者京品所有明品要月白段者如 ·亦就跟夢一進士項衣顏更遇歸奉之下祥于雨言曰 兄其羹 了其不可留之足而發無放寺中此听其行上而休馬時友将千四周夜寒邊有取鶴柳以東来难 白蘇東水島武 丁門其姓名見内 配调 意喜我知之矣時 11 tan



347

A Chinese blue and white vase

Kangxi period, Qing dynasty

Large vase with a lengthy poem and seal to two opposite sides and riverside landscape to remaining two. Each landscape scene features well-dressed men under a constellation. The shoulder of the vessel is accented at each corner by delicate floral motifs. With six-character mark to underside. H: 17 7/8, W: 6 1/2 in. (H: 45.40, W: 16.51 cm.)

Provenance:

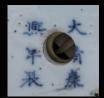
From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

清康熙 青花山水詩文瓶

來源:

來自從業達60年的美國華裔古董商張先生; Lot 334 至 348,497 来自同一藏家。

\$8,000-\$10,000







The sachet-form vase is known as "Bao Fu" in Chinese, which is a homophone of "holding auspiciousness." This shape was first produced during the Kangxi period of the Qing Dynasty, and during the Yongzheng and Qianlong periods, the sachetstyle decoration was also used on imperial wares. The sachetshaped vase is generally decorated with a carved relief of a scarf or a tie encircling the body of the vase. Because of its unique design, beautiful decoration, and auspicious symbolism, vases in this form became a fine product that future generations strived to imitate.

This miniature sachet-form vase has a double-ring design in blue and white around the rim and foot. The body of the vase is encircled in tangled blue and white flowers, and around the shoulder is a tied flower scarf finely painted in fencai. The bottom is inscribed with the blue and white four-character seal script mark meaning "Made in the Reign Yongzheng".

Yongzheng-era imperial kiln porcelain is known for its beauty and dignity. This miniature vase perfectly illustrates this elegance and refinement, with exquisite glazing and pleasing colors. It is a fine display of Yongzheng craftsmanship.

包袱瓶又叫佈袋瓶,"包袱"與"包福"諧音,寓意幸福吉祥。始 燒於清朝康熙年間,在雍正,乾隆時期,包袱裝飾也是宮廷禦 用器的特殊題材,其器形一般是在瓶身上飾一凸雕的包袱巾或 者束帶。因其器形獨特,紋飾優美,寓意美好,因此成爲後世 爭相仿製的精品。

本件拍品口沿及底部以青花繪雙圈, 瓶身以青花纏枝花卉紋為 底, 肩部爲粉彩繪製的花卉紋包袱巾, 精美絶倫, 底部書"雍 正年製"青花四字篆書款。

成,肩部為初移續後的花升級包抓印,相美經備,成部查一雜 正年製"青花四字篆書款。 雍正禦窯瓷器素以秀美端莊見長,縱觀全器俊雅秀逸,釉彩揉 合完美,畫面和諧悅目,胎骨堅緻,勻淨瑩亮,小中見大,極 顯皇家氣息,爲不可多得的宮廷雅器。縱觀各處館藏及曆年拍 賣,相似作品甚爲稀少,其中蘇富比在08年拍賣中有一拍品與 之相似度甚高,可資參考。

See below reference for similar items: Sotheby's Hong Kong, October 2008, Lot 2598.

相似藏品可参閱:蘇富比拍賣2008年10月香港拍賣,編號 2598



348

A small Chinese blue and white enamel-decorated jar

Yongzheng period, Qing dynasty

Featuring a bright yellow shawl-like wrapping which terminates in a tied bow to one side of the jar. The jar itself is decorated in blue and white scrolling lotus patterns. With four-character mark to underside. Sold with associated wooden stand. H: 3 1/8, W: 2, D: 1 3/4 in. (H: 7.94, W: 5.08, D: 4.45 cm. (overall))

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

清雍正 青花加彩纏枝花卉包袱小罐

來源: 來自從業達60年的美國華裔古董商張先生; Lot 334 至 348, 497 来自同一藏家。

\$3,000-\$4,500







A Chinese blue and white 'children playing' jar

18th century

H: 4 5/8, Dia: 4 3/8 in. (H: 11.75, Dia: 11.11 cm.)

Provenance: Private collection, Florida.

十八世紀 青花嬰戲罐

來源: 佛羅裡達州私人收藏

A Chinese red and blue-underglazed 'flowers and birds' jardiniere

19th century

H: 5 3/8, W: 7 3/4, D: 5 5/8 in. (H: 13.60, W: 19.69, D: 14.29 cm.)

Provenance: Private collection, Florida.

十九世紀 青花釉裡紅花鳥花盆

來源: 佛羅裡達州私人收藏





A pair of Chinese blue and white 'plum blossom' vases

late 19th century

With partial four-character marks to undersides. (2). H: 11 7/8, Dia: 5 3/4 in. (H: 30.16, Dia: 14.61 cm. (each))

Provenance: Private collection, Florida.

十九世紀晚 青花梅花瓶一對

來源: 佛羅裡達州私人收藏

A pair of Chinese blue and white 'figural' moonflasks

late 19th century

Both with central roundels depicting figures in pavilions. (2). H: 8 1/8, W: 5 1/4, D: 2 3/4 in. (H: 20.64, W: 13.34, D: 6.99 cm. (each))

Provenance: Private collection, Florida.

十九世紀晚 青花人物抱月瓶一對

來源: 佛羅裡達州私人收藏





A Chinese celadon-ground blue and white censer

late 19th century

H: 2 1/2, Dia: 4 5/8 in. (H: 6.35, Dia: 11.75 cm.)

Provenance: Private collection, Saratoga, California.

十九世紀晚 青釉開窗青花花卉爐

來源: 加州薩拉托加私人收藏

A Chinese clair-de-lune-glazed jar

Republic period

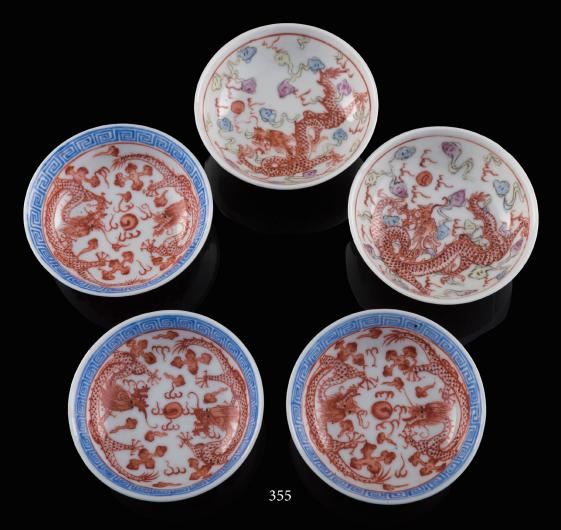
H: 7, Dia: 5 in. (H: 17.78, Dia: 12.70 cm.)

Provenance: Private collection, Saratoga, California.

民國 天青釉將軍罐

來源: 加州薩拉托加私人收藏





Five Chinese famille rose 'dragon' dishes

Republic period

Three with four-character marks and two with six-character marks to underside. (5). H: 1 1/8, Dia: 3 1/4 in. (H: 2.86, Dia: 8.26 cm. (largest))

Provenance: Private collection, Saratoga, California.

民國 粉彩龍紋碟五隻

來源: 加州薩拉托加私人收藏

Three Chinese porcelain teapots

Qing dynasty/Republic period

One with previous collector's stickers and one with four-character mark to underside. (3). H: 4 7/8, W: 5 1/2, D: 3 7/8 in. (H: 12.38, W: 13.97, D: 9.84 cm. (largest))

Provenance: Private collection, Saratoga, California.

清代/民國 各式瓷壺三把

來源: 加州薩拉托加私人收藏





A Chinese famille rose lidded jar

19th century

Featuring figural scenes throughout, including various immortals with associated beasts. With double face-form handles to either side and a beast-form finial. H: 6 3/4, W: 7 1/8, D: 6 1/4 in. (H: 17.15, W: 18.10, D: 15.88 cm.)

Provenance: Private collection, Powder Springs, Georgia.

十九世紀 粉彩人物蓋缸

來源: 佐治亞州粉泉市私人收藏

\$500-\$800

A pair of Chinese famille rose moonflasks

19th century

Each with circular register filled with figures in procession to one side and floral and bird motifs to the reverse. Each with sixcharacter mark to underside. (2). H: 9, W: 6 3/4 in. (H: 22.86, W: 17.15 cm. (each))

Provenance: Private collection, Powder Springs, Georgia.

十九世紀 粉彩人物花鳥抱月瓶一對

來源: 佐治亞州粉泉市私人收藏

\$800-\$1,200





A Chinese turquoise-glazed and red-glazed bottle vase

18th/19th century

Sold with one associated wooden stand. H: 8 1/4, Dia: 4 1/2 in. (H: 20.96, Dia: 11.43 cm. (largest))

Provenance: Private collection, Powder Springs, Georgia.

十八/十九世紀 色釉長頸瓶兩隻

來源: 佐治亞州粉泉市私人收藏

A Chinese jun red-glazed hulu-form vase

early 19th century

With exaggerated hulu form, splaying widely in the center, and flattened rim with bright purple accents. This is a smoke-emitting censer cover originally used atop a temple censer, hence the absence of a underside. H: 10 1/2, Dia: 7 1/8 in. (H: 26.67, Dia: 18.10 cm.)

Provenance: Private collection, Powder Springs, Georgia.

十九世紀早 鈞紅釉廟頂

來源: 佐治亞州粉泉市私人收藏

\$500-\$800



360

A Chinese blue and white 'dragon' tianqiu vase

late 19th century

H: 13 7/8, Dia: 9 1/8 in. (H: 34.24, Dia: 23.18 cm.)

Provenance: Private collection, San Luis Obispo, California.

十九世紀晚 青花龍紋天球瓶

來源: 加州聖路易斯奧比斯波私人收藏



A Chinese blue and white 'scrolling lotus' jar

18th century

H: 13 1/4, Dia: 9 1/2 in. (H: 33.66, Dia: 24.13 cm. (jar))

Provenance: Private collection, San Luis Obispo, California.

十八世紀 青花纏枝蓮將軍罐

來源: 加州聖路易斯奧比斯波私人收藏

\$100-\$200



362



363

A Chinese famille rose 'double phoenix' plate

Republic period

With six-character mark to underside. H: 2, W: 15, D: 10 5/8 in. (H: 5.08, W: 38.10, D: 26.99 cm.)

Provenance: Private collection, San Luis Obispo, California.

民國 粉彩雙鳳盤

來源: 加州聖路易斯奧比斯波私人收藏

A Chinese export famille rose 'flower' bowl

18th century

H: 5 3/8, Dia: 12 3/4 in. (H: 13.65, Dia: 32.39 cm.)

Provenance: Private collection, San Luis Obispo, California.

十八世紀 外銷粉彩花卉碗

來源: 加州聖路易斯奧比斯波私人收藏





Four Chinese famille rose 'floral' plates

Republic period

Each with four-character mark to underside. (4). H: 1 1/8, Dia: 9 1/2 in. (H: 2.86, Dia: 24.14 cm. (each))

Provenance: Private collection, Middletown, Rhode Island.

民國 粉彩花卉盤四隻

來源: 羅德島州米德爾敦私人收藏





Four Chinese famille rose 'floral' plates

Republic period

Each with six-character mark to underside. (4). H: 1 7/8, Dia: 9 1/2 in. (H: 4.76, Dia: 24.13 cm.)

Provenance: Private collection, Middletown, Rhode Island.

民國 粉彩花卉盤四隻

來源: 羅德島州米德爾敦私人收藏



A pair of Chinese famille rose 'hundred antiques' lidded jars

late 19th century

Each with six-character mark to underside. (2). H: 10 5/8, Dia: 5 1/4 in. (H: 26.99, Dia: 13.34 cm. (each))

Provenance: Private collection, Pennsylvania.

十九世紀晚 粉彩博古壯罐一對

來源: 賓夕法尼亞州私人收藏

A pair of Chinese famille rose 'flowers and birds' ginger jars

late 19th century

Both depicting pheasants and cranes amongst peony and flower spray motifs. (2). H: 14 5/8, Dia: 8 7/8 in. (H: 37.15, Dia: 22.54 cm. (each))

Provenance: Private collection, Pennsylvania.

十九世紀晚 粉彩花鳥將軍罐一對

來源: 賓夕法尼亞州私人收藏





369

A Chinese Qianjiang-enameled 'hundred antiques' hat stand

by Xu Pinheng (Chinese, late 19th century)

With six-character mark to underside. H: 11 1/8, Dia: 4 3/4 in. (H: 28.26, Dia: 12.07 cm.)

Provenance: Private collection, Pennsylvania.

十九世紀晚 許品衡淺絳彩博古圖帽筒

來源: 賓夕法尼亞州私人收藏

\$100-\$200

370

A Chinese Qianjiang-enameled 'figural' hat stand

late 19th century

With four-character mark to underside. H: 11 1/4, Dia: 4 7/8 in. (H: 28.58, Dia: 12.38 cm.)

Provenance: Private collection, Pennsylvania.

十九世紀晚 淺絳彩人物帽筒

來源: 賓夕法尼亞州私人收藏





A Chinese turquoise-glazed lidded food warmer

late 19th century

H: 4 5/8, W: 11 3/4, D: 8 5/8 in. (H: 11.75, W: 29.85, D: 21.91 cm.)

Provenance: Private collection, Pennsylvania.

十九世紀晚 綠鬆石地粉彩花卉蓋鍋

來源: 賓夕法尼亞州私人收藏

A Chinese flambe-glazed lidded jar

early 19th century

H: 12, Dia: 8 1/2 in. (H: 30.48, Dia: 21.59 cm.)

Provenance: Private collection, Pennsylvania.

十九世紀早 窯變釉蓋罐

來源: 賓夕法尼亞州私人收藏



Lots **373** to **384** came from Mr. Chang, Venice, Florida.

拍品373至484來自佛羅裡達州威尼斯 Chang先生收藏。





A Chinese wucai flower-form plate

Tianqi period, Ming dynasty

Centering a scene of scholars in a riverside courtyard. With previous Christie's auction sticker and four-character mark to underside.

H: 1 1/4, Dia: 8 1/4 in. (H: 3.18, Dia: 20.96 cm.)

Provenance: From Mr. Chang, Venice, Florida.

明天啟 青花五彩人物花口盤

來源: 佛羅裡達州威尼斯Chang先生收藏



A Chinese blue and red-underglazed jar

Kangxi period, Qing dynasty

With previous collector's sticker to underside. H: 4 3/8, Dia: 3 1/2 in. (H: 11.11, Dia: 8.89 cm.)

Provenance: From Mr. Chang, Venice, Florida.

清康熙 青花釉裡紅三多紋罐

來源: 佛羅裡達州威尼斯Chang先生收藏





A pair of Chinese 'falangcai'-style garlic-head vases

Republic period

Each with blooming floral motifs and inscriptions with three seals, also with four-character marks to undersides. (2). H: 5 1/4, Dia: 2 1/2 in. (H: 13.34, Dia: 6.35 cm. (each))

Provenance: From Mr. Chang, Venice, Florida.

民國 仿琺瑯彩花卉詩文蒜頭瓶一對

來源: 佛羅裡達州威尼斯Chang先生收藏



A Chinese famille rose 'magpie and plum tree' vase

Republic period

Featuring a small family of magpies sitting atop the branches of a tree in early spring, set within a rock and butterfly-filled landscape. With sixcharacter mark to underside. Sold with associated storage box. H: 12 7/8, Dia: 7 in. (H: 32.70, Dia: 17.78 cm.)

Provenance: From Mr. Chang, Venice, Florida.

民國 粉彩喜鵲登梅撇口尊

來源: 佛羅裡達州威尼斯Chang先生收藏











377

A Chinese blue-glazed plate

Daoguang period, Qing dynasty

A rich, monochrome blue terminating in a white-glazed rim. With previous collector's mark and six-character Daoguang mark to underside. Sold with associated storage box and documentation. H: 1 1/4, Dia: 6 3/8 in. (H: 3.18, Dia: 16.19 cm.)

Provenance: From Mr. Chang, Venice, Florida.

清道光 祭藍釉盤

來源: 佛羅裡達州威尼斯Chang先生收藏





378

A Chinese blue-glaze and gold-enameled plate

Guangxu period, Qing dynasty

Featuring five gold-enameled 'dragon' medallions. With six-character Guangxu mark to underside. H: 1 3/4, Dia: 6 in. (H: 4.45, Dia: 15.24 cm.)

Provenance: From Mr. Chang, Venice, Florida.

清光緒 祭藍釉描金團龍紋盤

來源: 佛羅裡達州威尼斯Chang先生收藏



A Chinese blue-glazed rouleau vase

19th century

With six-character mark to underside. H: 13 3/4, Dia: 5 1/2 in. (H: 34.93, Dia: 13.97 cm.)

Provenance: From Mr. Chang, Venice, Florida.

十九世紀 灑藍釉棒槌瓶

來源: 佛羅裡達州威尼斯Chang先生收藏

\$100-\$200



379





A Chinese famille rose bowl

Daoguang period, Qing dynasty

Featuring a scene of boys playing and flying kites in a courtyard area. Two trees add variety to the landscape, one with blooming pink blossoms. With six-character Daoguang mark to underside. H: 2 3/4, Dia: 4 3/4 in. (H: 6.99, Dia: 12.07 cm.)

Provenance: From Mr. Chang, Venice, Florida.

清道光 粉彩嬰戲圖茶圓

來源: 佛羅裡達州威尼斯Chang先生收藏

\$3,000-\$5,000







A Chinese famille rose and a blue and white water coupe

Republic period

One with four-character mark and one with six-character mark to underside. Sold with associated storage box and two wooden stands. (2).

H: 2 3/4, Dia: 3 1/4 in. (H: 6.99, Dia: 8.26 cm. (coupe, each))

Provenance: From Mr. Chang, Venice, Florida.

民國 青花及粉彩水盂兩隻(附木座和錦盒)

來源: 佛羅裡達州威尼斯Chang先生收藏



A Chinese blue and white 'double happiness' lidded jar

early 19th century

H: 12, Dia: 8 7/8 in. (H: 30.48, Dia: 22.54 cm.)

Provenance: From Mr. Chang, Venice, Florida.

十九世紀早 青花冰梅喜字紋罐

來源: 佛羅裡達州威尼斯Chang先生收藏



A Chinese blue and white with underglazed-red moonflask

Qianlong period, Qing dynasty

With a dominant circular body, a small base, and central area depicting a butterfly, chrysanthemum, and a cicada on a cherry blossom. With Sotheby's New York auction tag attached. With six-character Qianlong mark to underside. H: 8 1/8, W: 6 1/8, D: 3 1/8 in. (H: 20.64, W: 15.56, D: 7.94 cm.)

Provenance: From Mr. Chang, Venice, Florida.

清乾隆 青花釉裡紅菊花蝴蝶紋抱月瓶

來源: 佛羅裡達州威尼斯Chang先生收藏

\$3,000-\$5,000



383

Lots 373 to 384 from Mr. Chang







384

A Chinese wucai porcelain plaque

19th century

Front of plaque depicting a god and a goddess riding dragons; verso with a poem and two seal marks. H: 12 1/8, W: 12 3/4, D: 7/8 in. (H: 30.80, W: 32.39. D: 2.22 cm. (overall))

Provenance: From Mr. Chang, Venice, Florida.

十九世紀 五彩仙人騎龍詩文瓷闆

來源: 佛羅裡達州威尼斯Chang先生收藏

老	華	俱	拘	夜
		騎		
4	L	之	興	有
在	上	ろ	チ	異
此	常	寵	老	~
⊜	大	世	-	来
蘭	呼	相	與	持



Two Chinese famille rose plates

Republic period

Each plate featuring 'children playing' motifs. With sixcharacter marks to undersides. (2). H: 1 3/4, Dia: 9 1/4 in. (H: 4.45, Dia: 23.5 cm. (each))

Provenance: Private collection, Rochester, New York.

民國 粉彩嬰戲盤兩隻

來源: 紐約州羅切斯特私人收藏

\$1,000-\$1,500





A Chinese Qianjiang-enameled square-form teapot

by Fang Jiarui (Chinese, late 19th century)

With four-character mark to underside. H: 4 1/8, W: 6 1/2, D: 3 5/8 in. (H: 10.48, W: 16.51, D: 9.21 cm.)

Provenance: Private collection, California.

十九世紀晚 方家瑞淺絳彩方壺

來源: 加利福尼亞州私人收藏

A Chinese Qianjian-enameled shang vase

by Xu Dasheng (Chinese, Republic period)

Featuring floral motifs and inscriptions with seals throughout; main registers showcases a meeting between two groups in front of a home. With six-character mark to underside. H: 15 1/8, Dia: 9 in. (H: 38.42, Dia: 22.86 cm.)

Provenance: Private collection, California.

民國 許達生淺絳彩風塵三俠賞瓶

來源: 加利福尼亞州私人收藏

\$1,000-\$1,500





388

A Chinese 'green dragon' plate

19th century

Featuring a central 'dragon chasing a flaming pearl' motif surrounded by stylized flames to interior and exterior. H: 1 5/8, Dia: 9 1/4 in. (H: 4.13, Dia: 23.50 cm.)

Provenance: Private collection, Atlanta, Georgia.

十九世紀 綠龍紋盤

來源: 佐治亞州亞特蘭大私人收藏

\$800-\$1,200



389

A Chinese blue and white enamel-decorated 'scrolling lotus' plate

Guangxu period, Qing dynasty

With previous gallery sticker and six-character mark to underside. H: 1 1/8, Dia: 5 3/8 in. (H: 2.86, Dia: 13.65 cm.)

Provenance: Private collection, Atlanta, Georgia.

清光緒 青花加彩纏枝蓮盤

來源: 佐治亞州亞特蘭大私人收藏

\$300-\$500





A Chinese famille rose 'landscape' beast-handled vase

Republic period

With six-character mark to underside. H: 5 7/8, Dia: 2 3/4 in. (H: 14.92, Dia: 6.99 cm.)

Provenance: Private collection, Atlanta, Georgia.

民國 粉彩山水人物鋪首瓶

來源: 佐治亞州亞特蘭大私人收藏

\$800-\$1,200



A Chinese green-ground famille rose 'floral' vase

late 19th century

H: 7, Dia: 5 in. (H: 17.78, Dia: 12.70 cm.)

Provenance: Private collection, Atlanta, Georgia.

十九世紀晚 綠地粉彩纏枝花卉瓶

來源: 佐治亞州亞特蘭大私人收藏

\$500-\$800



391



392

A Chinese export blue and white 'flower' plate

18th century

H: 1 5/8, Dia: 14 in. (H: 4.13, Dia: 35.56 cm.)

Provenance: Private collection, Plano, Texas.

十八世紀 外銷青花洞石花卉盤

來源: 德克薩斯州普萊諾私人收藏

\$400-\$600



393

Six Chinese export blue and white plates

17th/18th century

Each with floral, bird, and flower basket motifs throughout. (6). H: 1, Dia: 8 3/4 in. (H: 2.54, Dia: 22.23 cm. (each))

Provenance: Private collection, Towson, Maryland.

十七/十八世紀 外銷青花花鳥盤六隻

來源: 馬裡蘭州陶森私人收藏

\$1,200-\$1,800



A Chinese ge-glazed water coupe

19th century

H: 1 7/8, Dia: 2 1/4 in. (H: 4.76, Dia: 5.72 cm.)

Provenance: Private collection, Georgia.

十九世紀 哥釉水盂

來源: 喬治亞州私人收藏

\$400-\$600

A Chinese brown-ground jar with 'dragons' in leaf vignettes

18th century

H: 9 1/2, Dia: 7 in. (H: 24.13, Dia: 17.78 cm.)

Provenance: Private collection, New York.

十八世紀 醬釉地綠彩龍紋罐

來源: 紐約州私人收藏

\$800-\$1,200



A Chinese famille rose figure of Buddha

Republic period

With a 'Fujian hui guan' mark and four-character mark to underside. H: 10 1/4, W: 10, D: 10 3/8 in. (H: 26.04, W: 25.40, D: 26.35 cm.)

Provenance: Private collection, Pennsylvania.

民國 福建會館粉彩瓷塑彌勒

來源: 賓夕法尼亞州私人收藏



A Chinese famille rose porcelain statue of Luohan

Republic period

Sold with associated wooden stand. H: 11 7/8, W: 8 3/4, D: 9 5/8 in. (H: 30.16, W: 22.23, D: 24.45 cm. (figure))

Provenance: Private collection, Middletown, Rhode Island.

民國 粉彩瓷塑羅漢

來源: 羅德島州米德爾敦私人收藏

\$500-\$800



A Chinese famille rose figure of Magu

by Wei Hongtai (Chinese, late 19th century)

Magu stands tall, carrying a full flower basket on one shoulder whilst garbed in a multi-color and textured gown. With fourcharacter seal to interior. H: 14 3/8, W: 6, D: 4 7/8 in. (H: 36.51, W: 15.24, D: 12.38 cm.)

Provenance: Private collection, Pennsylvania.

十九世紀晚 魏洪泰粉彩瓷塑麻姑

來源: 賓夕法尼亞州私人收藏



A Chinese carved porcelain couple

Republic period

With two impressed seals to underside. H: 15 1/4, W: 8 1/8, D: 5 1/2 in. (H: 38.74, W: 20.64, D: 13.97 cm.)

Provenance: Private collection, Pennsylvania.

民國 粉彩人物瓷塑

來源: 賓夕法尼亞州私人收藏





A Chinese famille rose Buddha figure

Republic period

H: 10, W: 10 3/4, D: 7 1/8 in. (H: 25.4, W: 27.30, D: 18.10 cm. (approximately))

Provenance: Private collection, Florida.

民國 粉彩瓷塑彌勒佛

來源: 佛羅裡達州私人收藏

A Chinese famille rose Buddha figure

Republic period

With two four-character stamps to underside. H: 6 1/4, W: 4 7/8, D: 4 in. (H: 15.88, W: 12.38, D: 10.16 cm.)

Provenance: Private collection, Florida.

民國 粉彩瓷塑彌勒

來源: 佛羅裡達州私人收藏







Two Chinese famille rose porcelain fruits

late 19th century

Comprising one peanut carving and one longan fruit carving. (2). H: 1 3/8, W: 2 1/4, D: 1 7/8 in. (H: 3.49, W: 5.72, D: 4.76 cm. (largest))

Provenance: Private collection, Providence, Rhode Island.

十九世紀晚 粉彩瓷塑果子兩個

來源: 羅德島州普羅維登斯私人收藏

\$100-\$200

403

A pair of Chinese turquoise blue-glaze 'lady' figures

late 19th century

Each with four-character mark and "CHINA" to underside. (2). H: 8, W: 2 3/4, D: 2 5/8 in. (H: 20.32, W: 6.99, D: 6.67 cm. (each))

Provenance: Private collection, Texas.

十九世紀晚 孔雀藍釉仕女一對

來源: 德克薩斯州私人收藏



A Chinese Dehua blanc-de-chine group figure

18th century

Featuring a short, demon-like figure with lingzhi grabbing onto the side of a tall, immortal-like figure in a stately robe. All standing atop a cloud-form base. H: 13 1/4, W: 5, D: 4 1/4 in. (H: 33.66, W: 12.70, D: 10.80 cm.)

Provenance: Private collection, Roswell, Georgia.

十八世紀 德化人物像

來源: 佐治亞州羅斯威爾私人收藏

\$2,500-\$3,500





A pair of Chinese yellow-glazed parrots

Republic period

Each with "CHINA" impressed to underside. H: 6, W: 1 7/8, D: 2 1/8 in. (H: 15.24, W: 4.76, D: 5.40 cm. (each))

Provenance: Private collection, Braintree, Massachusetts.

民國 黃釉雕瓷鸚鵡一對

來源: 馬薩諸塞州佈倫特裡私人收藏

\$200-\$300

A near pair of Chinese yellow-ground sancai vases

Republic period

With "CHINA" impressed to undersides. (2). H: 9 1/4, W: 5, D: 3 in. (H: 23.50, W: 12.70, D: 7.62 cm. (largest))

Provenance: Private collection, New Jersey.

民國 黃地三彩雕瓷瓶一對

來源: 新澤西州私人收藏





Two export blue and white lidded jars

18th century

One with leaf motif to underside and added metal lid. (2). H: 7, W: 2 5/8 in. (H: 17.78, W: 6.67 cm. (largest))

Provenance: Private collection, Powder Springs, Georgia.

十八世紀 外銷青花蓋罐兩隻

來源: 佐治亞州粉泉市私人收藏

A Chinese doucai-glazed 'Three Friends of Winter' jar

Yongzheng period, Qing dynasty

Featuring elegantly rendered pine, plum, and bamboo trees in a rocky courtyard, symbolizing perseverance, and resilience. Sold with associated wooden stand. H: 8 1/2, Dia: 8 1/4 in. (H: 21.59, Dia: 20.96 cm. (jar))

Provenance: Private collection, California.

清雍正 鬥彩歲寒三友圖罐

來源: 加利福尼亞州私人收藏

\$2,000-\$3,000





A large Chinese blue and white 'phoenix' plate

16th century

A wide-set bowl with phoenix motifs to interior and cranes motifs to exterior, all flying amongst scrolling lotus patterns. H: 3 1/2, Dia: 17 1/4 in. (H: 8.89, Dia: 43.82 cm.)

Provenance: Private collection, Pennsylvania.

十六世紀 青花鳳紋大盤

來源: 賓夕法尼亞州私人收藏

\$5,000-\$8,000





A Chinese famille rose peach-ground 'flower' jardiniere

Republic period

With four-character mark to underside. H: 7 1/2, Dia: 8 in. (H: 19.05, Dia: 20.32 cm.)

Provenance: Private collection, Pennsylvania.

民國 杏黃地粉彩花卉花盆

來源: 賓夕法尼亞州私人收藏



A Chinese famille rose 'figural' planter

Republic period

With four-character mark to underside. H: 5 3/4, W: 9 3/4, D: 6 3/4 in. (H: 14.61, W: 24.77, D: 17.15 cm.)

Provenance: Private collection, Maryland.

民國 粉彩人物花盆

來源: 馬裡蘭州私人收藏





A Chinese coral-ground famille rose 'hundred boys' bowl

Republic period

With six-character mark and incised "CHINA" to underside. H: 3 1/4, Dia: 5 1/4 in. (H: 8.26, Dia: 13.35 cm.)

Provenance: Private collection, Albuquerque, New Mexico.

民國 珊瑚紅地粉彩嬰戲碗

來源: 新墨西哥州阿爾伯克基私人收藏



A pair of Chinese yellow-ground famille rose lidded bowls

Guangxu period, Qing dynasty

Each with six-character marks to rim and undersides. (2). H: 3, Dia: 6 1/4 in. (H: 7.62, Dia: 15.88 cm. (each))

Provenance: Private collection, Potomac, Maryland.

清光緒 黃地粉彩萬壽無疆蓋碗一對

來源: 馬裡蘭州波托馬克私人收藏





A Chinese export famille rose bowl

Yongzheng period, Qing dynasty

Featuring a young buffalo herder with a caught bird to one side, and a contemplative scholar to the other, both in a wind-swept landscape.

H: 2 1/4, Dia: 4 5/8 in. (H: 5.72, Dia: 11.75 cm.)

Provenance: Private collection, Georgia.

清雍正 外銷粉彩人物碗

來源: 喬治亞州私人收藏

\$500-\$800

A Chinese export 'figural' mug

18th century

H: 5 3/4, W: 6 7/8, D: 4 3/4 in. (H: 14.61, W: 17.46, D: 12.07 cm.)

Provenance: Private collection, North Carolina.

十八世紀 外銷粉彩人物盃

來源: 北卡羅來納州私人收藏





416

A Chinese blue and white plate

17th/18th century

H: 2 1/4, Dia: 15 1/4 in. (H: 5.72, Dia: 38.74 cm.)

Provenance: Private collection, Houston, Texas.

十七/十八世紀 青花纏枝蓮盤

來源: 德克薩斯州休斯頓私人收藏

\$300-\$500

A Chinese blue and white 'phoenix' and 'flower' vase

19th century

H: 9 3/4, Dia: 6 5/8 in. (H: 24.77, Dia: 16.83 cm.)

Provenance: Private collection, New York City, New York.

十九世紀 青花鳳穿牡丹花插

來源: 紐約市私人收藏





418

A Chinese teadust-glazed enamel-decorated dan vase

late 19th century

H: 12, Dia: 7 1/8 in. (H: 30.48, Dia: 18.10 cm.)

Provenance: Private collection, Pennsylvania.

十九世紀晚 茶葉末釉加彩膽瓶

來源: 賓夕法尼亞州私人收藏

A Chinese flambe vase

18th century

With wax seal to underside. Sold with associated wooden stand. H: 17 7/8, Dia: 8 7/8 in. (H: 45.40, Dia: 22.54 cm. (vase))

Provenance: Private collection, North Carolina.

十八世紀 窯變釉瓶(附座)

來源: 北卡羅來納州私人收藏

\$100-\$200



419



420

Two Chinese black-glazed bowls

Song dynasty

One with 'hare's fur' glaze; the other with abstract circular decorations to the interior. (2). H: 2 1/8, Dia: 6 1/4 in. (H: 5.40, Dia: 15.88 cm. (largest))

Provenance: Private collection, Frostburg, Maryland.

宋代 黑釉碗兩隻

來源: 馬裡蘭州弗羅斯特堡私人收藏

A set of Duanni teapot and two cups

Comprising two identical cups with saucers and a teapot; all inscribed with calligraphy. With four-character mark to undersides of cups, cup handles, saucers, lid of teapot, and teapot. (3). H: 3 1/2, W: 5 3/8, D: 3 3/8 in. (H: 8.89, W: 13.65, D: 8.57 cm. (largest))

Provenance: Private collection, Houston, Texas.

段泥壺及盃一套

來源: 德克薩斯州休斯頓私人收藏

\$500-\$800







A Chinese famille rose 'children playing' jar

19th century

H: 9 1/8, Dia: 10 1/4 in. (H: 23.18, Dia: 26.04 cm.)

Provenance: Private collection, New Jersey.

十九世紀 粉彩嬰戲圖罐

來源: 新澤西州私人收藏

A Chinese green-ground wucai 'flower and bird' ginger jar

19th century

Sold with associated wooden lid. H: 8 3/4, Dia: 7 in. (H: 22.23, Dia: 17.78 cm. (jar))

Provenance: Private collection, Petaluma, California.

十九世紀 綠地五彩花鳥罐(附木蓋)

來源: 加利福尼亞州佩塔盧馬私人收藏

\$600-\$1,000





A Chinese blue and white 'plum blossom' lidded jar

late 19th century

H: 16 3/8, Dia: 9 7/8 in. (H: 41.59, Dia: 25.08 cm.)

Provenance: Private collection, Powder Springs, Georgia.

十九世紀晚 青花冰梅將軍罐

來源: 佐治亞州粉泉市私人收藏

A Chinese blue and white 'plum blossom' jar lamp

19th century

Sold with associated lamp shade finial. H: 20 5/8, Dia: 11 1/4 in. (H: 52.39, Dia: 28.58 cm. (overall))

Provenance: Private collection, San Luis Obispo, California.

十九世紀 青花冰梅將軍罐改台燈

來源: 加州聖路易斯奧比斯波私人收藏





A Chinese blue and white 'flower' bowl and lidded 'dragon' bowl

19th century

Each with four-character mark to underside. (2). H: 3, Dia: 3 3/4 in. (H: 7.62, Dia: 9.53 cm. (bowl, tallest))

Provenance: Private collection, Laurel, Maryland.

十九世紀 青花纏枝花卉碗及龍紋蓋碗

來源: 馬裡蘭州勞雷爾私人收藏

Two Chinese blue and white 'dragon' vases

19th century

Each featuring dragons amongst auspicious clouds. (2). H: 9 5/8, Dia: 4 in. (H: 24.45, Dia: 10.16 cm. (largest))

Provenance: Private collection, Saratoga, California.

十九世紀 青花雲龍瓶兩隻

來源: 加州薩拉托加私人收藏

\$100-\$200



427



428

A Chinese deep blue-glazed famille rose vase

late 19th century

With previous dealer's sticker to underside. H: 10 1/8, Dia: 4 3/8 in. (H: 25.72, Dia: 11.11 cm.)

Provenance: Private collection, Powder Springs, Georgia.

十九世紀晚 祭藍開窗廣彩人物瓶

來源: 佐治亞州粉泉市私人收藏

A Chinese enamel-decorated celadon sachet vase

19th century

With medallions in underglaze blue and white. H: 9 3/8, Dia: 4 5/8 in. (H: 23.81, Dia: 11.75 cm.)

Provenance: Private collection, Powder Springs, Georgia.

十九世紀 青釉地青花加彩包袱瓶

來源: 佐治亞州粉泉市私人收藏

\$500-\$800





A Chinese famille rose 'flower' bowl

19th century

With four-character mark to underside. H: 1 7/8, Dia: 5 3/4 in. (H: 4.76, Dia: 14.61 cm.)

Provenance: Private collection, San Luis Obispo, California.

十九世紀 粉彩花卉碗

來源: 加州聖路易斯奧比斯波私人收藏

\$100-\$200

431

A pair of Chinese famille rose bowls

19th century

Each decorated with scrolling lotus patterns centering roundels filled with characters. With sixcharacter mark to underside. (2). H: 2 3/8, Dia: 4 1/2 in. (H: 6.03, Dia: 11.43 cm. (each))

Provenance: Private collection, Saratoga, California.

十九世紀 粉彩吉祥如意碗一對

來源: 加利福尼亞州薩拉托加私人收藏



A Chinese famille rose 'Five Virtues' Guanyin vase

Republic period

With four-character mark to underside. H: 23, Dia: 10 in. (H: 58.42, Dia: 25.40 cm.)

Provenance: Private collection, North Carolina.

民國 粉彩五倫圖觀音瓶

來源: 北卡羅來納州私人收藏

\$600-\$1,000



432



A Chinese ge-glazed water coupe

19th century

H: 1 5/8, Dia: 2 7/8 in. (H: 4.13, Dia: 7.30 cm.)

Provenance: Private collection, Malden, Massachusetts.

十九世紀 哥釉水盂

來源: 馬薩諸塞州馬爾登私人收藏

\$100-\$200

434

A Chinese ge-glaze water coupe and Dehua blanc-de-chine cup

19th century

Water coupe sold with associated wooden stand. H: 1 3/4, W: 2 3/8, D: 2 1/8 in. (H: 4.45, W: 6.03, D: 5.40 cm. (cup))

Provenance: Private collection, Laurel, Maryland.

十九世紀 哥釉水盂及德化盃

來源: 馬裡蘭州勞雷爾私人收藏



A Chinese wucai 'lion' jar

17th century

H: 5 1/2, Dia: 5 5/8 in. (H: 13.97, Dia: 14.29 cm.)

Provenance: Private collection, Florida.

十七世紀 五彩獅紋罐

來源: 佛羅裡達州私人收藏





A Chinese blue and white 'flowers and birds' ewer

late 19th century

H: 4 1/8, W: 5 7/8, D: 3 3/4 in. (H: 10.48, W: 14.92, D: 9.53 cm.)

Provenance: Private collection, Providence, Rhode Island.

十九世紀晚 青花花鳥壺

來源: 羅德島州普羅維登斯私人收藏

\$100-\$200

437

A Chinese blue and white 'flowers and pheasant' vase

late 19th century

With six-character mark to underside. H: 5, Dia: 3 3/8 in. (H: 12.70, Dia: 8.57 cm.)

Provenance: Private collection, Providence, Rhode Island.

十九世紀晚 青花花鳥瓶

來源: 羅德島州普羅維登斯私人收藏



A near pair of Chinese blue and white 'plum blossom' hulu vases

late 19th century

Each with four-character mark to underside. (2). H: 7 7/8, Dia: 3 1/2 in. (H: 20, Dia: 8.89 cm. (largest))

Provenance: Private collection, Quincy, Massachusetts.

十九世紀晚 青花冰梅紋葫蘆瓶一對

來源: 馬薩諸塞州昆西私人收藏

\$100-\$200



438



A Chinese ge-glazed color-decorated vase

19th century

H: 3 3/8, Dia: 7 1/4 in. (H: 8.57, Dia: 18.42 cm.)

Provenance: Private collection, Pennsylvania.

十九世紀 哥地釉下彩棒槌瓶

來源: 賓夕法尼亞州私人收藏

\$100-\$200

440

A Chinese blue and white 'dragon' gu vase

19th century

With four-character mark to underside. H: 8, Dia: 3 3/8 in. (H: 20.32, Dia: 8.57 cm.)

Provenance: Private collection, New York City, New York.

十九世紀 青花龍紋花觚

來源: 紐約市私人收藏



A pair of Chinese famille rose 'children playing' vases

Republic period

Each with four-character mark to underside. (2). H: 13 3/4, Dia: 5 3/8 in. (H: 34.93, Dia: 13.65 cm. (each))

Provenance: Private collection, Middletown, Rhode Island.

民國 粉彩嬰戲觀音瓶一對

來源: 羅德島州米德爾敦私人收藏



Lot<mark>s 442 to 456 came from</mark> a private collection, Gaithersburg, Maryland.

拍品442至456來自馬裡蘭州蓋瑟斯堡 私人收藏。

A Chinese blue and white jar

Chongzhen period, Ming dynasty

With scholarly figures in a riverside courtyard scene. H: 6 5/8, Dia: 7 in. (H: 16.83, Dia: 17.78 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

明崇禎 青花人物罐

來源: 馬裡蘭州蓋瑟斯堡私人收藏





Three Chinese blue and white jars

19th century

Comprising a lidded oval jar with inscriptions, four-character mark to underside; a lidded ginger jar with landscape scene, six-character mark to underside; and a large, wide-mouthed jar with flowers. (3). H: 6 1/8, Dia: 8 3/8 in. (H: 15.56, Dia: 21.27 cm. (largest))

Provenance: Private collection, Gaithersburg, Maryland.

十九世紀 各式青花三件

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$500-\$800

A Chinese blue and white gu vase with beast handles

19th century

With six-character mark to underside. H: 9 7/8, W: 4 1/4, D: 3 5/8 in. (H: 25.08, W: 10.80, D: 9.21 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

十九世紀 青花鋪首花觚

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$300-\$500







A pair of Chinese robin's egg-glazed color-enameled bowls

Qing dynasty

Each with register of bat motifs surrounding the rim. (2). H: 2 5/8, W: 5, D: 5 in. (H: 6.67, W: 12.70, D: 12.70 cm. (each))

Provenance: Private collection, Gaithersburg, Maryland.

清代 爐鈞釉加彩花口碗一對

來源: 馬裡蘭州蓋瑟斯堡私人收藏

A Chinese double-dragon-handled celadon zun vase

18th century

H: 14 3/8, W: 9 3/4, D: 6 5/8 in. (H: 36.51, W: 24.77, D: 16.83 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

十八世紀 青釉雙龍耳尊

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$600-\$900





A Chinese blue and white 'scrolling flower' gu vase

19th century

Sold with associated wooden stand. H: 23 1/4, Dia: 7 5/8 in. (H: 59.06, Dia: 19.37 cm. (vase))

Provenance: Private collection, Gaithersburg, Maryland.

十九世紀 青花纏枝花卉觚(附木座)

來源: 馬裡蘭州蓋瑟斯堡私人收藏

A Chinese carved sancai lamp vase

19th century

Featuring detailed battlefield scenes with elegant ladies, officials, and warriors amongst a tall, guarded wall. H: 14 5/8, W: 5 3/4 in. (H: 37.15, W: 14.61 cm. (vase))Overall dimensions: H: 30 3/8, W: 16, D: 12 1/8 in. (H: 77.15, W: 40.64, D: 30.80 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

十九世紀 素三彩雕瓷瓶改台燈

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$300-\$500



A Chinese yellow-ground carved porcelain screen

19th century

Featuring a tranquil scene next to bamboo stalks and a large tree, underneath which a family of chickens and their young search the ground for feed. The bright yellow background accentuates the soft, eggshell-white tones of the scene. H: 16 1/2, W: 11 3/4 in. (H: 41.91, W: 29.85 cm. (sight))Overall dimensions: H: 32 1/4, W: 23 in. (H: 81.92, W: 58.42 cm.)

Provenance:

Private collection, Gaithersburg, Maryland.

十九世紀 黃地雕瓷群雞圖台屏

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$500-\$800





A Chinese yellow-glazed plate

19th century

H: 2 1/8, Dia: 8 1/2 in. (H: 6.35, Dia: 21.59 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

十九世紀 黃釉盤

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$100-\$200

451

A Chinese guan-type glazed bowl

18th century

H: 2, Dia: 5 1/8 in. (H: 5.08, Dia: 13.02 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

十八世紀 官釉碗

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$300-\$500



Two Chinese celadon plates

18th/19th century

Small plate with four-character mark to underside. Sold with associated wooden stand. (2). H: 2 1/8, Dia: 13 3/8 in. (H: 5.40, Dia: 33.97 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

十八/十九世紀 粉青釉盤兩隻

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$300-\$500



A Chinese famille rose 'figure' lamp vase

Republic period

With inscriptions and seals to each side. H: 9 1/8, W: 7 1/2, D: 4 3/4 in. (H: 23.18, W: 19.05, D: 12.07 cm. (vase))Overall dimensions: H: 24 5/8, W: 14 5/8, D: 10 3/4 in. (H: 62.55, W: 37.15, D: 27.31 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

民國 粉彩人物燈台

來源: 馬裡蘭州蓋瑟斯堡私人收藏





A Chinese famille rose 'figure' vase

late 19th century

H: 17 5/8, Dia: 9 7/8 in. (H: 44.77, Dia: 25.08 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

十九世紀晚 粉彩人物瓶

來源: 馬裡蘭州蓋瑟斯堡私人收藏





455

A pair of Chinese famille rose phoenixes

Republic period

Each depicting a phoenix with one leg tucked underneath its body and one stood on a tree-form base. Both with four-character mark to underside. (2). H: 14 3/8, W: 4 3/8, D: 4 1/8 in. (H: 36.51, W: 11.11, D: 10.48 cm. (each))

Provenance: Private collection, Gaithersburg, Maryland.

民國 粉彩瓷塑鳳凰一對

來源: 馬裡蘭州蓋瑟斯堡私人收藏



Four blue and white 'floral' roundel plaques

Republic period

Three with plum blossoms and one with bird on flower spray. (4). H: 14 1/8, W: 13, D: 1 1/2 in. (H: 35.88, W: 33.02, D: 3.81 cm. (each, overall))

Provenance: Private collection, Gaithersburg, Maryland.

民國 青花花卉圓闆四塊一套

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$400-\$600

A Chinese yellow-ground famille rose bowl

Guangxu period, Qing dynasty

With six-character mark to underside. H: 1 3/8, Dia: 4 in. (H: 3.49, Dia: 10.16 cm.)

Provenance: Private collection, Brighton, Massachusetts.

清光緒 黃地粉彩萬壽無疆碗

來源: 馬薩諸塞州佈萊頓私人收藏

\$500-\$800





A Chinese famille rose 'mille fleur' bowl

Republic period

With light six-character mark to underside. H: 2 1/2, Dia: 5 5/8 in. (H: 6.35, Dia: 14.29 cm.)

Provenance: Private collection, Brighton, Massachusetts.

民國 粉彩萬花碗

來源: 馬薩諸塞州佈萊頓私人收藏

\$500-\$800



458



A Chinese iron-red 'lion' bowl

19th century

With four-character mark to underside. H: 2 1/4, Dia: 4 in. (H: 5.72, Dia: 10.16 cm.)

Provenance: Private collection, Houston, Texas.

十九世紀 礬紅獅紋碗

來源: 德克薩斯州休斯頓私人收藏

\$500-\$800



A pair of Chinese blue and white 'floral' bowls

early 19th century

Each with "Fu" mark to underside. (2). H: 3, Dia: 8 3/8 in. (H: 7.62, Dia: 21.27 cm. (each))

Provenance: Private collection, Florida.

十九世紀早 青花纏枝碗一對

來源: 佛羅裡達州私人收藏





A Chinese famille rose 'Fu Shou' bowl

19th century

With peach motif to underside. H: 2 3/8, Dia: 5 5/8 in. (H: 6.03, Dia: 14.23 cm.)

Provenance: Private collection, Florida.

十九世紀 粉彩福壽碗

來源: 佛羅裡達州私人收藏

A Chinese famille rose 'figural' eggshell bowl

1960s-1970s

With six-character mark to underside. H: 3 3/4, Dia: 9 1/8 in. (H: 9.53, Dia: 23.18 cm.)

Provenance: Private collection, Powder Springs, Georgia.

1960-1970年代 粉彩人物薄胎碗

來源: 佐治亞州粉泉市私人收藏

\$100-\$200



462

462



A Chinese famille rose bell-form 'figural' cup

19th century

Two inscriptions with three seals each. H: 3, Dia: 3 1/2 in. (H: 7.62, Dia: 8.89 cm.)

Provenance: Private collection, Rockville, Maryland.

十九世紀 粉彩無雙譜人物鈴鐺盃

來源: 馬裡蘭州羅克維爾私人收藏

A Chinese Jun-glazed bowl

With light purple splashes throughout. H: 4 1/8, Dia: 7 1/4 in. (H: 10.48, Dia: 18.42 cm.)

Provenance: Private collection, Malden, Massachusetts.

鈞窯碗

來源: 馬薩諸塞州馬爾登私人收藏

\$1,000-\$1,500



464



A Chinese Longquan celadon plate

Yuan/Ming dynasty

With previous collector's sticker to underside. Sold with associated wooden stand. H: 1 1/2, Dia: 9 1/4 in. (H: 3.81, Dia: 23.50 cm.)

Provenance: Private collection, Texas.

元代/明代 龍泉劃花葵口盤

來源: 德克薩斯州私人收藏

\$100-\$200

466

A Chinese celadon 'chilong' ewer

Song dynasty or earlier

H: 8 5/8, W: 7 1/2, D: 5 1/4 in. (H: 21.71, W: 19.05, D: 13.34 cm.)

Provenance: Private collection, New York City, New York.

宋代或更早 青釉執壺

來源: 紐約市私人收藏





A pair of Chinese 'Longquan'-style bowls

Qing dynasty

H: 2 7/8, Dia: 7 1/8 in. (H: 7.30, Dia: 18.10 cm. (each))

Provenance: Private collection, Potomac, Maryland.

清代 仿龍泉窯碗一對

來源: 馬裡蘭州波托馬克私人收藏

\$500-\$800



468

Eight assorted Chinese famille rose plates

Republic period

Comprising one floral plate; two 'hundred antiques' plates; two ritual emblems plates; two 'dragon and phoenix' plates; and one 'dragon' plate. Two with four-character marks and six with six-character marks to underside. (8). H: 1, Dia: 3 7/8 in. (H: 2.54, Dia: 9.84 cm. (each))

Provenance: Private collection, New Jersey.

民國 各式粉彩碟八隻

來源: 新澤西州私人收藏

A Chinese ruby red-ground famille rose 'flower' jardiniere

Republic period

With four-character mark to underside. H: 2 1/2, W: 8 1/8, D: 5 3/4 in. (H: 6.35, W: 20.64, D: 14.61 cm.)

Provenance: Private collection, Boston, Massachusetts.

民國 粉彩開窗花卉水仙盆

來源: 馬薩諸塞州波士頓私人收藏





Two Chinese famille rose fruit serving plates

19th century

With previous collector's inventory numbers to underside. One with four-character mark and one with six-character mark to underside. (2). H: 2 3/8, Dia: 5 3/4 in. (H: 6.03, Dia: 14.61 cm. (largest))

Provenance: Private collection, Middletown, Rhode Island.

十九世紀 粉彩果盤兩隻

來源: 羅德島州米德爾敦私人收藏

\$100-\$200



471

A Chinese famille rose 'lotus blossom' fruit serving bowl

late 19th century

With previous collector's stickers, "CHINA" painted in red, and four-character mark to underside. H: 2 1/8, W: 7 1/4, D: 5 1/4 in. (H: 5.40, W: 18.42, D: 13.34 cm.)

Provenance: Private collection, Boston, Massachusetts.

十九世紀晚 粉彩花卉果盆

來源: 馬薩諸塞州波士頓私人收藏

\$100-\$200



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472

A Chinese yellow-ground famille rose 'shou' plate

Republic period

The interior decorated with shou characters surrounded by polychrome clouds. With six-character mark to underside. H: 7/8, Dia: 6 in. (H: 2.22, Dia: 15.24 cm.)

Provenance: Private collection, Saratoga, California.

民國 黃地粉彩萬壽無疆盤

來源: 加利福尼亞州薩拉托加私人收藏



A Chinese export blue and white plate

early 19th century

H: 1 3/4, W: 10 7/8, D: 9 1/4 in. (H: 4.45, W: 27.62, D: 23.50 cm.)

Provenance: Private collection, New Jersey.

十九世紀早 外銷青花山水暖盤

來源: 新澤西州私人收藏

\$100-\$200

474

A Chinese export blue and white lidded pot

19th century

H: 8 1/2, W: 13 1/8, D: 8 1/2 in. (H: 21.59, W: 33.34, D: 21.59 cm.)

Provenance: Private collection, New Jersey.

十九世紀 外銷青花梧桐蓋缸

來源: 新澤西州私人收藏





A Chinese celadon-ground blue and white lidded jar

early 19th century

H: 9 1/8, Dia: 9 7/8 in. (H: 23.18, Dia: 25.08 cm.)

Provenance: Private collection, Middletown, Rhode Island.

十九世紀早 青釉地青花蓋罐

來源: 羅德島州米德爾敦私人收藏



476

A Chinese famille rose 'hundred antiques' tiered box

Republic period

H: 6 1/2, Dia: 4 5/8 in. (H: 16.51, Dia: 11.75 cm.)

Provenance: Private collection, Providence, Rhode Island.

民國 粉彩博古圖疊盒

來源: 羅德島州普羅維登斯私人收藏

\$100-\$200

477

A Chinese famille rose 'landscape' vase

1950s-1970s

With four-character Qianlong mark to underside. H: 6 5/8, Dia: 4 1/2 in. (H: 16.83, Dia: 11.43 cm.)

Provenance: Private collection, Providence, Rhode Island.

1950-1970年代 粉彩山水瓶

來源: 羅德島州普羅維登斯私人收藏







Two Chinese famille rose brush pots

Republic period

One with four-character mark to underside. (2). H: 5 1/4, W: 3 1/8, D: 3 1/8 in. (H: 13.35, W: 7.94, D: 7.94 cm. (largest))

Provenance: Private collection, Providence, Rhode Island.

民國 粉彩筆筒兩隻

來源: 羅德島州普羅維登斯私人收藏



A Chinese carved turquoise-ground tripod censer

Republic period

With previous collector's sticker to underside. Sold with original wooden stand. H: 9 1/2, Dia: 6 1/4 in. (H: 24.13, Dia: 15.88 cm. (censer))

Provenance: Private collection, Pennsylvania.

民國 綠鬆石地粉彩雕瓷三足爐(附原木座)

來源: 賓夕法尼亞州私人收藏

A pair of Chinese turquoise-glazed famille rose 'hundred boys' lidded jars

Republic period

Each with six-character mark to underside. (2). H: 11 1/2, Dia: 6 1/4 in. (H: 29.21, Dia: 15.88 cm.)

Provenance: Private collection, Pennsylvania.

民國 綠鬆石地粉彩嬰戲圖蓋罐一對

來源: 賓夕法尼亞州私人收藏





A Chinese Qianjiang-enameled hat stand

by Ao Shaoquan (Chinese, late 19th century)

With four-character mark to underside. H: 11 1/4, Dia: 4 7/8 in. (H: 28.58, Dia: 12.38 cm.)

Provenance: Private collection, North Carolina.

十九世紀晚 敖少泉淺絳彩富貴白頭帽筒

來源: 北卡羅來納州私人收藏

A Chinese sacrificial blue hat stand lamp

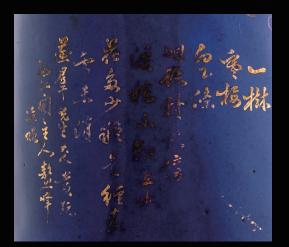
19th century

Sold with associated lampshade. H: 11, Dia: 4 3/4 in. (H: 27.94, Dia: 12.07 cm. (hat stand))Overall dimensions: H: 24 7/8, Dia: 16 1/2 in. (H: 63.18, Dia: 41.91 cm.)

Provenance: Private collection, Potomac, Maryland.

十九世紀 祭藍描金詩文帽筒改台燈

來源: 馬裡蘭州波托馬克私人收藏







483

A Chinese bronze beast-form water dropper

Ming dynasty

H: 3 1/4, W: 4 1/2, D: 2 5/8 in. (H: 8.26, W: 11.43, D: 6.67 cm.) Weight: 442.10 g (approximately)

Provenance: Private collection, Southern California.

明代 銅獸形水滴

來源: 南加州私人收藏

A Chinese bronze vase

17th/18th century

Featuring taotie-motif handles to either side of flaring, flattened body. With four-character mark to underside. H: 13 1/8, Dia: 11 1/4 in. (H: 33.34, Dia: 28.58 cm.)Weight: 3200 g (approximately)

Provenance: Private collection, Southern California.

十七/十八世紀 銅鋪首尊

來源: 南加州私人收藏





"Arrow vase" is a traditional Chinese ritual and banquet game that involves a group of people attempting to pitch arrows into an arrow-form vase from a distance. Arrow vases and its associated game have been continually used from the pre-Qin period to the end of the Qing dynasty. This game, also known as pitch-pot, originated from archery rituals, a composed and courteous activity that suited the ceremonial needs of the nobility. After the Qin and Han dynasties, archery rituals were abolished, and pitch-pot became a new form of entertainment for hosting guests. During the Song and Yuan dynasties, pitch-pot maintained its popularity amongst scholars and officials. In the early Ming dynasty, pitchpot became increasingly common and widespread among the public. However, by the Qing dynasty, the practice of pitch-pot had gradually declined.

This particular arrow vase was created using the lost-wax casting method. Its large and imposing presence, with its rough edges yet exquisitely detailed registers render it full of lively charm. It features double handles, a slender neck, a bulging shoulder, and a tall foot ring, which altogether create a unique and striking silhouette. From top to bottom, the body is covered with chi and sea wave patterns, and halberd-form protrusions divide the belly into different sections. The entire body is coated with a thick, tasteful patina as dense as paste, lustrous and full of ancient charm. During the Ming and Qing dynasties, pitch-pot is often the subject matter of paintings, and arrow vases were used as decorative objects in well-off homes. However practical arrow vases that have survived to this day are rare. This arrow vase has a unique style and complex craftsmanship, making it quite unique.

投壺是從先秦延續至清末的中國傳統禮儀和宴飲遊戲。投壺禮來 源於射禮,這種從容安詳、講究禮節的活動,正適合貴族們的禮 儀需求。《左傳》曾記載過晉昭公大宴諸國君主,舉行投壺之戲 的事。秦漢以後廢除了射禮,投壺便成爲一種宴賓的娛樂。宋元 時期,投壺仍在士大夫中盛行。入明之後,投壺隨着社會發展日 益繁盛,曹及到大衆。到了清朝,投壺目趨衰落。 此件投壺以範鑄法成型,規格碩大,氣勢磅礴,粗獷中不失精 美,酣暢生動。雙耳製,細長頸,豐肩,高圈足。由上至下, 紋飾分層,雕以螭龍紋和海水壽紋,腹部間隔出戟,通體包漿厚 潤,黑漆古色皮殼密融如膏,潤澤古意,爲好古者最喜之色。明 清時期的繪畫作品中常見投壺活動,還有將投壺放置於室內作爲 陳設器,但實用投壺傳世並不多見,材質通常爲陶瓷和銅。此件 拍品風格獨特,工藝繁複,較爲少見。故宮博物院館藏件《明人 朱瞻基行樂圖捲》(編號-故00006247) 描繪的投壺器與本品造 型極爲相似,可資參考。

See below references for similar items: Palace Museum, No. 00006247; Beijing Chengxuan, 2009 Autumn Sale, Lot 059.

相似藏品可參閱:故宮博物院館藏,編號故00006247,見圖 一;北京誠軒2009年秋拍,編號059



fig.1

A Chinese openwork bronze arrow vase

Yuan/Ming dynasty

This faceted, hexagonal vase features a mixture of techniques, including well-formed three-dimensional chilong and characters to the neck and lug handles. In the sections decorated in relief, there are a variety of geometric patterns and archaistic taotie masks. H: 19 7/8, Dia: 9 in. (H: 50.48, Dia: 22.86 cm.) Weight: 7050 g (approximately)

Provenance: Private collection, Pennsylvania.

元代/明代 銅鏤空龍紋投壺

來源: 賓夕法尼亞州私人收藏

\$5,000-\$8,000



485



486

A Chinese bronze statue of a civil official

Ming dynasty

H: 6 1/2, W: 2 1/2, D: 1 5/8 in. (H: 16.51, W: 6.35, D: 4.13 cm.) Weight: 510.3 g (approximately)

Provenance: From Mrs. Chen, Redondo Beach, California. This item was acquired by her parents in Shanghai prior to the 1960s.

明代 銅文官像

來源: 加利福尼亞州雷東多海灘Chen夫人收藏,其父母於1960年代 購自上海

A Chinese saber

Republic period

L: 37 3/4, W: 2 5/8, D: 2 1/8 in. (L: 95.89, W: 6.67, D: 5.40 cm.)

Provenance: Private collection, Florida.

民國 馬刀

來源: 佛羅裡達州私人收藏



A Chinese bronze 'mythical bird' zun vase

Ming dynasty or earlier

A vase with chicken-like head, decorated in swirling patterns covered in red pigment. Splashes of the previous gilt decorations can still be seen throughout. H: 13 1/8, W: 10 1/4, D: 6 7/8 in. (H: 33.34, W: 26.04, D: 17.46 cm.) Weight: 3050 g (approximately)

Provenance: Private collection, Pennsylvania.

明代或更早 銅天雞尊

來源: 賓夕法尼亞州私人收藏

\$4,000-\$6,000







489

Two Chinese gilt-bronze Buddhas

18th century or earlier

H: 3 3/8, W: 2 1/2, D: 1 1/8 in. (H: 8.57, W: 6.35, D: 2.86 cm. (largest))Weight: 105.3 g (overall, approximately) One sits on a lotus base. (2).

Provenance: Private collection, Florida.

十八世紀或更早 銅鎏金佛兩個

來源: 佛羅裡達州私人收藏

\$100-\$200

490

A Chinese brass censer with elephant trunk handles

19th century

Sold with original hardwood stand. H: 6 5/8, W: 7 1/2, D: 6 1/8 in. (H: 16.83, W: 19.05, D: 15.56 cm. (overall))Weight: 2904 g (censer, approximately)

Provenance: Private collection, Orange County, California.

十九世紀 銅象耳爐(附原配硬木座)

來源: 加利福尼亞州橙縣私人收藏





A Chinese carved bronze 'figural' beast-handled censer

19th century

With a bulbous body and two lion-head handles to sides. With six-character Xuande mark surrounded by two carved chilong motifs to underside. H: 3 1/8, W: 7 5/8, D: 6 5/8 in. (H: 7.94, W: 19.37, D: 16.83 cm.)Weight: 1630 g (approximately)

Provenance: Private collection, New Jersey.

十九世紀 銅雕人物鋪首爐

來源: 新澤西州私人收藏

A pair of Chinese gilt-bronze lions

18th century

Two brightly-gilt lions with swirling ringlet manes, collars with flowing tassels and reticulated bells, and snarling growls sit proudly above intricate rectangular bases filled with geometric and floral motifs. One lion rests his regal paw on a ball, while the other plays with a young cub. (2).

H: 13 5/8, W: 7 7/8, D: 10 1/2 in. (H: 34.61, W: 20, D: 26.67 cm. (each))Weight: 10900 g (approximately)

Provenance: Private estate, Atlanta, Georgia.

十八世紀 銅鎏金京獅一對

來源: 佐治亞州亞特蘭大私人遺産

\$3,000-\$5,000



This pair of majestic gilt-bronze lions sit solid and upright. Each eyebrow consists of three curling strands, and their chins are adorned with long, flowing beards, emphasizing their ferocity and wisdom. The lions' manes spiral like snail shells, densely covering the tops of their heads. On their backs they wear a knotted rope decorated with hanging tassels, which is very unique. The lions' tails curl up, sticking closely to their rears. Both lions wear a collar with ceremonial bells hanging on their chests and shoulders, each engraved with a dragon head design. Their limbs are muscular, and their claws are sharp. The male lion steps on an embroidered ball, which is decorated with ribbons on both sides, symbolizing order and control; the female lion holds a cub under her paw, with the cub's four feet facing upwards and its mouth biting the mother's toes, demonstrating its playful and endearing demeanor, while symbolizing the prosperity of offspring. The lions rest squarely on rectangular, lotus-patterned pedestals. Each pedestal is covered with an imitation of a coin-patterned brocade fabric, and the pedestal itself is decorated throughout with floral patterns. The central section of the bases is engraved with a ring of lotus petals, and the lower base features bas relief cloud patterns. This pair of gilt-bronze lions is lively, exquisite, and meticulously detailed, radiating a dignified and solemn aura, making them a rare collectible.

雙銅獅均呈前踞後蹲狀,莊嚴肅穆,神情威武,額頂隆起,怒目睜圓,濃眉掀鼻,振鬱長嘯。眉毛左右各三綹,頷下飾以須毛蜷曲。獅鬃盤旋如螺髻,密 佈於腦後。背部繫有一繩結盤口,下墜流蘇,極爲特殊。獅尾上捲,貼於背部,胸前均以環帶懸垂鑾鈴,環帶正中浮雕龍首鋪首,肩部兩個各有一墜鈴。 四肢肌肉健碩,趾爪鋒利。雄獅腳踏繡球,繡球兩側亦綴有緞帶爲飾,寓意掌握社稷;雌獅則爪按小獅,小獅四足朝上,口銜母獅足趾,憨態可掬,寓意 子孫昌盛。銅獅下部配有長方形蓮紋寶座。蓋銅錢紋錦鋪,披巾與底座呈對角,四巾角垂於須彌座四面正中,四邊亦刻有精細的捲草紋。底座中部開光刻 一圈蓮癰紋,四麵以纏枝花卉裝飾,近底部淺浮雕捲雲紋,整件底座滿工雕刻,細緻入微,工藝精湛,獅子及底座整件鎏金,儘顯皇家氣勢。 本對作品屬案頭之器,置於家中各處既能彰顯貴氣,又能庇佑家中安寧,是爲不可多得之藏品。

See below references for similar items: Palace Museum, No. 00000939 (figure 1); Beijing Poly Shenzhen, September 2021, Lot 593; Beijing Guardian Hong Kong, April 2015, Lot 683.

相似藏品可參閱:故宮博物院館藏,編號故00000939,見 圖一;參閱北京保利2021年09月深圳拍賣,編號593;北京 嘉德2015年04月香港拍賣,編號683



fig.1



A Chinese silver box with carved 'phoenix' motif

19th century

H: 1 7/8, W: 5 3/8, D: 3 3/8 in. (H: 4.76, W: 13.65, D: 8.57 cm.) Weight: 299.50 g (approximately)

Provenance: Private collection, Braintree, Massachusetts.

十九世紀 銀龍鳳紋盒

來源: 馬薩諸塞州佈倫特裡私人收藏

\$1,000-\$1,500

494

A Chinese copper ink box

Republic period

H: 1 1/8, W: 3, D: 4 in. (H: 2.86, W: 7.62, D: 10.16 cm.) Weight: 306.10 g (approximately)

Provenance: Private collection, Irvine, California.

民國 銅山水人物墨盒

來源: 加州爾灣私人收藏





495

A Chinese gemstone-inlaid matchbox

19th century

H: 2 3/4, W: 5 1/8, D: 1 1/2 in. (H: 6.99, W: 13.02, D: 3.81 cm. (box))

Provenance: Private collection, Potomac, Maryland.

十九世紀 嵌寶火燫

來源: 馬裡蘭州波托馬克私人收藏

\$100-\$200

496

A pair of Tibetan ritual items

19th century

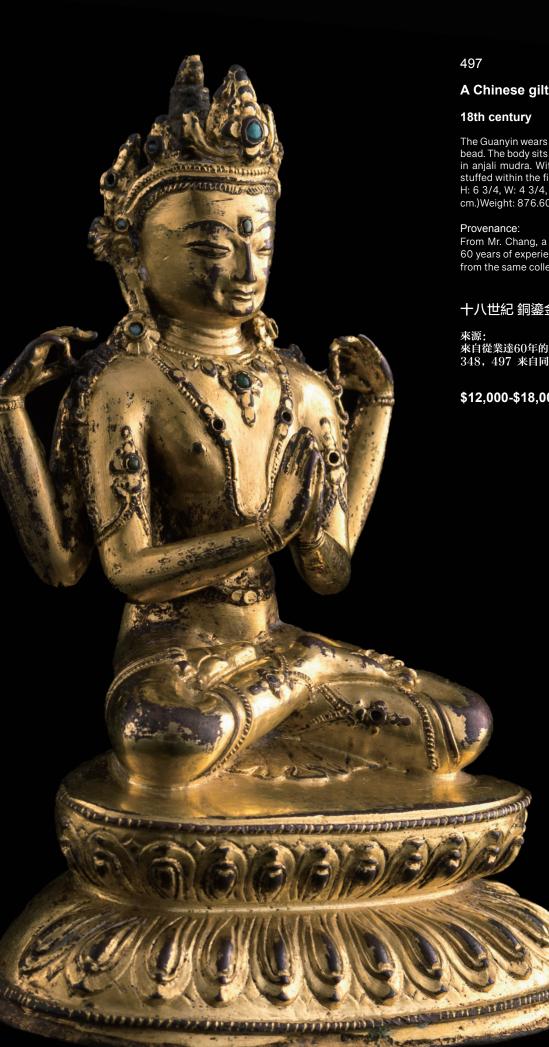
With bronze and inlaid stone decoration to the verso of both painted panels. (2). H: 3 1/4, W: 11 1/4 in. (H: 8.26, W: 28.58 cm. (each))

Provenance: Private collection, New York.

十九世紀 西藏法器一對

來源: 紐約州私人收藏





A Chinese gilt-bronze four-armed Guanyin

18th century

The Guanyin wears a five-point crown with a single turquoise The Guanyin wears a five-point crown with a single turquoise bead. The body sits in lotus position, with two hands together in anjali mudra. Within the figure are several prayer scrolls stuffed within the figure, some with visible writing. H: 6 3/4, W: 4 3/4, D: 3 3/4 in. (H: 17.15, W: 12.07, D: 9.53 cm.)Weight: 876.60 g (approximately)

Provenance:

From Mr. Chang, a Chinese-American antiques dealer with 60 years of experience in the field. Lot 334 to 348, 497 are from the same collector.

十八世紀 銅鎏金四臂觀音菩薩

來源: 來自從業達60年的美國華裔古董商張先生; Lot 334 至 348,497 来自同一藏家。

\$12,000-\$18,000



A Chinese carved Qingtian stone statue of a god of longevity

late 19th century

Sold with associated original stand. H: 11 3/4, W: 5 5/8, D: 3 3/4 in. (H: 29.85, W: 14.29, D: 9.53 cm.)

Provenance: From Mr. Chang, Venice, Florida.

十九世紀晚 青田石雕壽星(附老座)

來源: 佛羅裡達州威尼斯Chang先生收藏





499

A Chinese bronze elephant trunk-footed tripod censer

Ming dynasty

With six-character Xuande mark to underside. H: 5 3/4, W: 3 3/8, D: 3 3/8 in. (H: 14.61, W: 8.57, D: 8.57 cm.) Weight: 891.70 g (approximately)

Provenance: From Mr. Chang, Venice, Florida.

明代 銅鬲式象足爐

來源: 佛羅裡達州威尼斯Chang先生收藏



Lots 500 to 508 came from a private collection, Gaithersburg, Maryland.

拍品500至508來自馬裡蘭州蓋瑟斯堡 私人收藏。



500

A Chinese bronze Buddha

Ming dynasty or earlier

Buddha seated over lotus throne with one hand draping over leg and the other holding a ritual item. Sold with original hardwood niche. H: 2.7/8 W: 1.7/8 D: 1.1/4 in (H: 7.3 W: 4.76 D: 3.18 cm)

H: 2 7/8, W: 1 7/8, D: 1 1/4 in. (H: 7.3, W: 4.76, D: 3.18 cm.) Weight: 109.69 g (overall, approximately

Provenance: Private collection, Gaithersburg, Maryland.

明代或更早 銅佛 (附原配硬木佛龕)

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$200-\$300



501

Five assorted Chinese bronze censers

18th/19th century

Comprising four globular-shaped censers of varied sizes and a rectangular censer with beast-form feet. Largest sold with associated wooden stand. (5). H: 5 7/8, Dia: 4 5/8 in. (H: 14.92, Dia: 11.75 cm. (largest)) Weight: 1700 g (total, approximately)

Provenance: Private collection, Gaithersburg, Maryland.

十八/十九世紀 各式銅爐五個

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$500-\$800

Three Chinese copper censers

18th/19th century

Comprising one large decagon-form censor and two smaller censors; all with intricate openwork patterns to lids. (3). H: 4 3/4, W: 8 3/8, D: 7 3/4 in. (H: 12.07, W: 21.27, D: 19.69 cm. (largest)) Weight: 1906.5 g (total, approximately)

Provenance: Private collection, Gaithersburg, Maryland.

十八/十九世紀 銅手爐三隻

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$300-\$500





A Chinese paktong lingzhi-form censer

Republic period

With openwork characters to lid. H: 1 1/2, W: 11 3/8, D: 2 3/4 in. (H: 3.81, W: 28.89, D: 6.99 cm. (approximately)) Weight: 458.40 g (approximately)

Provenance: Private collection, Gaithersburg, Maryland.

民國 白銅靈芝形香薰

來源: 馬裡蘭州蓋瑟斯堡私人收藏

A pair of Chinese carved wood 'dragon' decorations

18th century

Each wooden decoration featuring two dragons amongst swirling clouds, covered in a deep red lacquer and accented with shining gilt paint. (2). H: 15 1/2, Dia: 4 3/4 in. (H: 38.10, Dia: 12.07 cm. (approximately))

Provenance: Private collection, Gaithersburg, Maryland.

十八世紀 木雕漆金龍紋飾件一對

來源: 馬裡蘭州蓋瑟斯堡私人收藏



A Chinese huanghuali coffer table

18th century

Featuring three drawers within the upper register of the coffer and two centrally-opening doors to the lower register. Each drawer is complemented by intricate gilt-metal handles and hinges. On either side of the coffer is a lingzhi motif decoration. With previous Sotheby's sticker to verso. H: 34 1/4, W: 54 7/8, D: 16 5/8 in. (H: 87, W: 139.38, D: 42.23 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

十八世紀 黃花梨連三櫥

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$3,000-\$4,500

This three-drawer cabinet is crafted with high-quality Huanghuali wood. The upper surface of the cabinet curves up at both ends, with intricately carved Lingzhi patterns decorating the junctions between the top and the cabinet body. The front opens up with two doors, and the copper accessories including the handles and latches are well preserved. Each of the four legs angle outward, flaring slightly at the lower edge. The three-drawer cabinet was a popular furniture design among wealthy households in Beijing during the late Ming and early Qing dynasties. It could be used as a Buddhist altar or for storing books and trinkets, making it both practical and aesthetically pleasing. Generally, such cabinets are only veneered with Huanghuali wood, but this cabinet is made entirely of Huanghuali wood, except for the back and bottom panels. With the rare materials and the exquisite craftsmanship, this cabinet is a remarkable early Qing Huanghuali masterpiece.

此件連三櫥整體選用優質黃花梨製成,案形結構,櫥面兩頭翹起,面下兩端與櫥身相連處有雕 靈芝紋牙,原配銅製拉手、插銷及鎖鼻保存完好,對開兩扇門。四腿外撇,側腳收分。連三櫥 是明末清初北京大戶人家流行的家具款式,既可做佛堂供案,又可擺放書籍物品,大氣而又實 用。一般此類櫥都爲黃花梨貼皮,本橱用黃花梨整木製作(背闆、底闆除外),用料上乘且不 計工本,做工精細,是一件較爲少見的清早期黃花梨精品。

See below references for similar items: Palace Museum, No. 00166478 (figure 1); Beijing Guardian, June 2012 Spring Sale, Lot 2826; Christie's New York, September 2023, Lot 0948.

相似藏品可參閱:故宮博物館館藏,編號故00210892,見圖一;佳士得拍賣2019年12月巴 黎拍賣,編號 042;北京瀚海2014年春拍,編號3814







A Chinese mother-of-pearl-inlaid hardwood screen

19th century

Each of the four panels depict partnered birds sitting on various tree branches together; below these scenes are simplistic floral sprays with insect motifs. Reverse with inscription to upper panels and 'hundred antiques' motifs to lower panels. H: 72, W: 76 3/8 in. (H: 182.88, W: 193.99 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

十九世紀 硬木鑲嵌花鳥圖屏風

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$500-\$800



A Chinese carved hardwood cabinet

19th century

Each front door with flower basket motif; lower drawer filled with scrolling plum blossom branches; lowest register with pomegranate motifs. H: 46 3/4, W: 38 1/4, D: 18 in. (H: 118.75, W: 97.16, D: 45.72 cm.)

Provenance: Private collection, Gaithersburg, Maryland.

十九世紀 硬木雕花籃櫃

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$300-\$500



A pair of Chinese hardwood chairs

Republic period

Each corner chair rendered with scrolling vine-like decorations to the back rests. H: 32 1/2, W: 25, D: 21 1/2 in. (H: 82.55, W: 63.5, D: 54.61 cm. (each))

Provenance: Private collection, Gaithersburg, Maryland.

民國 硬木椅子一對

來源: 馬裡蘭州蓋瑟斯堡私人收藏

\$400-\$600



508



A pair of Chinese cloisonné enamel-decorated bird censers

1950s-1970s

Each seated with their legs tucked under the body and constructed with removable wings for incense storage. (2). H: 7 7/8, W: 4 3/8, D: 6 3/4 in. (H: 20, W: 11.11, D: 17.15 cm. (each))

Provenance: Private collection, Pennsylvania.

1950-1970年代 掐絲琺瑯鳥形香爐一對

來源: 賓夕法尼亞州私人收藏

\$100-\$200

510

A Chinese silver enamel-decorated censer

1950s-1960s

Sold with associated original stand and storage box. H: 8 3/4, W: 6 1/4, D: 3 3/4 in. (H: 22.23, W: 15.88, D: 9.53 cm. (overall))

Provenance: Private collection, Orange County, California.

1950-1960年代銀燒藍熏爐(附原配座)

來源: 加利福尼亞州橙縣私人收藏



A Chinese silver enamel-decorated horse

1950s-1970s

With "SILVER" mark to horse underside. Sold with associated attached wooden base. H: 12 1/2, W: 11 1/2, D: 3 5/8 in. (H: 31.75, W: 29.21, D: 9.21 cm. (overall))

Provenance: Private collection, Pennsylvania.

1950-1970年代 銀燒藍駿馬擺件

來源: 賓夕法尼亞州私人收藏





A Chinese cinnabar lidded box

19th century

With six-character mark to underside. H: 2 3/8, W: 5 5/8, D: 3 7/8 in. (H: 6.03, W: 14.29, D: 9.84 cm.)

Provenance: Private collection, Texas.

十九世紀 剔紅蓋盒

來源: 德克薩斯州私人收藏



513

A Chinese cloisonne 'floral' plate

Republic period

H: 1, Dia: 8 1/2 in. (H: 2.54, Dia: 21.59 cm.)

Provenance: Private collection, New Jersey.

民國 掐絲琺瑯盤

來源: 新澤西州私人收藏



A Chinese cloisonne 'scrolling lotus' gu vase

18th century

Featuring bright floral patterns amongst an even blue ground. With previous dealer stickers to underside. H: 9 1/2, W: 6 1/4, D: 5 3/8 in. (H: 24.13, W: 15.88, D: 13.65 cm.)

Provenance: Private collection, Pennsylvania.

十八世紀 掐絲琺瑯纏枝蓮紋花觚

來源: 賓夕法尼亞州私人收藏

\$3,000-\$5,000





A Chinese carved pits 'Luohan' bracelet

Republic period

Comprising nineteen beads in total with eight beads in the form of Luohan heads and eleven smaller beads carved with Luohan figures. L: 14 3/8 in. (L: 36.51 cm.)Bead height: 28.58 mm. (largest)

Provenance: Private collection, Potomac, Maryland.

民國 核雕羅漢串

來源: 馬裡蘭州波托馬克私人收藏

\$200-\$400



516

A Chinese yellow Peking glass court necklace

19th century

Comprising one hundred and forty-one Peking glass beads of varying sizes and five pendants. Sold with associated pouch. L: 35 5/8 in. (L: 90.49 cm.)Bead diameter: 19.05 mm (largest)

Provenance:

Private collection, St. Petersburg, Florida.

十九世紀 黃料朝珠

來源: 佛羅裡達州聖彼得堡私人收藏



A Chinese carved horn beast figure

19th century

Sold with associated wooden stand. H: 2 1/4, W: 3/4, D: 1 1/2 in. (H: 5.72, W: 1.91, D: 3.81 cm. (approximately))

Provenance: Private collection, St. Petersburg, Florida.

十九世紀 角雕瑞獸(附木座)

來源: 佛羅裡達州聖彼得堡私人收藏

\$100-\$200

518

A Chinese soapstone 'figural' seal

19th century

With four-character seal to underside. H: 4 7/8, W: 3, D: 3 in. (H: 12.38, W: 7.62, D: 7.62 cm.)

Provenance: Private collection, Irvine, California.

十九世紀 壽山石刻童子印章

來源: 加州爾灣私人收藏





A Tibetan conch shell Buddhist ritual item

Qing dynasty

The shell exterior carved with figure of the seated Buddha. H: 6 1/8, W: 3 5/8, D: 6 in. (H: 15.56, W: 9.21, D: 15.24 cm.)

Provenance: Private collection, Florida.

清代 法螺

來源: 佛羅裏達州私人收藏



A Chinese blue-overlay Peking glass vase

19th century

With scrolling floral patterns throughout. H: 5 3/4, Dia: 4 in. (H: 14.61, Dia: 10.16 cm.)

Provenance: Private collection, Naples, Florida.

十九世紀 白地套藍雕花卉瓶

來源: 佛羅裡達州那不勒斯私人收藏

A carved Chinese Shoushan 'figural' stone

Republic period

Sold with associated carved stone stand. H: 12 1/2, W: 5, D: 2 3/4 in. (H: 31.75, W: 12.70, D: 6.99 cm. (overall))

Provenance: Private collection, Malden, Massachusetts.

民國 壽山石雕山子

來源: 馬薩諸塞州馬爾登私人收藏





A Chinese cherry wood-inlaid square stand

Republic period

With "MADE IN CHINA" impressed to underside. H: 3 1/8, W: 9 5/8, D: 9 5/8 in. (H: 9.73, W: 24.45, D: 24.45 cm.)

Provenance: Private collection, New Jersey.

民國 硬木嵌櫻木方座

來源: 新澤西州私人收藏

\$100-\$200

523

A Chinese carved 'lingzhi' hardwood stand

Republic period

H: 1 3/4, W: 6, D: 4 5/8 in. (H: 4.45, W: 15.24, D: 11.75 cm.)

Provenance: Private collection, New Jersey.

民國 硬木雕靈芝紋座

來源: 新澤西州私人收藏

\$100-\$200



523



A Chinese mother-of-pearl-inlaid lacquer hardwood table screen

18th/19th century

H: 15 1/4, W: 8, D: 5 3/4 in. (H: 38.74, W: 20.34, D: 14.61 cm. (overall))

Provenance: Private collection, New Jersey.

十八/十九世紀 黑漆嵌螺鈿硬木硯屏

來源: 新澤西州私人收藏



525

A Chinese ink stone

19th century

H: 5/8, W: 3 5/8, D: 4 1/4 in. (H: 1.59, W: 9.21, D: 10.80 cm.)

Provenance: Private collection, Irvine, California.

十九世紀 刻壽桃紋端硯

來源: 加州爾灣私人收藏

BIDDER TERMS & CONDITIONS

These Bidder Terms & Conditions (the "Terms"), amended by any published notice, whether posted, printed, or verbal, constitute the entire terms and conditions on which items in this sale will be offered and/or sold by Oakridge Auction Gallery, Inc., a Virginia corporation (the "Company"), on behalf of any consignor of such items for whom we act as an agent, to you as a bidder (hereinafter "Bidder(s)," "you" or "your").

Please take special notice of the disclaimers under Sections 4, 5, 6, 9, 11, 17, and 21.

By bidding at an Auction ("Auction") provided by the Company directly through its affiliate websites, or through another online auction provider on behalf of the Company ("Services"), you are expressly agreeing to these Terms. Further, by bidding, you become party to a negotiation and expressly agree that if you are the highest Bidder, and the item or lot of items is declared sold, a contract for sale and purchase is created under the laws of the Commonwealth of Virginia. If any future changes to these Terms are unacceptable to you, you should discontinue using our Services and not bid on any item(s) or lot of item(s) auctioned or offered for sale by the Company or through another online Auction offered on behalf of the Company. Your continued use of the Services now, or following the posting of notice of any such changes, will indicate your acceptance of these Terms and of any such changes.

1) Bidding

(a) Bidders are required to register to bid and receive a paddle number prior to bidding. As part of the Bidder registration process, each Bidder must attest that they have received, read, and understand these Terms. If you have any questions regarding these Terms, please ask during the registration process or email us at auction@oakridgeauctiongallery.com.

(b) By bidding at an Auction, a Bidder is creating a contract, enforceable under the laws of the Commonwealth of Virginia in the United States of America. Bidding on an item will be considered sufficient evidence that the Bidder accepts all conditions set forth in these Terms and any conditions outlined on the day of the sale. Any individual bidding on behalf of, or as an agent of another individual or company, whether such agency is disclosed, and whether the identity of the Principal (defined below) is disclosed, may be jointly and severally liable, along with the Principal, under any contract created by the acceptance of a bid. "Principal" shall mean the individual or company who authorizes an agent to act on his, her, or its behalf.

(c) The Auctioneer has the authority to accept or reject any and all bids. The "Auctioneer" shall mean the person who conducts or is responsible for a sale by Auction; the person may or may not actually call or cry the Auction. All bidding is in terms of United States Dollars. The Auctioneer determines who the highest Bidder is. In the event of a "tie-bid," the Auctioneer may re-open the item between the tie Bidders. The Auctioneer's decisions are final. A tie-bid occurs where, at the close of sale by action, more than one registered Bidder has submitted a high bid in the same amount.

2) Payment

ALL items invoiced to Bidder must be paid for in full prior to Bidder receiving ANY of the items from any Successful Bid.

(a) All invoices must be paid in full within fourteen (14) calendar days of a Successful Bid. Acceptable forms of payment will be: cash in United States Dollars; Visa or MasterCard credit cards; wire transfer; Paypal; UnionPay; cashier's check; or personal check. Items paid for by personal check or cashier's check will be held by the Company for ten (10) banking days before being released to the Bidder or designated shipping company. If payment is made by Paypal there will be an additional 3% charge onto the invoice. All payments can be made with payments@oakridgeauctiongallery.com.

(b) There will be a \$50 charge assessed for any bounced checks. Bidders grants the Company and the consignor(s) a security interest in the property in any Successful Bid by a Bidder. The Company may retain as collateral security for the Bidder's obligations to the Company, all items identified on the Bidder's invoice(s), along with any payment(s) received from the Bidder, and any other item(s) the Company may possess, belonging to the Bidder, until such time that the Bidder's obligations for payment to the Company are satisfied.

(c) The Company, and the consignor(s), retain all rights as a secured party under the laws of the Commonwealth of Virginia.

(d) By registering and bidding at an Auction, you agree that if on the fifteenth (15th) calendar day following a Successful Bid your invoice(s) is or are found to be unpaid or that payment is late, you specifically authorize the Company to charge the credit card that you used as a registration deposit, in a single transaction or in multiple transactions, until the balance owed to the Company is paid in full, at the full Buyer's Premium rate, regardless of any arrangement made to pay otherwise.

(e) Any invoice remaining open after fourteen (14) calendar days of an Auction will be charged interest at a rate no less than (i) 1.5% per month, or (ii) available under present law, beginning on the fifteenth (15th) calendar day until such invoice is paid in full.

(f) If any invoice is not fully paid 30 calendar days following the date when the Bidder successfully bid on an item, the company is entitled to:

- (i) cancel the sale of the lot or lots. The lots will be subject to resale or return to original Consignor.
- (ii) charge you late fees in accordance with the interest rate detailed above in Section 2 (e).

3) Buyer's Premium and Fees

A twenty-four percent (24%) "Buyer's Premium" will be charged on all purchases (a successful bid accepted by Auctioneer; hereinafter "Successful Bid(s)"). Please note, online transactions on Live Auctioneers, Invaluable, and Art Fox are subject to an additional four percent (4%) processing fee. Online transactions on Hibid are subject to an additional one percent (1%) processing fee. If your invoice for the Successful Bid(s) is paid within the fourteen (14) calendar

day payment period, the Company offers a two percent (2%) cash discount on the Buyer's Premium for Bidders who make their payment by cash, check, cashier's check, or wire transfer. Therefore, the net Buyer's Premium for those Bidders providing payment within fourteen (14) calendar days is as follows:

- 28% Buyer's Premium Online Bidders on Live Auctioneers, Invaluable, and Art Fox paying with Credit Card
- 25% Buyer's Premium Online Bidders on Hi-bid paying with Credit Card
- 24% Buyer's Premium In Person, Telephone, or Absentee Bidders, paying with Credit Card
- 22% Buyer's Premium In Person, Telephone, or Absentee Bidders, Paying with Cash, Check, Cashier's check, or Wire Transfer

4) Sales Tax

Sales Tax A six percent (6%) "Sales Tax" will be collected on all sales made and delivered within the Commonwealth of Virginia, from the Company, located in Loudoun County, Virginia. The Virginia State Department of Revenue requires that Sales Tax be charged on the total invoice price including the Buyer's Premium. The successful Bidder will be responsible for any out of state sales tax due on items shipped. A successful Bidder purchasing items for resale, or a tax-exempt Bidder, are required to provide a current resale certificate, or tax-exempt certificate, prior to each Auction, so that invoices can be calculated correctly. Sales Tax cannot be removed from an invoice for items purchased in person, picked up in person or shipped within the Commonwealth of Virginia without a current resale or tax-exempt certificate.

5) Disclaimer of Warranties; Limitation of Liability

(a) Your access to, use of, and reliance on the Services provided by the Company is entirely at your own risk. All sales are final. All Services and items are provided on an "as is" and "where is" basis without any warranties of any kind.

(b) Time will be made available prior to each Auction for a preview of the items to be sold. It is the Bidder's responsibility to carefully inspect the items prior to the Auction to determine condition, authenticity, and/or usefulness. Bidders are encouraged to inspect the property prior to bidding. Bidders must adhere to the preview and inspection exhibition dates and times posted by the Company.

(c) All express and implied warranties are expressly disclaimed. Neither the Company nor any consignor makes any representation or warranty, express or implied, as to the merchantability, fitness, or condition of an item, or as to the correctness of the description of any item, genuineness of an item, attribution to a particular artist or author, provenance, or period of the item, or as to whether the Bidder acquires any copyrights or other intellectual property rights in items purchased, or as to whether a work of art is subject to the artist's moral rights, royalties, or other residual rights or the artist.

(d) Bidder expressly acknowledges and agrees that in no event shall the Company, its employees, agent, and/or Auctioneer(s) be liable for any dama2wwges, including, without limitation, any compensatory, incidental, or consequential damage.

(e) To the extent permissible by applicable law, the Company and its officers, directors, agents, and employees are not liable for any damages or losses, including but not limited to, loss of money, goodwill or reputation, profits, other intangible losses, or any special, indirect or consequential, resulting directly or indirectly from your use of the Services provided by the Company or any successful bid.

(f) The Company takes no responsibility and assumes no liability for any communication or transaction that you or any Bidder, seller, or third-party has regarding the Service. You are solely responsible for your use of the Services and any successful bid, and you agree that the Company is only acting as a passive medium for your and other Bidders' and Sellers' transactions. (g) Without limiting the foregoing, the Company also disclaims all warranties for or with respect to:

(i) The security, reliability, timeliness, accuracy, and performance of the Services and content accessed through the Services as they are provided and conducted online;

(ii) Computer worms, viruses, spyware, adware, and any other malware, malicious code, or harmful content or components accessed, received, or disseminated through, related to, or as a result of the Services or content accessed through the Services as provided by the company online;

(iii) any transactions or potential transactions, goods, or Services promised or exchanged, information or advice offered or exchanged, or other content, interactions, representations, or communications through, related to, or as a result of use of the Services or content accessed through the Services as provided by the Company online (including, without limitation, any links on the Company's website and/or links in content accessed through the Company's website).

(h) By bidding, Bidder agrees to hold the Company, its employees and associates, and the Auctioneer harmless for errors and omissions. Further, Bidder agrees to hold the Company, its employees and associates, and the Auctioneer harmless for issues arising from the transfer of title of goods purchased.

(i) In no event will the Company's aggregate liability, or that or its officers, directors, employees, and agents, arising out of or in connection with these Terms or front he Services or related to any successful bid, or from the use of or inability to use the Services as provided through online or other modes of communication, exceed one hundred dollars (\$100), or in the case of a successful bid, the buyer's premium charged by the Company to the Bidder. The limitations of liability set forth above are fundamental elements of the basis of the bargain between the Company and you.

(j) These disclaimers shall apply to the fullest extent permitted by law.

Some jurisdictions do not allow the exclusion of certain warranties or the exclusion or limitation of liability for consequential or incidental damages, so the above disclaimers and limitations may not apply to you.

6) Descriptions and Photographs

Descriptions and Photographs Item descriptions or photographs are not to be used in lieu of a personal inspection of an item. The Company endeavors to accurately describe all items being sold, but all property being offered is sold as is. Any statement, written or verbal, in the catalog, on a condition report, on an invoice, on a bill of sale, or stated before, during or after the Auction, or written or stated elsewhere, as to physical condition, history or provenance, origin, age, culture, source, measurement, size, weight, fineness, quality, imperfections or damage, authorship or artistry, usefulness, rarity, importance, historical relevance, where an item has been displayed, exhibited, or previously sold, or as to the items value or any other feature of the item, are statements of opinion and not representations or warranties. Please note that catalogue photographs may have had size modifications for display purposes or been trimmed to exclude framing, matting, and wide blank margins. Variations in color may occur due to digital processing. No employee, agent, or Auctioneer of the Company is authorized to make any representation or warranty on behalf of the Company or on behalf of the consignor regarding any item.

7) Item Pickup and Shipping

(a) All items are to be picked up by Bidder, or at a time pre-arranged with the Company, after full payment of the invoice. It is the Bidder's responsibility to arrange with the Company in advance if an item must be picked up at another time. Successful Bids of items online will be shipped at the Bidder's expense.

(b) Costs associated with the shipping and handling of an item are the responsibility of the Bidder. If the Bidder will not be picking up an item directly from the

company, then the Bidder must select a shipper to pack and ship the item(s). The Company does not recommend any shipper and is not liable for any damage or loss due to any negligence of any third-party shipping company.

(c) The Company will provide a list of local shippers with all paid-in-full invoices for the convenience of the Bidder. By providing such list, the Company is not making any warranty, guarantee, or promise as to the performance of any shipper selected from the list. Further, the company will not be responsible for any damage or loss, including but not limited to due to any negligence of any shipper as provided on the list.

d) Bidder(s) must coordinate and handle all shipping details. Item(s) must be shipped within two (2) weeks of payment. Items remaining in the Company's custody or control at the expiration of two (2) weeks past payment will be subject to storage fees of no less than \$50.

(e) All storage fees must be paid before the shipper can pick up items.

(f) Shipper must schedule its pick-up times with the Company to ensure availability of Company staff onsite and must provide a copy of the paid-in-full invoice. Shipper will sign a copy of the invoice and indicate any damage or imperfection seen on the item at time of pick-up.

(g) Any items remaining forty-five (45) calendar days following the date when the Bidder completed payment on an invoice will be considered Abandoned Property of items on that invoice and will be subject to resale or disposal with no refund.

8) Language

The language spoken at the Company is English. In many cases, however, we do try to accommodate the spoken language(s) of Bidders. Although the Company may in certain cases have an employee or employees who speak other languages, the Company is not responsible for errors or damages caused by language, including but not limited to misinterpretations or incorrect pronunciation. By registering to bid and bidding, you attest that you assume full responsibility for all communication and will secure the Services of an interpreter if necessary.

9) No Refunds

All sales are final, and all property is sold "as is." The Company does not give refunds.

The Company, in its role as sales agent for individuals, estates, trusts, public and private institutions, and other individuals and entities, sells consigned property. Bidders are encouraged to carefully inspect all items prior to bidding. All items offered for sale are available for preview and inspection prior to the sale. By registering for a sale and bidding on an item or items in a lot or entire lot, you are representing that you or your agent have examined the item as fully as you desire and that you are specifically waiving any rights to rescind your final bid after the item(s) or lot is declared sold or to rescind the contract created as a result of the Auction sale.

10) Identification

A government issued photo identification or passport is required at the time of registration. All Bidder registrations by mail or email must be accompanied by a copy of the photo identification or passport on a Bidder Registration Form. No Bidder Registration Form will be processed without an accompanying photo identification or passport.

11) Remedies for Non-Payment or Non-Compliance

The Company and the consignor(s) reserve the right to use all remedies for non-payment or for non-compliance with these Terms afforded to the Company and the consignor(s) by law. In addition to any such remedy or remedies available to the Company and any consignor, including without limitation the right to hold Bidder liable for the price of the Successful Bid, the Company may, at its sole discretion and option:

- (a) Compel specific performance and hold Bidder liable for the full invoice price;
- (b) Cancel the sale, retaining all payments made by the Bidder as liquidated damages and not as a penalty; or

(c) Resell any item or lot of items by public or private sale and hold the Bidder liable for all damages, including but not limited to, the difference between the invoice amount and the bid price of the Successful Bid realized when the item(s) are resold, all costs for resale, including our commission at our customary rate, and other damages incurred, including storage costs, sale expenses, and attorney fees.

12) Reporting of cash Payments

To comply with the United States, Internal Revenue Service ("IRS") and the United States Financial Crimes Enforcement Network ("FinCEN") rules, the Company will file a Form 8300 to report all transactions or related transactions that involve the receipt of cash or a combination of cash and a check (personal or cashier's check), where the total of the cash or combination of cash and check(s) received in the transaction or related transactions are in excess of \$10,000.00. Wire transfers and credit card payments are not considered cash transactions. The Company is not required to report:

- (a) Non-cash transactions such as wire transfers and credit card payments;
- (b) Cash and/or check transactions of \$10,000.00 or less; or

(c) Transactions where a check is received in excess of \$10,000.00 and cash received in the same transaction or related transactions is \$10,000.00 or less. If reporting is required based on your method of payment, by registering for and bidding at this Auction, you agree to assist the Company fulfill their reporting requirement by accurately completing FinCEN Form 8300 and providing your Taxpayer Identification Number. If you are a nonresident alien individual or a foreign organization that: (d) Does not have income effectively connected with the conduct of a United States trade or business;

- (e) Does not have an office or place of business or a fiscal or paying agent in the United States;
- (f) Does not file a United States Federal Income Tax Return;
- (g) Does not furnish a United States Withholding Certificate;

(h) Does not furnish a Taxpayer Identification Number on any return, statement, or other documents as required by the United States Income Tax Regulations; or

(i) If as an individual, you have not chosen to file a joint United States Federal Income Tax Return with a spouse who is a United States Citizen or Resident; then you are not required to provide a Taxpayer Identification Number. However, the transaction must still be reported on Form 8300, the address must be that of the foreign address, and a copy of your government-issued identification must be provided, such as a passport or Driver's License.

13) Registration

Registration is required to bid at any Company Auction, regardless of whether you are bidding in person, live online, by telephone, as an Absentee Bidder or any other classification of Bidder.

(a) This registration includes your name, address, phone number, email address, a government issued identification, such as a passport or Driver's License, and your signature. Your photo may also be taken as part of the registration process. Since the act of bidding at an Auction creates a binding contract, the giving of false registration information may constitute an act of fraud. By registering to bid you agree to be added to our email list. You have the option to opt-out after you receive the first email.

(b) To register to bid as an In-person Bidder, an Absentee Bidder, or a Telephone Bidder, simply fill out our Bidder Registration Form at the Company's customer Service desk during or before the exhibition. You may also register by submitting the pdf Bidder Registration Form, along with a copy or photograph of your government-issued identification or passport, available at https://oakridgeauctiongallery.com/bidders/ to auction@oakridgeauctiongallery.com or by filling out the online registration form available at https://form.jotform.com/80505475895164.

(c) All Bidders, whether bidding in-person, absentee, by telephone, or online, are required to provide proof of funds. Bidders may provide proof of funds by providing the Company with a cash deposit or by authorizing a credit card hold, the amount of which will be specified prior to the opening of registration for each auction. This hold is not a charge and will be released following the Auction for non-winning Bidders or upon successful payment of an invoice for winning Bidders. Winning Bidders may also ask for the hold to be completed and charged toward their invoice.

(d) Online Bidders may expedite their registration by having a valid credit card on file with their online bidding account. Bidders on Live Auctioneers who provide a valid credit card will be automatically enrolled in Auto-Pay, which will result in having their entire invoice charged to their credit card on file 72 hours following the sending of invoices. Bidders wishing to pay by another method within the 14-day payment period may notify the Company that they intend to pay by check, cash, or wire transfer in order to opt out of Autopay.

(e) After your registration is processed, staff of the Company will provide you with a Bidder number paddle. This paddle allows you to bid at the Auction for which you are registered. You must register for each Auction in which you would like to bid.

14) Standard Bid Increments

All bidding, including absentee, online, and phone bidding, will follow the established "Standard Bid Increments" outlined below. All attempts will be made to strictly follow the Standard Bid Increments. However, the Auctioneer reserves the right to deviate from the Standard Bid Increments, as deemed necessary in his or her sole discretion.

15) Cut Bids

Cut Bids The Auctioneer may accept or reject a cut bid at his or her sole discretion. There will be, at most, one cut bid accepted per item. A cut bid will drop the bid increment to the next lower Standard Bid Increment (see Section 14). Bidding will continue at the new lower bid increment, with increases in the bid increment at one rung lower than the Standard Bid Increment. The Auctioneer will not accept "quarter" cut bids.

Cut Bid Example

If the current bid is at \$3,000, following the Standard Bid Increments, the bid being sought would be \$3,500. If the Auctioneer sees no offer at \$3,500, they may lower the asking bid to \$3,250, still within the Standard Bid Increment. If there is no offer at \$3,250, the Auctioneer may entertain a cut bid of \$3,100, and bidding would continue at \$100 increments until the bid reaches \$5,000. Upon reaching \$5,000, the bid increment would increase to \$250, until the bid reaches \$10,000. At \$10,000, the bid increment would increase to \$500, and so forth.

16) Reserve

All items are subject to a "Reserve" or minimum bid, unless otherwise stipulated. The Reserve is the lowest amount the seller is willing to accept for the item(s) or lot. Company personnel, or the Auctioneer, will bid on behalf of the seller up to the Reserve. The Reserve will almost never be higher than the low Auction Estimate, which is the estimated amount, at minimum, of a Successful Bid.

17) Live Bidding Online

You may bid at Company Auctions utilizing the following online bidding Services:

LiveAuctioneers.com - located at new.liveauctioneers.com

Invaluable.com - located at www.invaluable.com/Hibid.com - located at oakridgeauctiongallery.hibid.com

ArtFoxLive.com - located at www.artfoxlive.com The Company assumes no liability for damages incurred by the failure or disruption of online Services through any Auction.

Once you register with the online bidding Service of your choice, the Company will review your bidding and dispute history before approval. Providing a credit card to the online bidding Service of your choice may expedite the process. Once the registration process is complete, you may then bid online at the Auction for which you have registered. You must register for each Auction in which you would like to bid. If using an online bidding Service, a Bidder must, in addition to accepting and following the Terms herein outlined, accept and follow the Terms & Conditions set forth by the online bidding Service. Following the close of the Auction, Bidders will receive an invoice for any Successful Bid(s), to include the Buyer's Premium and Sales Tax, which will be due and payable immediately.

18) Pre-Bidding

Pre-bidding may be available through online bidding Services. Pre-bidding is subject to the same Terms as those set forth for online bidding.

19) Absentee Bidding

(a) If you cannot be present at an Auction to bid in person, and do not wish to bid live online, you may still participate at the Auction by participating as an Absentee Bidder. To participate as an Absentee Bidder, you must register prior to the day of the Auction by filling out the Absentee Bidder Registration Form at the Company's customer Service desk, during or before the exhibition, or you may register by submitting the Absentee Bidder Registration Form, along with a photocopy of your government issued identification or passport at https://oakridgeauctiongallery.com/bidders/

(b) After your registration is processed, staff of the Company will provide you with a Bidder number paddle. This paddle will allow a Proxy Bidder from our staff to bid on your behalf up to the maximum bid as indicated by you on your Absentee Bidder Supplement Form(s) at the Auction for which you are registered. You must register for each Auction in which you would like to bid.

(c) Bidding on an item will be considered sufficient evidence that an Absentee Bidder accepts all conditions set forth in these Terms.

(d) In the event of a tie-bid between an Absentee Bidder and a Bidder who is live bidding, whether in-person, on the telephone or online, the live Bidder will prevail.

When submitting an Absentee Bid, the bid amount should be the highest amount that you are willing to bid prior to the addition of the Buyer's Premium or Sales Tax. A Proxy Bidder will bid on the item in open and competitive bidding, with the goal of purchasing the item on your behalf at the lowest possible bid. Therefore, the final bid on an item may be less than the amount of your bid. Maximum bids on your Absentee/Telephone Bidder Supplement Form(s) must be represented in U.S. Dollar amounts, following the standard bid increment table described herein. "Buy" bids will not be accepted. By registering and bidding as an Absentee Bidder, you attest that you understand that the Buyer's Premium and Sales Tax, herein outlined, will be in addition to your successful high bid and will be added to your successful high bid on your invoice.

(e) In no case will the opening bid be lower than one half of the low Auction Estimate.

- (f) The opening bid on an item with absentee bids shall be:
- (i) In the case of 3 or more absentee bids, the median bid lowered to the standard bid increment;
- (ii) In the case of 2 absentee bids, the lower of the 2 bids lowered to the standard bid increment;
- (iii) In the case of 1 absentee bid, one-half of that bid lowered to the standard bid increment; and
- (iv) In the case of a lot with a Reserve, the Reserve amount (if the absentee bid is equal to or higher than the Reserve).

20) Removal of Lots from a Sale

The Company will make all reasonable efforts to have all items advertised available for sale. However, occasionally an item must be removed from the sale or items must be combined into lots. The Company assumes no liability for damages incurred by the removal of an item from a sale or from lotting items together.

21) Auction Estimates

Any Auction Estimate is only an approximation of what the Company believes the item could bring at Auction, based on its experience and sales data from the sale of similar items.

Auction Estimates are NOT Appraisals and are not to be used as the value of an item. Auction estimates are subject to revision.

22) Recording

The Company records all Auctions for accuracy. In addition to an audio and/or video recording of the Auction sale, still photos, video, and audio recording may occur throughout the Company facility, including the gallery room, reception area, the sale room and the cashier's station. For your protection, a photo may be taken at registration. By registering, you agree and consent to being recorded by the Company during any Auction and while on the Company's premises and hereby expressly authorize the Company to use your information or those other rights set forth under Virginia Code § 8.01-40.

23) Sellers / Consignors

Sellers and Consignors are not permitted to bid on their own items nor are they permitted to have an employee or agent bid on their behalf, except when the Company is permitted to bid on behalf of the Seller or Consignor up to the amount of a Reserve.

24) Employees & Associates

Employees and associates of the Company are permitted to purchase any item(s) and lot(s) under the same Terms, rules and regulations as the public.

25) Governing Law & Arbitration

(a) The existence and interpretation of these Terms shall be governed and construed under the laws of the Commonwealth of Virginia, without regard to its conflicts of law rules. Any dispute, claim or controversy arising out of or relating to these Terms or the breach, termination, enforcement, interpretation or validity thereof shall be exclusively resolved by final and binding arbitration administered by JAMS under its Comprehensive Arbitration Rules then in effect, as modified by the provisions of this Section.

(b) The venue for such arbitration shall be Loudoun County, Virginia, or such other location to which both you and the Company may otherwise expressly agree in writing (the "Designated Location"). Arbitration proceedings shall take place before a single arbitrator who shall be a lawyer or former judge. If the parties cannot agree upon the choice of the arbitrator within twenty (20) business days of the date the matter is submitted for arbitration, the parties shall request, and accept, assignment of an arbitrator from JAMS pursuant to its rules. The arbitrator shall have authority to award any remedy or relief that a court of competent jurisdiction sitting in the state encompassing the Designated Location could grant in conformity to applicable law. Any arbitration award shall be accompanied by a written statement containing a summary of the issues in controversy and a description of the award, with explanation of the reasons for the award. The arbitrator's award shall be final and binding, and judgment may be entered upon such award by any court of competent jurisdiction.

(c) You and the Company agree that all arbitration proceedings shall be private and confidential and further agree not to issue any press release or public announcement with respect to any arbitration proceeding or any court action taken to enforce the arbitrator's award, including,without limitation, the fact that the arbitration or court action is being conducted, or disclose any aspect thereof, including any testimony, discovery and any documents filed in the course of such proceedings, except to the arbitrator and his/her staff, the parties' attorneys and their staff, any experts retained by the parties, and to the court as necessary to enforce the arbitration award, provided that at the request of either party, the parties shall cooperate in seeking a protective order with respect to any such information disclosed to the court.

(d) The foregoing dispute resolution provisions of these Terms shall not prevent the Company from seeking or obtaining preliminary injunctive or other provisional relief from a court of competent jurisdiction as provided in these Terms to preventing irreparable injury, loss or damage pending a final resolution of the dispute, claim or controversy according to such dispute resolution provisions.

(e) In any legal action between you and the Company arising from or related to these Terms, the Company shall be entitled to recover its costs and fees, including actual attorney fees, for any claim or matter that it prevails upon, including any fees or costs generated in, relating to and in preparation of litigation or arbitration. All forum fees and expenses in any arbitration, including, without limitation, the arbitrators' fees, shall be advanced equally by you and the Company; provided, however, that your failure to timely pay your portion of any arbitration fees shall entitle the Company to a default award (if you are the respondent) or dismissal with prejudice (if you are the claimant).

26) Venue Acknowledgment

By bidding at this Auction, whether in person or by agent, absentee bid, online, by telephone bid, or other means, the Bidder agrees that the contract created by these conditions of sale is made and performed in Loudoun County, in the Commonwealth of Virginia, in the United States of America.

27) Assignment

These Terms, and any rights granted hereunder, may not be transferred or assigned by you, but may be assigned by the Company without restriction. Any attempted transfer or assignment by you in violation hereof shall be null and void.

28) Entire Agreement

These Terms constitute the entire agreement between you and the Company and supersede any prior written or oral agreement. There are no third-party beneficiaries to these Terms. Neither these Terms nor any provision hereof may be modified, amended, or waived except by the written agreement of the Company.

29) Interpretation

No provision of this Agreement is to be interpreted for or against any party because that party or such party's legal representative drafted such provision.

30) Severability

If any term or other provision, or part of any provision or sentence of these Terms is invalid, illegal, or incapable of being enforced by any rule or law, or public policy, the provision, or any part of it, or sentence, shall be severed from these Terms and all other conditions and provisions shall remain in full force and effect.